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THE GAME OF CARDS.

BY FREDERICK BOYD STEVENSON.

Only a game of cards that's played By men—each point defending— One face triumphant, one dismayed By luck that's past the mending; For, lo! Dame Fortune, by her grace. The fickle cards in turning, Has thrown the vict'ry with the ace-All skill and science spurning.

How often has Dame Fortune whirled Her wheel for undeserving, In granting favors o'er the world;

The bad luck all reserving
For those who ought to be ahead, But draw the blanks in life instead.

Ah! Life seems but a game of cards; We win today—tomorrow. Our lucky star is gone—the world regards With cynic's smile our sorrow. But when at last the game is o'er— This game of Life is ended-What matters then how stands the score? For ace and deuce are blended:

And king and queen and jack and tray-The rag, tag and the ruffle— Are mingled then in one array Of everlasting shuffle. Dame Fortune cannot then decree The destiny that falls to me.

HIS LOVE AND HER'S.

BY WELLS J. HAWKS.

Back in New York once more. Broadway with its lights, its rumbling cabs, its clanging cable cars, its noise, its crowds, its excitement. Back in the dear old States, with the true American rush, hurry and bustle.

To Foster Meredith it was delightful—it

was invigorating and wakening, and he felt his pulse beating faster and his step growing lighter as he was jostled along by the crowds on the great thoroughfare. Two years in England, two years touring the quiet provinces, two years that had seemed like six.

Ah! he was glad to get back. Nothing had seemed so inspiring to him as the first glimpse of the dull gray outlines of the land as the big black hull, which had carried him across big black hull, which had carried nim across old ocean, stuck her nose into the mists and now Broadwaters of the lower bay. And now Broadway—and Broadway at night—it was like the awakening from a long sleep—a sleep that began in the dark and heavy night and ended in the glorious sunlight of a Spring

morn. He was glad to be home.

Desire for new experience had suggested England; a manager friend had furnished the opportunity. He was grateful for both, yet he was glad that at last he was home, still young and ambitious. It was luck that had given him his old room at the same hotel, his old bachelor quarters of once upon a time, the quiet little room with the curtains and the great rug before the big open fireplace, where he loved to study and watch the pictures imagination painted in the blazing

And now for his first night in New York. The theatre, of course. It would be de-lightful to him, an actor, to once more see an American play, an American audience. Ameramerican play, an American audience, American actors hear American applause, and all in an American playhouse. So he joined the pleasure hunting throng of Broadway and really reveled in the noise and laughter. And what changes there had been since he went away—and he looked at them with all the eagerness of a sight seer, for after two years it was sight seeing. As he stood gazing at a new structure that lost its top in the fog of the night there was a slap on his back, a good old fashloned American slap and a

"Well, my dear old fellow, since when? Been here a day and you haven't looked me up? Didn't know I was here? Don't know of my big hit down the street? Why, my dear man, you've got to be Americanized and right area." right away!

there was Colby. The same good natured Colby who years ago had cond a. "school" for actors and actresses in one night stands to 10, 20 and 30 audiences. night stands to 10, 20 and 30 audiences. And it was the same Colby—the same shiny silk hat, the equally shiny dress suit, for there may have been some who stood at the door in street clothes, but Colby—never. First night, second night, 100th performance, New York or Jayville, souvenirs or barrels of flour to lucky ticket holders, it was just the same—Colby in evening dress. And Meredith was delighted, for he liked Colby. He had one of those rarities of these days, a big warm heart, and he was to Meredith one among

"Now, my dear Meredith, you must see my ow. It's the best I've done yet. Nine show. It's the best I've done yet. Nine straight weeks and we are going to cancel the road tour: won't let us take it away, crying for it. Genuinely American and a hit every sh out of the box. Come, my boy, it must the first one you see."

And after these few remarks Meredith was

And after these few remarks Meredith was more than certain that it was the same old Colby.

Then he and Colby walked and talked and laughed together. Then the theatre, where

Meredith must have a box. Then the curtain, and the play had begun. A half an hour passed and Colby was still at the door with the dress suit. Meredith was alone and in-

It was an interior scene. The portieres draped over the centre entrance, back, parted and a woman entered. It was the signal for the first cordial applause, and Meredith politely joined in. She came down the stage, and the man in the riding suit, who had been standing at the window, took her hand. Meredith looked at her more closely. His eyes dropped, his hand trembled, and the pro-

ply. "It was your sweet face that helped faithless. He had gone his way and she had

Then more scenes came in the vision and faded away, leaving a memory as fragant as the flowers. She was his now. His Mildred. Only a little band of gold told it to the world, but what a union love has made. And how happy they were. How sweet were the congratulations of all, and then the merry little supper after the performance, with dear old Colby and his grammarless speech from the head of the table.

The stage curtain dropped. Meredith heeded it not. Still he dreamed. Again 'be

Another act was over and Colby came in

broke the reverle and they walked out to the

"Why, old man, what is the matter?" said Colby, after Meredith's long silence.

Colby, after Meredith's long silence.
"I'm enjoying the play, old fellow," he said, "but I fear I'll have to go back to the hotel, I'm feeling badly."

Colby protested in his good natured way, and then he was called to the box office and Mered th waited. He came back in a little

And when the last curtain fell he knew there was no mistake, for the old love had returned and driven the bitterness from his

He left the theatre, and, slowly walking away, saw before him the vision of that youthful face, the face of his beautiful Mil-dred, his sweetheart and wife in the days of the honled used to be. Do what he might there still rang in his ears what he had

once uttered with so much real affection; "Mildred, I love you," and each time the heart echoed it back again. Almost unconsciously he turned and retraced his steps, but passed the entrance to the theatre, now closed and dark. He turned a corner and stopped when he was before the dreary little stage door. Here he waited. A few minutes later, it was like years to him, the door opened and a woman stepped out. He looked straight into her eyes when she stopped on the step. Pained as he was to see a change, for the youthful beauty had gone, he knew her, and, led on by the old love, he approached her as the door slammed and a man stepped just behind her. "Mildred," he said, as he touched her on

She turned and looked him in the face.

coldly and with no expression of surprise.
"You know me, don't you," he asked.

The man joined her and she took his arm "Mr. Meredith?" she said.
"Yes," he replied, "yes, Mildred," and he

put out his hand.
She looked steadily at him a moment, her

face never changing. Then her lip curled and she said, harshly: "My husband, Mr. Marshall."

The man with her bowed and they passed

Meredith staggered as if struck a heavy blow. He leaned against the wall for a while, white and motionless. What more could he expect, he thought; she was not his, he had no right to speak; and then be-fore his eyes there came the vision of a beautiful girl, who stood by his side and stroked his tired head. "Oh, my own Mildred," he cried.

With the effort of one determined he hurried away, and, seeking a carriage, threw himself back on the cushions and closed his eyes. And then again before him was the face of that sweetheart, and as the carriage rattled up the street the dull noises of the night seemed to blend and then to be transformed into one sweet harmony that on its melody bore but the one refrain. "Mildred,

I love you.' In the quiet of his room before the blazing hearth he smoked, and the wreaths that floated from his cigar framed above him the fadeless vision of that sweetheart face. The burning coals before him took form of that burning coals before him took form of that beloved countenance, which also, like some miniature all in white, hung upon the shad-ows in the corner. Once the coals in the grate fell and seemed to form a dark figure, like that of a man, and in Meredith's wild imaginings it seemed to be beckoning to Mil-dred. He remembered that dark figure as he

dred. He remembered that dark figure as he did the dreary October day, and he took the tongs and pushed the coals aside, and the vision of the adored one was left all alone. Hours passed, the last cigar had been smoked, and the fire was burning low. The room was chilly. Meredith arose and paced the floor. "I must forget; yes, I must forget;" he exclaimed, but before him still the vision hung and through his brain floated the refrain, "Mildred I love." He struggled with self, but the old love would not yield. Then like a tired child he threw himself down on the rug before the hearth and burled his head in his arms. The bells of the morning began to ring, but they brought to him but one message: "Mildred I love, Mildred I

but one message: "Mildred I love, Mildred I love." The first light of the day began to pierce the shadows, only to make more beautiful that vision of the face that would not fade away. Morning came with its sun-light and chirping of the birds. Meredith slept, but he dreamed, and in those dreams he saw a slender, sweet faced girl, who was ever near him and seemed to say: "And you

The old love had thrust itself into the heart and taken possession—she was gone and forever—but it was stronger than the

His love and her's

KUBELIK, the twenty year old violin wonder, who has been electrifying London, is the second son of a gardener of Michle, near Prague, the best musician of the village. The Frague, the best musician of the village. The elder son was taught music at the age of seven, and the younger, then only five, begged so bard to be taught that his father gave way, with the result that the child outdistanced his brother, and drew the neighbors to hear his marvelous violin playing. He was put to school until he was twelve, then was put to the Presume Conservatorium of was put to school until ne was tweive, then was sent to the Prague Conservatorium of Music. On the day of his examination he created a furore, the beginning of a success which has been phenomenal. His conquest of London was instantaneous, and his recitals have been remarkable triumphs.—

Table Talk.



gramme fell to the floor.

"Mildred, Mildred," he almost said aloud.

Now the man in the riding habit, Lytton she called him, took her in his arms. Mere-dith moved back in the box. He picked up the programme and, looking down the cast stopped when he reached "Mildred Marshall." "Marshall, Marshall?" he murmured to

The name was not familiar, yet he was sure he was not mistaken.
"Dearest, I knew that you would come

They told me you would not: but I remembered your promise." The words came

"Yes," she said, and her head fell on his shoulder, "love for you would not let me stay

Lytton clasped her in his arms. Colby Lytton clasped her in his arms. Coloy came into the box and sa'd something, but Meredith heard him not. The scene before the footlights vanished. In that brighter vision of the mind, illumined by fond remembrances, he saw another. A tail, slender girl stood by his side. She stroked his head and, kissing him, said: "Foster, you were splendid tonight."
"And so were you Mildred." was his re

splendid tonight."
"And so were you, Mildred," was his re

curtain rose. This time on a pretty country | while and his usual jovial manner was gone cene, with a picturesque mountain drop.

Lytton and the woman came on together.

into the ears of the fair haired woman at his side he still poured words of love. Now Meredith watched them. She stoked his brow, and oh! with what infinite sweetness she

"And you are going away no more, my Then Meredith's face drew dark. Though

t was but the mimicry of the player, it all seemed dreadfully real to him. A strange feeling, a feeling that he had feit before came over him. He knew it, and knew that

it was jealousy.
"Mildred, Mildred," he said to himself as

And now it was a dreary October day, rainy and desolate. Nature seemed to be in accord with self. Mildred did not seem the accord with self. Mildred did not seem the same. He cautioned her and then lovingly reproved her. She had taken the first fatal step. She spoke, but not as Mildred spoke. Days passed, but Mildred did not change. The little band of gold was still on her finger, but the union he had thought so strong had weakened. Then at last it parted. Mildred,

He laid his hand tenderly on Meredith's shoulder and said: "I understand, old fellow. Forgive me, Meredith, I did not remember. I'm so sorry,

Meredith, I did not remember. I'm so sorry, but I had forgotten."

But Meredith could not leave. Something he could not resist drew him back into the theatre and into the box. How fascinating are those things that make us dream, no matter how cruel the reality.

No matter where he looked he still saw the vision of that sweet faced girl, the first to wound it. There was a feeling that had come over him; one that he tried to shake off and could not, and when again he heard the voice from the stage that feeling grew all the stronger and he realized that it was the same that had come to him full four years and more ago. come to him full four years and more when he first called Mildred Mason his. when he first called Mildred Mason his. The world after all is a very little place, but Meredith had lost all track of Mildred since the day when a separation came, and then after the final tie was cut he began to be-lieve what she had said—that they would never meet again. But Meredith had not until now realized the mysteries of fate.



of a telegram I saw the other day. It was sent to the superintendent of the "High

"ill" copper mine at Virgilina, Va.

The colored miners had all struck because mine was "hanted" and they could not be persuaded or forced to go to work un-til the "burrin-ground" should be fenced in. The telegram explaining the situation to the directors in New York, elicited the above re-

ply.

The shaft to the mine had been sunk near the top of the hill upon whose slope lay the burial place of the nearby village of colored folks. For some time the mining company had made a thoroughfare of this sanctified ground thus disturbing the repose of the sleepers there. One of the leads, a hundred feet below the surface extended beneath the graveyard, and according to the ignorant miners, their dead friends and relatives had spirited themselves down through the ground and had proceeded to "hant." These ghosts had been interrupting the diggers in their These ghosts had been interrupting the digges in subterranean delvings by brushings against them in the dark leads, and, with deep groans, disappearing into the walls before their very eyes. A few minutes later, the mouth of the shaft poured forth a swarm of gray faced darkies, with eyebalis rolling in terror. With chattering teeth they told the reason of their appearance a-top of earth. A day or two later saw the "burrin-

A day or two later saw the "burrin-round" with a fence around it, then the sleepers returned to their sleep and miners to their mining. It was noticed that each man as he neared the entrance of the shaft made a "criss-cross" in the dirt with his toe, then spit into the centre of it.

Miss Kenyon Bishop was one of the fair saleswomen at the "Actress's booth" of the Galveston bazaar recently held at the Wal-Galveston bazaar recently held at the Waldorf-Astoria. As it was a society event, of course this department excited a great deal of curiosity among the visitors. They were stared at and openly discussed, admired or criticized as the case might be.

One young lady, evidently of the smart set, wandered up to this booth and began turning the articles over, in search of a bargain.

ing the articles over, in search of a bargain. Miss Bishop who stood outside the counter, asked if she could not help her to select something,—some perfume, or some toilet articles. At all Miss Bishop's suggestions she shook her head. Then the actress took up some autograph photographs and asked if the young woman would not like to purchase some pictures of stage celebrities. She glanced at them and then said:—
"What! actresses? I think they're dreadful creatures,—and you seem to have such

ful creatures,—and you seem to have such a lot of their pictures here."
"Well, this is the Actress's Booth, you know," quietly answered Miss Bishop.
"What! are you an actress?" inquired the

Then the abashed girl slowly lay the pho-tographs upon the table and bending her head low, turned away without a word Big tears dropped from her eyes as she did so. Miss Bishop says she has not yet decided whether they were tears of mortificanot utter a word of apology for her rude

Another of her customers hailed from Dub-lin, as she afterwards found out in the course of conversation. He was a guest at the hotel and had strolled in for some souvenirs to take back to the old country. Miss Bishop showed the few articles that were left over to the foreign gentleman. The choice was small as it was near the close of the sale and there were only a few rather undesirable things; so she used all her persuasive pow-ers to dispose of them. The traveler pur-chased a queer collection,—table doylies, chased a queer collection,—table doylies, cold cream, perfume, a fortune teller book, and a little chamois bag such as women carry their jeweiry in. After gentle persuasion, he added a gilt clock to his armful of bundles. His hat seemed to be more than he could well manage with these, so Miss Bishop held it for him while he selected his pur-

Sure now, what am I to do with all these

packages?" he asked.

Almost the only thing left on the counter
by that time was a bag for solled linen so Miss Bishop suggested that this would hold all his bundles and it too was added to the all his bundles and it too was added to the bill. While bestowing the articles therein, it came to the knowledge of the gentleman that this was the Astress's booth, then he looked at Miss Bishop in astonishment.

"And are you an actress, Miss?"

"Yes, I'm happy to say,—I am." she remited.

"Well Miss," he went on, "I must say that I've been treated more courteously here than at any time during the evening. At other counters I was pulled and dragged has been here nearly all the evening waiting

"Fence in the graveyard," are the words here and there and had things forced upon me that I did not want, but here you just let me take my choice of what I wanted. I'm glad to meet a real actress and if you are an example of that profession, I must say that their manners are quite as gentie

as those of gentlewomen."

Miss Bishop was congratulated on ner skill as a saleswoman in making people think they really wanted what she sold

Everyone is aware how eminent and great people in public life are more or less beset with demands upon their time and bank accounts. Many a great man has had to in-cur the expense of a secretary to write auto-graph beggars that he could not grant their requests. Ellen Terry puts the autograph fiend to a practical test. The price of her signature is the price of a bed in a London hospital. Helen Gould gave the detailed figures of \$1,500,000 worth of requests for

figures of \$1,500,000 worth of requests for money, only in one day.

As a rule, men and women of the stage are free from other demands than may be satisfied with an autograph, but Richard Mansfield is one of the exceptions. He too, puts autographs on the basis of a paying charity. His fame and reputation, his rapid earnings and the value of his name make him a constant mark for certain enterprising people.

eone banteringly asked of his secre someone banteringly asked of his secretary what other labors his sinecure involved besides enclosing autographs and licking stamps. This piqued the young man and drew from him some interesting particulars concerning the avalanche of applications that comes in Mansfield's mail, and was in his province to look after.

is province to look after
Numerous as are the autograph requests, they are by far in the minority. The professional palmist is a frequent applicant; he wants to read Mansfield's hand, take an imwants to read Mansheld's hand, take an impression, and make him the leading feature of his forthcoming book. Then there is the compiler of those "half-morocco,—gilt edge,—colored lilustration,—presentation-copy" promoters of "Great Men of the Century," who want a history of his life. If he accepted all the invitations to pose before camwho want a history of his life. If he accepted all the invitations to pose before cameras, he could have enough free photographs to give souvenir matinees every day in the week. Then there are letters soliciting advice, begging gifts or loans, asking situations, et cetera. Naturally the news of the big receipts of the Mansfield plays, draws the eye of the gilt-edge investor and the good-thing promoter. Much of his mail consists of circulars from men of that ilk who do not realize that he has an ever open investment in his own frequent new producvestment in his own frequent new productions of costly plays. That is indeed the consuming ambition of all his energies,—always to have more and more money to put into the stage realization of his art.

Some would-be composers have wanted to be kind to Mansfield and name their brain-children in compliment to him. The "Cyrano de Bergerac Waltzes" and "Beau Brummel Minuet" might not be so bad, but just fancy trying to exploit "Shylock Schot-tische." "Jekyll and Hyde Polka," "King Richard Lancers," and "Napoleon Galop.

The news in the papers of his recent indisposition brought testimonials of affection ate interest in the shape of samples of all sorts of patent nostrums with a string to them. This was an unsigned slip,—"You Acme Throat Tonic gave me instant relief, with a blank line in which to sign his Manufacturers of face tonics, toilet waters, soaps and other articles continually

Altogether it requires an active secretary with a keen sense of discrimination, and a iderate firmness to say "No." without giving offense.

"Tell a good story and stick to it," is an old maxim that is illustrated in a story that is going the rounds along the Rialto. A certain well-known actor floated into his home one morning about two o'clock. The wife of his bosom was waiting up for him. He told her he had been out all the evening with one of their friends, Charlie B., and then related an interesting fairy story of how 'Charlie' had taken a crowd to supper; how 'Charlie' had told them a whole string of spicey takes; how forms 'Charlie' had of spicey tales; how funny 'Charlie' had been all the evening; how well 'Charlie' looked in his new suit, how he said this, that and the other. After telling a fifteen-minute story to which the gentle partner of his joys and out-o'-work periods listened with respectful attention but cynical mien, he paused for breath. Then she in a con-fident, 'now-l've-got-you' tone, said:— "That's a lovely romance you've been giv-

to see you about an engagement,—he left only about half an hour ago."

The teller of the tale looked rather dazed for a moment, as if he had been struck, then quickly gathering himself together, he assumed a bold front with hands in his pocket, head thrown back in defiant innocence, and emphasising each word, said:—

"Well, that's my story and I'm not going to change it for anybody."

to change it for anybody."

Curiosity is not confined alone to the femnine mind. Here's an unimportant instance of how early the weakness may set in with those of the sterner sex.

While walking slowly up Broadway, I was preceded by one of those proverbially swift-footed messenger boys moving at usual speed. Just as we passed the Empire Theatre, a gentleman in front of him tore up a postal card and threw the pieces on the pavement. Young Mercury leisurely picked them up and as he sauntered along, arranged them in his hand in their original position, then as if not quite satisfied, placed them carefully in his pocket, apparently for future perusal.

A poor shaking old man was singing his way along 36th St. today, gathering a few pennies here and there. His quavering voice showed signs of a long departed method, and his manner, when acknowledging the charity bestowed upon him, suggested a past experience upon the stage. He sang fragments of old songs that had been sang fragments of old songs that had been the vogue more than twenty-five years ago— regular old-timers. "Tommy Dodd," "Cham-pagne Charlie," "Write Me a Letter from Home." "Sweet Belle Mahone" and others of equal antiquity. I took the liberty of addressing him and asked him if he had

ever been a singer.
"Madam," he answered, at the same time grandly thrusting his hand into the bosomry of his ragged Prince Albert, "I not only have been, but still am, as you have just heard. Thirty years ago I used to hold meh audiences spell-bound with meh voice. Meh name you no doubt often heard, Ned Howard of the original Healey's Minstrale."

of the original Hooley's Minstrels."
Only one more case of "how are the mighty

While William Wilkison was awaiting a train at the doorway of a little New Jersey station not far from New York, scraps of conversation floated over to him from a group of country people. One of these was evidently a market farmer, and his mis-application of words would have delighted an admirer of Mrs. Malaprop's style. Concerning the construction of electric lines through the little town, he said :-

"Say, John, when they've done a-histin' them telegram poles, an' a-fixin' them licorish lights, me an' you won't hev to take lan-terns when we drive to Paterson with our garden-stuff o' nights."

Then John remarked:—
"Say Ben, I don't like the new station agent here. He never lets nobody know what's in the telegraphs, like th'other one

"Yes," said John, "I noticed he keeps all the news to hisself an' don't mix with the town much,—he thinks he's mighty great. He's altogether too bigative."

Then changing the subject, he said:—"I forgot to tell you that my wife has jined another of them sewin' sussieties. She seems to hev a regular maniac for them things."

M'LLE. MEPHISTO.

JUDITH HATHAWAY.

With the advent of Judith Hathaway as Mrs. Falconer, in "The Choir Invisible," a new and very euphonious name was added to the annals of the American stage, although the actress who owns it has already gained a reputation under another cognomen. As Ina Hammer she was well known in the West, and made her debut in New York in some of the Independent Theatre productions of Ibsen's plays. Mrs. Falconer was a part very different from any she had played, and possibly with a desire to maskher identity until the experiment proved successful, or possibly yielding to the objections of some of her friends that her own name was not sufficiently euphonious, she adopted the nom-du-theatre of Judith Hathaway, a very palpable combination of the Christian name of Shakespeare's only daughter and the maiden name of his wife. Miss Hammer-Hathaway's work in "The Choir Invisible" proved her ability in leading roles which require brains as well as beauty, and the power of restraint as well as action.

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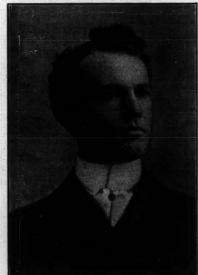
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"The Rose of Eden," a play, in three acts. Written and copyrighted by Alice Bradley. New York

— Herbert Kelcey and Effie Shannon have made an arrangement with Charles Froh-man by which they will shortly produce Madeline Lucette Ryley's play, "My Lady Dainty."

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The Keefald professor at the Bayes.

(Court Tenties, Largespool Co. 13, of Mary.

W. C. Cilleria "modern plays in force actations and the state of the control of the con times at bat. He commenced the season of 1895 with the Detroit team, of the Western League, but after participating in ten championship games he was allowed to go to the Toronto team, of the Eastern League, where he finished the season, playing in ninety-nine championship contests and having a batting percentage of .315. He continued with the Torontos until the end of the Eastern League season of 1898, when he was given a trial by the Washington Club, of the National League and American Association. In 1896 he participated in one hundred and fourteen championship games and had a batting average of .322. In 1897 he took part in one hundred and twenty-four championship contests, ranked fifth in the batting averages of the Eastern League, with a percentage of .357. In 1898, his last season with the Torontos, he participated in one hundred and twenty-two championship games and again ranked fifth in the official batting average of the Eastern League, with a percentage of .347. Not one of the four men who preceded him took part in as many as seventy games. After Freeman joined the Washingtons, late in the season of 1898, he participated in twenty-nine championship contests and ranked second in the major league official batting averages, with a percentage of .368. It was during the season of 1899 that his great batting feats brought him into the front rank of major league sluggers. Some of his batting performances were four times making three home runs in six games; from Sept. 15 to Oct. 5 he made seven homers, six triples and five double baggers making thirty-one safe hits for a total of sixty-nine bases. Twice he made four safe hits to a game and fourteen times three hits. His best consecutive record was batting safely in seventeen games, and in twenty-one games he failed only once, and in thirty-three games he failed only once, an

ty-two bases. During the Winter of 1899 and 1900 he, with Barry and Dinneen, was sold team from the Hub, making quite a reputato the Boston Club, and during the past season he played in various positions with the tion for himself on first base.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

London, Oct. 24.

The Kendals' production at the Roya.
Court Theatre, Liverpool, Oct. 18, of Mra.
W. K. Clifford's "modern play in four acta,"
entitled "The Likeness of the Night," is per-

By no means convinced, and, in order to protect the exclusive society of Sunningwater from any possible risk of contamination, she employs a private detective named provide, to go to Vienna and make utinities, rheas fexili in proving the truth of Risby's first story, but, as he is a susceptible fellow, and Mrs. Dane's charm microbes have gotten into his blood, he betrays his professional trust and declares that his investigations have cleared Mrs. Dane from all suspicion.

The fascinating lady is found to be deeply in love herself, and the object of her experienced affections is Lionel Carteret, the adopted son of Sir Daniel Carteret, a famous judge. Both Lionel and Sir Daniel are extremely under her spell, but the latter is a man of the world and insists on cross examining her on the story of herself as she has related it to Liunel. This version of her extremely inder her spell, but the latter is a name of the world and insists on cross examining her on the story of herself as she has related it to Liunel. This version of her extremely inder her spell, but the latter is a name of the world and line of the play occurs in the third act, and the verbal battle between the woman fighting with falsehoods and the man fighting with falsehoods and the man fighting with the skill of a trained lawyer is a very fine one. It results in the woman's complete breakdown and in her pleading on her knees not to be robbed of the pure love she has won and which she so deeply reciprocates. It was a very fine plee of acting throughout, with Mr. Wyndham as the judge and Lena Ashwell as Mrs. Jone, and the greater honors of the occasion insides finally were awarfied to the lady.

In the winding up, of the story the lidge's desire, in spite of his chivatry and kindly feeling for Mrs. Dane, is that the truth be told and Mrs. Bulsom-Porter relieved of the hind of the pure of the winding up, of the story the lady with a subject of the provided the subject of the pure subject of the pure subject of the pure subject of the pure subject of th

procured for the furfiles at a profit is problematical.

The melodrama, "For Auld Lang Syne," is not destined to survive long at the Lycedim, and as Mr. Mollison's sublease has a considerable time to run he has decided to follow it with revivals of the Henry Hamilton versions of "The Three Musketeers" and "Henry V" Lewis Waller will be the star of the casts, and there will be much more public interest in his Henry V than in his D'Artagnan, for that, while a capital performance, is not a novelty. It is a question, too, if the revival of the "sword and cloak" meiodrama is not somewhat foolish, for the public was well gorged with it so short a time back that it is perhaps not yet ready for another dose. It would be a sensible business move to let Henry V take his chances first.

"Patience" is to be revived at the Bavoy.

chances first.

"Patienee" is to be revived at the Bavoy Nov. 7, which goes to show that the reported serious illness of Sir Arthur Sullivan must be all too true. Otherwise the new opera he has composed in collaboration with Captain Basil Hood—It is to be called "The Emerald Bise"—would doubtless be the next attraction. "Patience" has not been heard in the West End of London since the end of its original run, some nineteen rears ago, and, as it satirizes the cult of the "Greenery Yallery" school of art and faddists, it will prove a very far back number, for both that cult and that set of faddists are utterly relegated to the past.

and that set of fäddists are utterly relegated to the past.

"San Toy," which celebrated its first anniversary at Daly's, 22, is the most successful musical piece George Edwardes ever produced. It is shortly to be given in Vienna.

"Alice in Wonderland," as prepared for the stage by Saville Clark, will be given at the Vaudeville at a series of matinees during the Christmas holiday season. Ellaline Terriss will be the heroine and Seymour Hicks the Mad Hatter. Walter Slaughter is writing some additional numbers for his pleasing score.

Mad Hatter. Walter Slaughter is writing some additional numbers for his pleasing score.

The matinee for the benefit of the sufferers by the Galveston disaster, which was given at Drury Lane 16, realized very nearly £1,200. It was organized by Sir Henry Irving, who recited the "Dream of Eugene Aram" and acted in the masterly little play, "A Story of Waterloo." The programme was made up of acts from various London successes of the moment, interspersed with variety turns. Among those who took part were members of the companies at Wyndham's, the Galety, Drury Lane, St. James', Her Majesty's, the Prince of Wales' and the Lyric Theatres, and Dan Leno and Ben Davies also appeared. Mme. Melba was forced to disappoint, owing to illness, but sent a contribution of £20, and a pleasing feature was the absence of the bevy of beauties who add something to the receipts on such occasions by entirely uncalled for overcharge for programmes. Mme. De Navarro—Mary Anderson—sent five guineas to the fund.

The recent annual meeting of the Galety's shareholders was not without its little breeze. It was asked why the total profits of the year were bunched together in a lump sum in the report so that the shareholders could not tell what profit was made by the actual performances at the Galety, as apart from the total made up by adding royalties and the traveling cos. The chairman gave no further satisfaction than to reply that the Galety "had a great number of competitors and it was not desirable that such information should be made public." It was also said that there will be no interruption of the co's. business, as the present theatre will not be absandoned until the new one is ready. The price paid by the London County Council for the old house is large enough to build the new one and leave a balance for "compensation for disturbance." The lease of the new house will be for fifty years. "The Messenger Boy," the Galety's present attraction, is expected by the management to run until next Easter with the aid

of "a little alteration," at which time its successor will be ready.

The annual general meeting of the Music Hall Benevolent Fund, which was held at the Tivoli, resulted in the election of Herbert Campbell to the presidency of the organization. Richard Warner fresided, and his remarks were pointed. He said, what is a notorious fact, that the profession give the fund but triding support, and he showed that the subscriptions and donations for the past year were £13 or £203 less than the previous year. Many artists whom he had asked why they did not do more for the fund had said that they were so pestered with begging letters from their less fortunate brothers and sisters that they did not feel called upon to do more. As is was the Music Hall Benevolent Fund's function to investigate and felieve cases of distress in the profession, it would be much more sensible to aid it than to induige in indiscriminate charity. It was said that about £28 is paid weekly for felic, and there are between fifteen and twent; fensioners who draw a shilling a day. Neafly £00% cases had been looked into and most of them relieved during the year. A resolution thanking Mr. Warner for all he had done for the fund during his term of years as President was passed. Ladles are hereafter to be admitted to the annual dinners.

The Gotham Comedy Quartette have been scoring at the Crystal Palace, and the Craggs winning many additional laurels at Berlin. Thursby and Alexander have renewed their contract, for the Brill and Graydon circuit. Kate Carney, last week, worked four halls, the London, Camberwell, Standard and Middlesex.

Ugo Blendl salls from Liverpool today and will begin his American tour at Proctor's Theatre, New York.

Mr. Birff, the London variety agent, is to have the minnagefient, by an unisc hall on the continent, but it will fift Hiteffere with his English business.

Alxandra Dagmar has recovered from her recent severe illness and has resumed work. At present she is at the two Gratti balls and the Hammersmith.

The benefit tender

ford, has been appointed manager of the new Grand Theatre of Varietles, Clapham Junction.

Frank De Jong has secured a long lease of the Standard Theatre, Johannesburg, South Africa, where he is already lesses and manager of the Opera House, Caple Town.

Clement Scott, who is ever pluming himself on his knowledge of American theatrical fliatters, wribes that he feels sure that New York will give Willie Edouin a hearty welcome when he appears in "Florodora." Scott does not appear to know that New York playgoers know his work well from past visits. His part in "Florodora" here will be taken by Harry Monkhouse. Scott, by the way, has been telling the ages of some of the men he calls "the old guard." Frank Burnand, editor of Punch, and the author of many farces and burlesdies, is 65; W. S. Gilbert, 64; Chafles Wyndham, 64; Sir Henry Irving, 62—it seems odd to think of him as Wyndham's junior—Herman Merivale, 61, and Clement, himself, Sir Squire Bancroft and Toin Thorne each 59. He adds with pride that the latter three were born in the year of the Prince of Wales, 1841."

The fact that Mrs. Nat Goodwin's mother in law recently gave her a house in New York was considered sufficiently important news to be cabled to the papers here.

Mile, Lucienne Breval, who has gone to America as the leading soprano of Maurice Grau's Opera Co., will be a great loss to the Grand Opera House. She has been there ever since she left the Conservatoire, and was advised to give her talents a wider field.

M. Bostand's fitthor's dues from Paris alone for his plays, "Cyrand de Bergerac"

charges Wyshough, so, seek relay, which ham's junior—Herman, Merivaje, 6d, and Clement, himself, Sir Squire Baneroff did Chement, himself, Sir Squire Baneroff did that the latter three were porn in the year that the latter three were porn in the year of the Prince of Wales, 1841.

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Merica as the leading soprano of Maurice Grau's Open Co., will be a great loss to the Squire Baneroff of Squire Grauph Chement of Squire Baneroff, and the creed light of the Squire Baneroff, and the creed light of the Squire Baneroff, and the Chement of Squire Baneroff, and the Chement Squire Baneroff, an

Madge Ellis is, as usual, scoring a great success in the provinces, where she is touring the Moss and Thornton "Empires."

The Three Richards are due from Holland early in November, and will show at the Hammersmith and Standard.

Australia notes include the Item that the Paterson Brothers, American horizontal har artists, have scored well in Sydney at the Tivoll. Also that the death of W. J. Payne, director of the Payne Family of Beliringers, recently occurred on a steamer going from Large Bay to Albany. He was 53 years old

and the only son of W. Payne, the bead of the original "Payne Family." He was brified it sen, and leaves a widow. Since the death of Orithens McAdoo, of McAdoo's Georgia Minstrels, Mrs. McAdoo has been sunfering from illness brought on by the shock of her loss, and most of the company has retarned to America. Mr. and Mrs. Wilher, and Perry, "the Human Frog." remain, as do the Jubilee Singers, the latter being touring in Greensland. If Mrs. McAdoo gets better the company will probably make a lengthy tour of New Zealand.

From an article on the subject of fortunes earned by actors, actresses and managers it is learned that the late Mrs. Sarah Lane, who owned the famous old Britannia, in the Hoxton district of London, left a fortune equivalent to \$800,000. Sarah Bernhardt is credited with the largest earnlings on record, amounting to something like \$2,500,000, and she is now making more than ever before. Her terms for the American tour with Coquelin, under Maurice Grau's management, you may be sure, are very, very jump ones.

Fox and Melville, the American singers, are die from New York early in November, and will offer it Liveripool on the 5th of that month.

Charles Arnold and his company are doing very well in Australia with "What Haphened to Jones." It is preceded with the pretty little piece, "An Empty Stocking." which made a hit in London, and in which the child's part is played by Edna Arnold.

A well known Spanish bull fighter named Dominguin, who has taken part in the bull fights introduced in open air performances of "Carmen" in France, has died of his wounds, received in the bull ring of Barcelona,

The German Empty interest in things theatrical is well known, and now it is an

of "Carmen" in France, has died of his wounds, received in the built ring of Barcelona.

The German Emperor's Interest in things theatrical is well known, and now it is announced in Berlin that the Crown Prince will take the leading role in a short military play that is to be privately presented before the court during the coming Winter.

A periodical named Magic, and published in the interests of miggleinas, jugglers, hand shadowists, ventrlloquists and speciality entertainers," has made its appearance.

The editor of The Encore writes: "I nm sorry to see so many American turns engaged for the New Year. As against those of our own native talent who are engaged in the States, they outnumber them three to one. The fact is the American turn is more pushing, more energetic, and has a larger repertory. He or she is not satisfied, as is too often the case with us, viz., to do what others have done before. All are more or less striking out new lines for themselves, and they deserve what they get in most instances—constant employment. I am now more convinced than ever that there is a 18th fine coming for the English professional."

is a bad time coming for the English professional."
Robert Buchanain, the novelist and playwright, had a sitoke of paralysis 19, and his condition is serious. His right side is paralyzed and he cannot speak.
The Barnin & Balley Show has issued a call for all affists engaged for the Winter season to report for rehearsals at the Rotunda, Vienna, Nov. 19. The dress rehearsal is fixed for Nov. 24, and the opening performance Sunday, Nov. 25.

James Norrie is in the Queen's Hospital. Birmingham, with a badly fractured right leg, and it will be several months before he can again appear on the stage. The accident was the result of his attempting to climb is the window of his lodgings, from which he had been locked out by a servant's mistake.

15-17. SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"Ole Olson" closed a very successful week 28. Week of Nov. 4, "My Friend from India."

MONTANA MUSIC HALL (J. W. Kenney, manager).—People week of Oct. 28: The Two Macks, Wm. De Boe, Blanche Brogan, Mae Ward, Beile Lawrence, Grace Fisher. Alda Armour, Annie Reed, Lena Baker and Flossie Hall.

— Howard Morris, manager of the Park Opera House, Asbury Park, N. J., is con-fined to the hospital, a sufferer from severe injuries sustained while crossing the tressle of a trolley road.

ALABAMA.

Birmingham.—The mercury lingered at a point that promoted theatregoing last week, and excellent patronage was accorded attractions.

JEFFERSON THEATRE (R. S. Douglas, manager).—An overtlowing audience greeted Nat C. Goodwin and Maxine Elliott Oct. 24, in "When We Were Twenty-one." It was one of the smoothest performances ever witnessed here, and applause of the most enthusiastic description brought up the curtain several times after each act. Robert Downing proved his popularity with local theatregoers by the large and appreciative audience that filled the theatre 25. "Richard the Lion Hearted" was highly pleasing. Chas. B. Hanford, in "Private John Allen," had good business and pleased two audiences 24. On the way: Wilbur-Kerwin Opera Co. 31-Nov. 1, "The Christian" 5, 6, Matthews and Bulger 7, "Prisoner of Zenda" 8, Innes Band 13, Murray and Mack 15, Dan Packard Opera Co. 20, James-Kidder 22, and Ward and Vokes 23.

Auditorium (Ben S. Theiss, manager).—Dark Oct. 22-27. Coming: Kilmt-Hearn

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Bichard Golden opened Nov. 4. in "Old Jed Prouty." "The White Horse Tavern" will follow 11, for four nights, and Marguerite Sylva is expected, in "Princess Chic," 15, 16, 17. The Runaway Girl" did a good business Oct. 28 to 3.

3. BIJOU OPERA HOUSE (Theo. L. Hays, resi

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Hopkins' Trans-Oceanics came 4, for the week. Rose Mellville is announced for 11, and six nights following in "Sis Hopkins." "Across the Pacific' was well received Oct. 28 and week.

Dewey Theatre (W. W. Wittig, manager).—Isham's King Rastus is the attraction 4-10. The Utopia Burlesquers are underlined for 11. Business was fine Oct. 28 to Nov. 4. Messrs. O. F. Miller and W. W. Wittig are associated in the theatrical business in several cities but Mr. Wittig has immediate charge of this house, instead of Mr. Miller.

The Greek Play, "Odvsseus," put on by the University of Minnesota students at the Lyceum Oct. 30 and 31, drew fine audiences, notwithstanding inclement weather, and was a great success artistically, as well.

Duluth—At the Lyceum (E. Z. Williams, manager) Rose Mellville, in "Sis Hopkins," comes Nov. 2. The "White Horse Tavern," Oct. 26, had a large audience and gave good satisfaction. Walker Whiteside, in "Heart and Sword," 28, had a packed house, all seats being sold in the afternoon. "Tennessee's Pardner" comes 6, "Shenandoah" 9, 10, "Why Smith Left Home" 13, "Old Jed Prouty" 14.

Parlon Theatre (W. J. Wells, manager).

—The business is fine and the shows are excellent, glying good satisfaction to large crowds. The people for Nov. 5 and week are: Sanford and Darlington, Frank Hassall, Kennison Sisters, the Four Burtons, Allie La Mont, Harvey Reese, Vivian Orton, Allie and Ruth Stevens, Kennedy and Langley, Johnnie and Pearl Morrill, Stark and Garland, and W. J. Wells. The new farce for the week is called "The Efforts of the Jolly Social." Manager W. J. Wells has just returned from a business trip to the East, where he secured an excellent list of attractions.

PALM Garden (J. W. Anderson, manager).—The Chicago Ladies' Orchestra is the attraction this week.

Andrew McPhee closed at the Sixth Street Theatre 27. The business for the week was very good. He takes the road to the Pacific coast. He was up on the Iron Range for one week before opening in Duluth. He reports that business was tip top. The business is fine and the shows are excellent, giving good satisfaction to large crowds. The people for Nov. 5 and week are: Sanford and Darlington, Frank Hassall, Kennison Sisters, the Four Burtons, Allie La Mont, Harvey Reese, Vivian Orton, Alice and Ruth Stevens, Kennedy and Langley, Johnnie and Pearl Morrill, Stark and Garland, and W. J. Wells. The new farce for the week is called "The Efforts of the Jolly Social." Manager W. J. Wells has just returned from a business trip to the East, where he secured an excellent list of attractions.

Palm Ganden (J. W. Anderson, manager)—The Chicago Ladies' Orchestra closed on 25, and the Hungarian Orchestra is the attraction this week.

Andrew McPher closed at the Sixth Street Theatre 27. The business for the week was very good. He takes the road to the Pacific coast. He was up on the Iron Range for one week before opening in Duluth. He reports that business was tip top.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Golden, in "Old Jed Prouty," had very good, but not big, business week of Oct. 28. For week of Nov. 4, "As Hunaway Girl:" "Princess Chic" 11-14, "White Horse Tayern" 15-17.

Grand Theodore L. Hays, manager.—Hopkins' Trans-Oceanic Star Specialty Company had big business week of Oct. 28. For week of 11 by "A Stranger in New York." Syla (M. H. Singer, manager).—The Vagnbond Burlesquers have drawn big all

week of Oct. 28. The two matinees given for the benefit of the families of the firemen who were killed at the Minnesota Transfer fire, this city, netted about \$1,000. Too great praise cannot be given the management for their generous response to the call for charity. For week of Nov. 4, the High Rollers; week of 11, the Octoroons.

Ft. Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) "The Sorrows of Satan," although appearing at an inopportune time, Oct. 24 being the date of the Ringling Show, did a good business. "In 'Old Kentucky", drew a good crowd 25. "Mistakes Will Happen" drew only a fair audience 30, attributable to the adverso weather conditions.

STANDARD (Frank De Beque, manager).—Business is spiendid. People: Brumley and Williamson, Dupont and Burns, Tom Kelley, Lettie Colton, Fey and Gibbons, Ada Clifton, Jao. Blackford, Maggle Kelly and Ada Yule.

PEOPLE's (Neil Hurley, manager).—Business continues heavy. People: Leola and Lenora, Wm. De Ome, Billy Williams, Henry Emgard, Jas. Thompson, Harry Button, Ione Templeton, Dot McCoy, Mattle Brown, Lulu Ilunter, Pearl Crowley, Neille Knapp, Hagel De Monteourt, Nora Stanley and Jno. F. Burns.

The Ringling Show, always popular in

Itunier, Pearl Crowiey, Nellie Knapp, InkerDe Montcourt, Nora Stanley and Jno. F.
Burns.

The Ringling Show, always popular in
this State, played to overcrowded tents 24,
glying an extremely clever and clean performance.

The Eagles gave a "smoker" 28, which
proved to be one of the most enloyable and
claborate events of the character evenknown in this city. Prof. Phil. Epstein's
Orchestra and the following professionals
contributed in a large measure to the attractive programme: Tom Kelly, Gibbons
and Fey, Glies Button, Billy Williams,
Samuel Gray and Happy Jack Williams.

Samuel Gray and Happy Jack Williams.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manage") "Sherlock Holmes" came Oct. 22, with a big matines, but a poor house at night, Matthews & Bulger, by a late arrival of a train 23, kept the audience, an immense house, in suspense for two hours before the rise of the curtain, then disappointed them with a play far inferior to that of last season. "Zaza" had a big and delighted house 29. Al. Field's Minstrels, 30, had two audiences that crowded the house to the doors. Due; Fred Warde 31, "Old Kentucky" Nov. 2, 3. Ben Lewis has been appointed treasurer of this house.

Broadway Theatre (W. C. Reynolds,

Ben Lewis has been appointed treasurer of this house.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business excellent. People Oct. 29-Nov. 3: Frank McKenzie, Al. Hensley, Charles Cross, Gertie La Tour, Belle Hartiand, Poille Wilson, Flo Williams, Grace Hartland. Pauline Blossom, Wm. Mack, Ida Elliot, Charles Flanders and Walter Roulze, PALACE THEATRE (John C. Callaghan, proprietor and manager).—Business nightly to crowded houses. People 29 to Nov. 3: Alice Dillon, Marjorle King, Josle De Foe, Julia and Dodle Godelle, Rosa B. Mitchell, Emma Barrett, Gussie Smith, Geo. W. Scott, W. H. Trueheart, Robt. Nicholson, Charles H. Ward and Prof. Starkey.

W. H. Trueheart, Robt. Nicholson, Charles H. Ward and Prof. Starkey.

San Antonio.—At the Grand Opera House (Dave A. Wels, manager). Oct 23, 24, Matthews and Bulger delighted a large audience, On 25 Richards & Pringle's Minstrels played to fair business. "Sherlock Holmes" was spiendidly presented, to packed houses, 26, 27. Charles Dickson, in "Mistakes will Happen," had a good house 28. "In Old Kentucky" had good business 29. Coming: Fred Warde Nov. 3, Thos. Seabrooke, in "The Rounders," 8; Harry Corson Clarke 9. Empire Theatre (Fate Goodbar, manager).—The Goodbar Stock Co., week commencing Oct. 29, are presenting "Quo Vadis" to crowded houses, at-popular prices.

Pan's Fireworks, under the direction of L. C. Hanafourde, has drawn immenser crowds nightly during the past week. The following people do specialties: Monsicur Paulius, Jean and Marie Wletzman, Lee Ingram, and Laredo and Blake.

Dallas.—At the Opera House (Geo. Anzy, manager) "In Old Kentucky" had fair business Oct. 25. "The Sorows of Satan' played to good attendance, matinee and night, 27. On the way: Charles Dickson, in "Mistakes Will Happen," 31; "Sherlock Holmes" Nov. 2, 3, Thomas Q. Seabrooke, in "The Rounders," 5.

CAMP STREET THEATRE (Sam J. Wheeler, manager).—Week of Oct. 29 business continued good. The people: La Petite Sidney, May Dale, Jas. Wolf. Ed. Howard, Mile. Zola. the Great Kola, Harry Clements, Fannie May, Matt Cooper, Jas. Reed, Napley McKey, Fannie Tucker and Sarah Lee.

May, Matt Cooper, and Sarah Lee.

Austin.—At Hancock's Opera House (Geo. Walker, manager), Oct. 22, Mathews and Bulger, in "The Night of the Fourth," drew a fair house. On 25 Cuyler Hastings, in "Sherlock Holmes," gave to his audience a show of greatest interest. Chas. Fleming as Preff Moriarity, and Master William Betts as Billy were every expectation. A more pleased audience never left our opera house. On 26 Richards & Pringle's Minstrels drew a small house. 27, "Mistakes Will Happen," by Chas. Dickson, did a good business. Due Nov. 7, Thos. Q. Seabrooke, in "The Rounders."

Waco.—At the Auditorium (Jako Schwarz, manager) "Sorrows of Satan," Oct. 22, had fair business. "Mat Did Tompkins Do?" 24, had light business. "Mistakes Will Happen," 25, 26, had fair business. "In Old Kentucky," 27, had good business. "Sherlock Holmes" corres 29, Al. Field's Greater Minstrels Nov. 3.

business. "Sherlock Holmes" corres 29, Al. Field's Greater Minstrels Nov. 3.
Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager) week of Oct. 29: Pearl Lamont, Murphy and Hart, May Smith, Robert Smilax and company. Clara Lawrence, Master Joe Niemeyer, Billy Murphy, Rackett and Hazard and Austin H. Roberts. The stock presents a comedy entitled "Ginger Snaps." Business is good.

TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. THEATRICAL CORRESPONDENCE. Montana... Alabama Minnesota. Texas Oregon Ohio Massachusetts. Washington Canada Indiana Oloorado. Maine. North Carelina. Virginia. Nouth Carolina. New Hampshire. Jowa Illinois. Delaware. Laifornia. Pennaviyania. Pennsylvania. Pennsylvania. New Jersey. New Jork State District of Columbia, Kentucky. Michigan, Maryland. Nobraska. Wisconsin

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Divorce Colony" Receives Its First Production—The Advance Sale for the Metropolitan Grand Opera Co. Breaks All Records. Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, NOV. 6.—At the Columbia Theatre Stuart Robson began last night his second and last week, in "Oliver Goldsmith." "She Stoops to Conquer" will be given the latter part of the week. Next week, Frank Danlels, in "The Ameer."

CALIFORNIA "HEATRE.—At this house "Whose Baby are You?" opened Sunday, 4, for a week

CALIFORNIA THEATRE.—At this house "Whose Baby are You?" opened Sunday, 4, for a week.

ALCAZAR THEATRE.—The stock presented "Lost Paradise" last week.

TIVOLI OPERA HOUSE.—The Italian Grand Opera Co. presented "Carmen" last night, and will give repertory for rest of week. Business last week was phenomenal. Jeff De Angeles is billed for 19.

GRAND OPERA HOUSE.—The Frawley Co. presented last night a new play, entitled, "A Divorce Colony." The play is by Sidney Rosenfeld. Next week Grau's Metropolitan Grand Italian Opera Co. begins a three weeks' engagement.

ORPHEUM THEATRE.—This week's bill includes: The Dunham Family, Jessie Couthoul, Norah Bayes and Maggie.

CHUTES.—This week's bill includes: Saville and Young, Henderson and Evers, Edna Davenport Eddie Mack, Wise and Milton, Agra, animatiscope, or new moving pictures; the Congo family of ourang-otangs.

The Advance sale of seats began Oct. 25 and resulted in the largest advance sale ever recorded.

FROM OTHER POINTS.

Macklyn Arbuckle Makes His Stellar Debut in Washington, Presenting a New Play, "The Sprightly Ro-mance of Marsac." Special Dispatches to THE NEW YORK CLIPPER.

Bebut in Washington, Presenting a New Play, "The Sprightly Romance of Marsac."

Special Dispatches to The New York Clipper.

Washington, Nov. 6.—Macklyn Arbuckle, under the management of Joseph Brooks, produced a new comedy, in three acts, written by Molly Elliott Seawell and William Young, entitled "The Sprightly Romance of Marsac," at the National last night, before a large audience. The new play pleased and has many elements of a lasting success. ... "The Senator" was most elaborately presented last night by the stock company at the Lafayette; the auditorium was fulland the play went with as much enthusiasm as it ever received here. The cast was faultless and the week will be a great one both artistically and financially. ... Otis Skianer and his excellent company presented "Prince Otto" at the Columbia, to a very large house. It goes without saying that the remainder of the engagement will be eminently successful. ... A first class bill at Chase's Grand, headed by John W Albaugh Jr. and his company, in "Trenton;" Leroy and Clayton, Hilda Thomas, Frank Whitman and several others of almost equal notoriety furnished an entertainment which was keenly relished by a crowded auditorium. Tonight (Tuesday) the performance will be continuous from 8 P. M. to 2 A. M. of Wednesday to enable patrons to receive the latest election returns, and the house was entirely sold out on Monday for the occasion. ... At Hashim's Academy of Music a goodly array of vaudeville talent entertained two large audiences yesterday; the bill was headed by the Delaur-Debremont Trio and Prof. Herbert's dogs. Flo. Irwin did not appear on account of Ilness. ... At Kernan's Lyceum Miner & Van's Bohemian Burlesquers pleased two good sized houses yesterday. Tonight (Tuesday) they give three shows, afternoon, night and midnight, to enable patrons to receive the late election news under cover At the Bilout the Little Egypt Burlesquers made good twice yesterday, and today they give an extra performance on account of the election excitement. Bos

ST. LOUIS, Nov. 6.—Election week opens with a promise of good patronage to the theatres. A week of musical offerings opened Nov. 5. at the Collseum, with Nordica and a chorus of eight hundred volces and seventy-six instruments. ... At the Olympic Anna Held opened 5, to good business, in "Papa's Wife." ... J. II. Decker presents Primrose and Dockstader and their ministrel aggregation at the Century. Business opened big. The Columbia gives promise of a profitable week, with a vaudeville bili headed by J. K. Emmet and Lottle Gilson. ... At the Imperial a big Sunday business was done by the stock company, in "Under Two Flags." Monday's house was very good, too. ... The Gay Masqueraders is at the Standard, and the week opened well 'On the Stroke of Twelve' is the offering at Haylin's, and "A Rough Rider's Romance' is offered at the other popular price house, the Grand. At both houses the Sunday business, as usual, was to capacity. The Indications for the rest of the week are very satisfactory.

CHICAGO, Nov. 6.—The week opened well despite adverse election influences. Marguerita, Sylva, in "Princess Chic," opened at the Grand, Sunday, to a large house, which accorded her most cordial reception. The elegance of costumes and mountings made up for a few defects in the play. ... Nat C. Goodwin and Maxine Elliott opened at Powers' last night and were greeted with continued applause. Both responded to curtain calls "Caleb West" continued at McVicker's, to excellent business. ... Julia Marlowe draws as well as ever at Illinois. "The Iron Master," by the Dearborn Stock, pleased a large audience The Castle Square Company presented a double bill at the Studebaker last night, to a well filled house. ... Great Northern patrons showed their appreciation of "Across the Pacific." the first sensational meloderama of this house's season, by turning out in large numbers. The outlying melodrama houser stock Company presented a double bill at the Studebaker last night, to a well filled house. ... Great N

olio and buriesques.

CINCINNATI, Nov. 6.—Something of the tension of ante-election time left its impression upon matters theatrical at last. "Shore Acres." for instance, opened rather light at the Walnut Street. Most of the other houses, however, we extract the Marian Street. Acres. for instance, opened rather light at the Walnut Street. Most of the other houses, however, were not so affected.... The Columbia did well with straight vaudeville... "On the Suwanee River," at Heuck's, played to big business.... "The District Attorney," interpreted by the Pike Stock Co., drew nicely.... "The Angel of the Alley" filled the Lyceum ... At Robinson's "Sapho" turned them away... The Indian Maidens failed to enthuse the People's clientel.... The most important opening of the week was that of Jefferson De Angelis at the Grand, Monday, where "A Royal Rogue" received a royal greeting.

Louisville, Nov. 6.—At the Avenue crowds were present to see the opening of "A Hole in the Ground" at the Sunday performances.... "Lost, Twenty Four Hours," was the offering at the Temple, where it drew large audiences yesterday... The Royal Burlesquers opened Sunday at the Buckingham, to overflowing houses.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Quo Vadis" is the attraction at this house Oct. 31-Nov. 2.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, "Sanba," Appr. 4887.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Thibodeaux, La., Nov. 5-10, Donaldsonville 12-14, Napoleonville 15-17.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Nov. 5, indefinite.
Allen, Viola (Liebier & Co., mgrs.)—Mil-Waukee, Wis. Nov. 5-10.

Arbuckle, Macklyn—Washington, D. C., Nov. 5-10.

Almee Comedy—Galva, Ill., Nov. 7-10, Dubuque, Ia., 12-17.

Acme Comedy (W. L. Stewart, mgr.)—Port Huron, Mich., Nov. 5-10, St. Thomas, Ont., 12-17.

"An American Gentlemap" (W. S. Butter)

An American Gentleman" (W. S. Butterfield, mgr.)—Bangor, Me., Nov. 7, Lewiston 8, Portland 9, 10, Troy, N. Y., 12, 13, Schenectady 14, Amsterdam 15, Utlca 16,

ton 8, Portland 9, 10, Troy, N. 1., 12, 13, Schenectady 14, Amsterdam 15, Utica 16, 17.

All on Account of Eliza," Louis Mann & Clara Lipman (Rich & Harris, mgrs.)—Baltimore, Md., Nov. 5-10, Buffalo, N. Y., 12-17.

"Arizona" (Kirke La Shelle & Fred R. Hamiln, mgrs.)—N. Y City Nov. 5, Indefinite.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Le Sueur, Minn., Nov. 12, St. Peter 13, Mankato 14, Owatonna 15, Austin 16, Lake Mills, Ia., 17.

"American Girl" (A. Q. Scammon, mgr.)—Owego, N. Y., Nov. 7, Waverly S, Williamsport, Pa., 10.

"At Piney Ridge" (David Higgins, mgr.)—Grand Rapids, Mich., Nov. 4-10, Muskegon 12, Battle Creek 14, Flint 15, Bay City 16, Saginaw 17.

"Angel of the Alley" (Sullivan & Blair, mgrs.)—Cincinnati, O., Nov. 5-10, Cleveland 12-17.

"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Mansfield, O., Nov. 10.

"At the White Horse Tavern," Western (Frank M. Norcross, mgr.)—Anaconda, Mont., Nov. S, Great Falls 9, Helean 10, Spokane, Wash., 12, Seattle 14, 15, New Whatcom 16, Vancouver, B. C., 17.

"Across the Pacific" (Harry Clay Blainey, mgr.)—Chickane (Chas. E, Blainey, mgr.)—Hartford, Ct., Nov. 12-14.

B Bennett-Moulton, S (Geo. K. Robinson, mgr.)

—Bath, Me., Nov. 5-10, Westerly, R. I., Bann, Mc, Adv. 12-17.
Bennett-Moulton, R (Earl Burgess, mgr.)—
Wilkesbarre, Pa., Nov. 5-10, Wiliamsport

Portland, Me., Nov. 5-10, Lynn. Mass., 12-17. 17. Biggs, Floyd R.—Plymouth, Wis., Nov. 7, Kaukauna 8-10, Hortonville 12-14, Manawa

Kaukauna 8-10, Hortonville 12-14, Manawa 15-17. Baldwin-Melville Repertory (Waiter S. Bald-win, mgr.)—Cincinnati, O., Nov. 5. indefi-nite.

win, mgr.)—Cincinnati, O., Nov. 5. indefinite.

Backman Comedy—Cedar Falls, Ia., Nov. 7,

Marshalltown 8-10.
Booth, Hope—Mansfield, O., Nov. 15.
Blair, Eugenie (Henri Gressit, mgr.)—
Zanesville, O., Nov. 9, Detroit, Mich.,
12-17.
Boston Stock—Yarmouth, N. S., Nov. 7.
Braunig Dramatic (E. S. Braunig, mgr.)—
Savannah, Ga., Nov. 5-10.
Brandon Theatre—Le Roy, Minn., Nov. 810, Preston 12-17.
Barbour Theatre (Edwin Barrie, mgr.)—
Hartford City, Ind., Nov. 5-10, Gas City
12-17.
Bon Ton Stock, Eastern (Chas. Leyburne.

Barturd City, Ind., Nov. 5-10, Gas City
12-17.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Elmira, N. Y., Nov. 5-10.

"Burgomaster"—Lawrence, Kan., Nov. 10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—
Philadelphia, Pa., Nov. 5, Indefinite.

"Brass Monkey"—Clinton, Ia., Nov. 15.

"Breezy Time," Western (M. H. Norton, mgr.)—Moscow, Ind., Nov. 7, Lewiston 8, Spokane, Wash., 10, Walla Walla 12-17.

"Biack Sheep"—St. Joseph, Mo., Nov. 9, 10.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Nov. 5-10, Brooklyn, N. Y., 12-17.

"Breezy Time," Eastern (Billy Casad, mgr.)

—N. Y. City Nov. 5-10, Brooklyn, N. Y., 12-17.

"Breezy Time," Eastern (Billy Casad, mgr.)
—Coatlcooke, P. Q., Can., Nov. 7, Newport, Vt., 8, Berlin, N. H., 9, Lewiston, Me., 10.

"Bell Boy" (John M. Welch, mgr.)—Denver, Col., Nov. 5-10, Cripple Creek 11, Colorado Springs 12, Leadville 13, Salida 14, Canon City 15, Florence 16, Pueblo 17.

"Bunch of Keys" (Gus Bothner, mgr.)—Paola, Kan., Nov. 7, Nevada 8, Ft. Scott 9, Pittsburg 10, Joplin, Mo., 11, Galena, Kan., 12, Webb City, Mo., 13, Lamar 14, Carthage 15, Aurora 16, Columbus, Kan., 17.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Wilmington, Del., Nov. 10, Elizabeth, N. J., 12.

C Chester, Alma (Alma Chester, mgr.)—Man-chester, N. H., Nov. 5-10, Haverhill, Mass., 12-17. Cook-Church Stock (H. W. Taylor, mgr.)— Lowell, Mass., Nov. 5-10, Nashua, N. H., 12-17.

12-17.
Chase-Lister, Northern (H. H. Fisher, mgr.)
—Sloux Falls, S. D., Nov. 5-10, Aberdeen

—Sioux Falls, S. D., Nov. 5-10, Aberueen 12-17.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., Nov. 5-10, Lincoln, Ill., 12-17.
Clement, Clay—Clinton, Ia., Nov. 7, Davenport 8, Galesburg, Ill., 9, Burlington, Ia., 10, Quincy, Ill., 12, Keokuk, Ia., 13, Peorla, Ill., 14, Bloomington 15, Freeport 16, Dubuque, Ia., 17.
Carlton, Jed and Emma—Dresden, Ont., Nov.

Cariton, Jed and Emma—Dresden, Unt., Nov. 5-10.
Columbian Comedy (C. H. Newell, mgr.)—
Chambersburg, Pa., Nov. 6-10, Hollidaysburg 12-14, New Kensington 15-17.
Carpenter, Frankle (Jere Grady, mgr.)—
Dover, N. H., Nov. 5-10, Lewiston, Me., 12-17.

12-17.
Cohan's, Gus—Canonsburg, Pa., Nov. 7,
Jeannette 8-10, Latrobe 15-17.
Curtiss Comedy—Pittsburg, Tex., Nov. 5-10,
Marshall 12-17.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)
—N. Y. City Nov. 5-10, Brooklyn, N. Y.,

Carter, Mrs. Leslie (Chas. Frohman, mgr.)
—N. Y. City Nov. 5-10, Brooklyn, N. Y.,
12-17.
Colque's American Theatre—Hawley, Pa.,
Nov. S. E. Stroudsburg 9, Archibald 10-12,
Montrose 13, Tunkhannock 14, Towanda
15, 16.
Carner Stock (Harry L. Webb, mgr.)—Bellaire, O., Nov. 5-10.
Crosman, Henrietta (Maurice Campbell,
mgr.)—N. Y. City Nov. 5, Indefinite.
Clarke, Harry Corson—Brenham, Tex., Nov.
7, Austin 8, San Antonio 9, 10, El Paso
12, Tucson, Ariz., 13, Phoenix 14, Prescott 15, Jerome 16.
Crane. Wm. H., (Chas. Frohman, mgr.)—N.
Y. City Nov. 5, Indefinite.
Core-Roke—Greensboro, Ga., Nov. 7, Monticello 8-10.
Clayton, Una (Francis Morey, mgr.)—
Elkton, Md., Nov. 5-10.
Conroy & Mack (Chas. F. Edwards, mgr.)—
Elkton, Md., Nov. 7, Annapolis 8-10, Mddletown, Pa., 12-14, Columbia 15-17.
Collier, Willie (W. G. Smyth, mgr.)—Toledo,
O., Nov. 9, 10, Chicago, Ill., 12-17.
Curran-Miltons—Shawnee, Okl Ty., Nov. 510.
Carlton, Effie—Madison, Me., Nov. 5-10,
Skowhegan 12-17.
Clarke, Creston (H. H. Storm, mgr.)—
Brooklyn, N. Y., Nov. 5-10, Altoona, Pa.,
13, "Convicts Daughter" (Geo. Samuels, mgr.)

13.

"Convict's Daughter" (Geo. Samuels, mgr.)

—Columbus. O., Nov. 7. Kokomo. Ind., 8,

Janesville Wis., 9. Alliwaukee 12-17.

"County Fair" (Nell Burgess)—Holyoke,

Mass., Nov. 7, Worcester 8, Hartford, Ct., 9, 10.

Mass., Nov. 7, Worcester 8, Hartford, Ct., 9, 10.

"Commander"—Gloversville, N. Y., Nov. 7, Saratoga 8, Plattsburg 9, Glens Falls 12, Bennington, Vt., 13, Greenfield, Mass., 14, North Adams 15, Pittsfield 16, Amsterdam, N. Y., 17.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Troy, N. Y., Nov. 7, Albany 8-10.

"Caleb West" (Jacob Litt, mgr.)—Chicago, Ill., Nov. 5, indefinite.

"Cavalier of France" (Shipman Bros., mgrs.)
—Galt, Ont. Nov. 7, Guelph 8, Berlin 9, Brantford 10, London 12, St. Mary's 13, Senforth 14, Goderich 15, Clinton 16.

"Christian,"Eastern (Liebler & Co., mgrs.)
—Montreal, Can., Nov. 5-10, Ottawa 12-14, Ogdensburg N. Y., 15, Oswego 16, Lockport 17.

"Christian," Western (Liebler & Co., props., J. M. Hickey, mgr.)—Montgomery, Ala., Nov. 7, Selma 8, Mobile 9, 10, Meridian, Mies., 12, Columbja 13, Greenville 14, Vicksburg 15, Natchez 16, Baton Rouge, La., 17.

"Coon Hollow," Western (Chas. E. Callahan.

Vicksburg 15, Natchez 16, Baton Rouge, La., 17.

'Coon Hollow," Western (Chas. E. Callahan, mgr.)—Hoboken, N. J., Nov 8-10.

'Coon Hollow," Eastern (Jos. Gobay, mgr.)
—Auburn, N. Y., Nov. 7, Fulton 8, Camden 9, Watertown 10.

'Colonel and I," Honan & Kearney—Greenfield, O., Nov. 7, London 8, Greenville 19, Winchester. Ind., 12, New Castle 13, Connersville 15.

Drew, John (Chas. Frohman, mgr.)—N. Y.
City Nov. 5, indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—N.
Y. City Nov. 5, indefinite.
Dixie, Henry E. (Liebler & Co., mgrs.)—
Philadelphia, Pa., Nov. 5-10.
De Vonde, Chester (Chas. L. Walters, mgr.)
—McKeesport, Pa., Nov. 5, Wheeling, W.
Va., 12-17.
Delmore & Wilson's (Ira J. La Motte, mgr.)
—Camden, N. J., Nov. 7, Holyoke, Mass.,
8-10.

8-10.
Downing, Robert (E. D. Shaw, mgr.)—Canton, Miss., Nov. 7. Columbus 8, Westpoint 9. Aberdeen 10. Little Rock, Ark., 12, Hot Spring 13, Texarkana 14, Shreveport, La., 15, Long View, Tex., 16, Palestine 17. Davidson, Frank 8.—Coudersport, Pa., Nov. 7. Galeton 8-10, Emporium 12-14, Renova 15-17.

Davidson. Frank S.—Coudersport, Pa., Nov. 7. Galeton S-10, Emporlum 12-14, Renova 15-17.
Dalrymple Comedy—Faribault, Minn., Nov. 5-10, Waseca 12-17.
Davidson Stock (A. E. Davidson, mgr.)—Mt. Vernon. O., Nov. 7. Tiffin S-10, Findlay 12-14, Springfield 15-17.
Dressler, Marle—Syracuse, N. Y., Nov. 7, Ithaca S., Rochester 9, 10, Boston, Mass., 12, Indefinite.
D'Ormond-Fuller—Key West, Fla., Nov. 5, indefinite.
D'Ormond-Fuller—Key West, Fla., Nov. 5, indefinite.
"Down Mobile," Lincoln J. Carter's (Martin Golden. mgr.)—Hamilton, Ont., Nov. 7, Woodstock S. St. Thomas 9, St. Catherines 10, London 12, 13, Brantford 14, Berlin 15, Guelph 16.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Denver, Col., Nov. 5-10, Hastings, Neb., 12, Lincoln 13, Omaha 15-17.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Elizabeth, N. J., Nov. 8, Philadelphia, Pa., 12-17.
"Day and a Night" (Wm. H. Currie, mgr.)—Leadville, Col., Nov. 7, Aspen 8, Grand Junction 9, Ogden, U., 10, Salt Lake City 12-14, Logan 15, Boise City, Id., 16, Baker City, Ore., 17.
"Day at Manhattan," Yale's—Lafayette, Ind., Nov. 7, Frankfort 9, Logansjort 10, Peru 12, Kokomo 14, Hartford City 16.
"Davy Crockett"—Evansville, Ind., Nov. 11.
"Down on the Farm" (H. W. Link, mgr.)—Danville, Va., Nov. 7, Culpepper 8, Charlottesville 9, Leesburg 10, Annapolis, Md., 12, Frederick 13, Brunswick 14, Waynesboro, Pa., 15, Newville 16, Milton 17.

boro, Pa., 15, Newville 16, Milton 17.

Ewing-Taylor (Albert Taylor, mgr.)—Oklahoma City, Okl. Ty., Nov. 5-10, Ardmore, Ind. Ty., 12-17.

Empire Theatre Stock (Chas. Frohman, mgr.)—Brooklyn, N. Y., Nov. 5-10, Boston, Mass., 12, indefinite.

Elroy Stock (Edwin Elroy, mgr.)—New Britain, Ct., Nov. 5-10, Bridgeport 12-17.

Eldon's Comedians (G. Harris Eldon, mgr.)—Montpeller, Ind., Nov. 8-10, Dunkirk 12-17.

—Montpeller, Ind., Nov. 8-10, Dunkirk 12-17.

"Evil Eye" (Sidney R. Ellis, mgr.)—Providence, R. I., Nov. 5-10, Newport 12, Milford, Mass., 13, Mariboro 14, Springfield 15, Holyoke 16, Northampton 17.

"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Chicago, Ill., Nov. 5-10.

"Eight Bells," Byrne Bros.'—Wilmington, Del., Nov. 9, Elizabeth, N. J., 10, Philadelphia, Pa., 12-17.

Frohman's, Daniel, Comedians—Baltimore, Md., Nov. 5-10.
Frohman's, Daniel, Comedians—New Orleans, La., Nov. 5-10, Memphis, Tenn., 14, 15, Nashville 16.
Fiske, Mrs.—Boston, Mass., Nov. 5-10, Lawrence 13, Holyoke 15, Poughkeepsle, N. Y., 16.
Frost Stock, Park P.

16.
Frost Stock—Bay Roberts, N. F., Nov. 7,
Brigus 8-10, St. Pierre Miquelon 11-20.
Field & De Voe Stock—Perth, Ont., Nov.
5-10, Peterboro 12-17.
Frawley Stock—San Francisco, Cal., Nov.

5-10, Peterboro 12-17.
Frawley Stock—San Francisco, Cal., Nov.
5, Indefinite.
Falk & Veronee Stock—Albuquerque, N. M.,
Nov. 5-10.
Fitzsimons, Robert—Trenton, N. J., Nov. 7,
Plainfield 8, Allentown, Pa., 9, Bethlehem
10.

Plainfield 8, All-ntrenton, N. J., Nov. 7, Plainfield 8, All-ntown, Pa., 9, Bethlehem 10.

Ferris' Comedians—Quincey, Ill., Nov. 5-10, Marshalltown, Ia., 12-17.

"Faust," Porter J. White's (Harry Gordon, mgr.)—Jackson, Mich., Nov. 7, Ann Arbor 8, Ypsilanti 9, Coldwater 10, Battle Creek 12, Kalamazoo 13, Michigan City, Ind., 14, La Porte 15, Benton Harbor, Mich., 16. St. Joseph 17.

"Fast Mail" (Edmund Manley, mgr.)—Vancouver, B. C., Nov. 7, Whatcom, Wash., 8, Sedro 9, Everett 10, Seattle 12-17.

"For Her Sake," Western (Rusco & Holland, Cramer, mgrs.)—Zanesville, O., Nov. 13.

"Female Drummer" (Blaney & Vance, mgrs.)—Lincoln, Neb., Nov. 9, Omaha 12-14, Cedar Rapids, Ia., 16.

"For Her Sake," Western 'Rusco & Holland, mgrs).—Salina, Cal., Nov. 7, Hollister 8, Gliroy 9, Vallejo 12, Santa Rosa 13, Napa 14, Vacaville 15, Dixon 16, Woodland 17.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Wheeling, W. Va., Nov. 7, Leetonia, O., 8, Alliance 9, Rochester, Pa., 10, Vandergrift 12, Greensburg 13, Washington 14, Mercer 15, Greenville 16, Sharon "Finnigan's Ball," Western (Ollie Mack, Finnigan's Ball,"

17 "Filmigan's Ball," Western (Ollie Mack, mgr.)—Topeka, Kan., Nov. 7, Lawrence 8, Ottawa 9, Garnett 10, Ft. Scott 12, Chanute 13, Independence 14, Cherryvale 15, Parsons 16, Pittsburg 17. "Flaming Arrow." L. J. Carter's—Mansfield, O., Nov. 8. "Friend Fritz," Marion Manola—Mansfield, O., Nov. 13. "Fedora"—Altoona, Pa., Nov. 12. "Florodora"— N. Y. City Nov. 12, Indefinite.

"Florodora" — N. Y. City Nov. 12, Indefinite.

G
Gibney Stock (Wm. Stanford, mgr.)—Erle,
Pa., Nov. 5-10, Sandusky, O., 12-17.
Gallagher's Stock—Northbridge, Mass., Nov.
5-10, Whittensville 12-17.
Goodwin, Nat C.—Chicago, Ill., Nov. 5, indefinite.
Gormond & Ford Stock—Granby, P. Q.,
Can., Nov. 5-10, Richford, Vt., 12-17.
Goodwin-Winter—Frostburg, Md., Nov. 7,
Lonaconing 8-10, Irwin, Pa., 12-17.
Griffith, John (H. L. Caldwell, mgr.)—
Lyons, N. Y., Nov. 7, Penn Yan 8, Wellsville 9, Glean 10.
Gillette, Wm. (Chas. Frohman, mgr.)—N.
Y. City Nov., 5-10, Baltimore, Md., 12-17.
"Gamanque, Can., Nov. 8, Cyrnwell 9,
Breczylle 10, Ottawa 12-17.

"Girl from Calcutta"—Geneva, N. Y., Nov. ner's Mate" - Baltimore, Md., Nov. "Gunner's Mate" — Baltimore, Md., Nov. 5-10. "Girl from Chill"—Waseca, Minn., Nov. 7. Mankato 8, Blue Earth 9, Mason City, Ia. Mankato 8, Blue Earth 9, Mason City, Ia., 10.

"Gulity Mother" (Henry Meyers, mgr.)—
Chicago, Ill., Nov. 5-10.

"Girl from Maxim's" (Julius Cahn, mgr.)
Lynn, Mass., Nov. 9, Providence, R. 1., 12-17.

"Great White Diamond".—N. Y. City Nov., 5-19, Hoboken, N. J., 12-14.

Hackett, Jas. K. (Daniel Frohman, mgr.)
Providence, R. I., Nov. 5-10, Boston, Mass.,
12, indefinite.
Herne, James A. (Liebler & Co., mgrs.)
N. Y. City Nov. 5, indefinite.
Hoyt's Comedy — Birmingham, Ala., Nov.
12-17.
Huntley-Jackson (Willis F. Jackson, mgr.)
—Carbondale, Pa., Nov. 5-10, Serantom
12-17.
Harrigan, Edward—Bethlehem, Pa., Nov. 9,
Allentown 10, Mauch Chunk 12, Pottsville.
13, Shamokin 14, Chambersburg 15, Carlisle 16, Johnstown 17.
Held, Anna—St. Louis, Mo., Nov. 5-10, Indianapolis, Ind., 12, 13, Detroit, Mich.,
15-17.
Harcourt Comedy (Chas. K. Harris, mgr.)

Held, Anna—St. Louis, Mo., Nov. 5-10. Indianapolis, Ind., 12, 13, Detroit, Mich., 15-17.

Harcourt Comedy (Chas. K. Harris, mgr.)—Northampton, Mass., Nov. 5-10.

Howard-Dorset — Ironton, O., Nov. 5-10, Huntington, W. Va., 12-17.

Haswin, Carl A.—Dayton, O., Nov. 7, Soldier's Home S. Cincinuati 12-17.

Himmelein's Ideals—Altoona, Pa., Nov. 5-10.

Himmelein's Imperial Stock—Muskegon, Mich., Nov. 5-10.

Hayward, Grace (Chas. A. White, mgr.)—Beatrice Neb., Nov. 5-10.

Hayward, Grace (Chas. A. White, mgr.)—Beatrice Neb., Nov. 5-10.

Hoeffler, Jack, Stock—Franklin, Pa., Nov. 5-10.

Hoeffler, Jack, Stock—Franklin, Pa., Nov. 5-10.

Hilman, Leon (Thurnaer & Gorimira, mgrs.)—City of Mexico, Mex., Nov. 5-10.

Hare, John—N. Y. City Nov. 12, Indefinite.

"Heart of Maryland" (Pavid Belasco, prop. and mgr.)—Buffalo, N. Y., Nov. 5-10.

Cleveland, O., 12-17.

"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Westfield, Mass., Nov. 7, Winsted., Cf., S. So. Norwalk 9, Derby 10, Jersey City, N. J., 12-17.

"Helo Bill" (Willis M. Goodhue, mgr.)—Newark, O., Nov. 7, Columbus 8-10.

"Human Hearts," Eastern—Schenectady, N. Y., Nov. 7, Herkimer 8, Utica 9, 10, Norwich 12, Binghamton 13, Cortland 14, Corning 15, Penn Yan 16, Niagara Falls 17.

"Human Hearts," Western (Allen Hampton,

17.
"Human Hearts," Western (Allen Hampton, mgr.)—Butte, Mont., Nov. 8-10.
"Humpty Dumpty," Ravel Co. (J. H. Burke, mgr.)—Annapolls, N. S., Nov. 7, Digby 8., Yarmouth 9, 10, Eastport, Me., 12, 13, Machias 14, Bangor 15, Ellsworth 16, Oldtown 17

Machias 14, Bangor 15, Ellsworth 16, Oldtown 17.

"House That Jack Built" (Broadhurst Bros., mgrs.)—Indianapolis, Ind., Nov. 9, 10, Columbus, 0., 14, 15.

"Hot Old Time," Eastern (Edgar Selden., mgr.)—Pawtucket, R. I., Nov. 7, Lynn., Mass., 8, Haverhill 9, 10, Lowell 12-14, New Bedford 15, Brockton 16, Marlboro 17.

New Bedford 15, Brockton 16, Mariboro 17,

"Hot Old Time," the Ray's Own (Edgar Selden, mgr.)—Newark, N. J., Nov. 5-10.

"Hole in the Ground"—Louisville, Ky., Nov. 5-10.

"Hearts Are Trumps" (Chas. Frohman, mgr.)—Philadelphia, Pa., Nov. 5-10.

"Hindoo Hoodoo" (Whiting & Willis, mgrs.)

—The Dalles, Ore, Nov. 7, Baker City 12, Boise, Idaho, 13, Pocatello 15, Ogden, Utah, 17,

"Hot Old Time," Western (Broden & Strine, mgrs.)—Seattle, Wash., Nov. 5-10.

"Hottest Coon in Dixis" (Phil. R. Miller, mgr.)—Portland, Ore., Nov. 5-10.

"Heart of Chicago" (Ed. W. Rowland, mgr.)

—Worcester, Mass., Nov. 5-10, Holyoke 12-14.

"Her Majesty" (Wm. A. Brady, mgr.)—Nov. Nov. 10.

—Worcester, Mass., 12-14. 'Her Majesty" (Wm. A. Brady, mgr.)—N. Y. City Nov. 5, Indefinite. 'Hogan's Alley"—Wilmington, Del., Nov. 8.

Irwin, May (H. B. Sire, mgr.)—N. Y. City Nov. 5, Indefinite. "In Old Kentucky"—New Orleans, La., Nov. 5-10. Memphis, Tenn., 12, 13. "Ivy Leat" (Johnston & Smiley, mgrs.)— Wichita, Kan., Nov. 7.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Winslow, Arlz., Nov. 7, 8, Flagstaff 9, 10.
Jack's Jolly Jokers—St. Ignace, Mich., Nov.

7. Sames-Kidder—Norfolk, Va., Nov. 7, Richmond 8, Lynchburg 9, Charleston, 8, C., 10, Savannah, Ga., 12, Augusta 13, Atlanta 14, Chatanooga, Tenn., 15, Knoxville 16, Lexington, Ky., 17. Jefferson, Joseph—Philadelphia, Pa., Nov. 5-17.

Kelcey-Shannon—N. Y. City Nov. 5-10.
King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Paterson, N. J., Nov. 5-10, Yonkers, N. Y., 12-17.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Steubenyille, O., Nov. 5-10, New Castle, Pa., 12-17.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Kane, Pa., Nov. 5-10, Clarion 12-17.

Klark-Scoville (Nep Scoville, mgr.)—New Brunswick, N. J., Nov. 5-10, Boonton 12-17. 17.

Keystone Dramatic (McGill & Shipman, mgrs.)—Lexington, Ky., Nov. 5-10, Frankfort 12-17.

King Comedy (Chas. King. mgr.)—New Richmond, O., Nov. 5-10, Carroliton, Ky.,

Ring Comedy (Chas. King. mgr.)—New Richmond, O., Nov. 5-10, Carrollton, Ky., 12-17.
Kerkhoff-Locke—Smith Center, Kan., Nov. 5-10. Burr Oak 12-17.
Kingsley-Russell—Charleston, Ill., Nov. 5-10. Sullivan 12-17.
"King Rastus" (W. H. Isham, mgr.)—Minneapolis, Minn., Nov. 5-10.
"Kidnapped in New York," Barney Gilmore—Kenton, O., Nov. 7. Decatur Ind., 8. Connersville 9, Alexandria 10, Kokomo 12, Marlon 13, Lima, O., 14.
"King of the Oplum Ring" (Chas. E. Blaney, mgr.)—Philadelphia, Pa., Nov. 5-10.
"Katzenjammer Kids" (Biondell & Fennessy, mgrs.)—Bridgeport, Ct., Nov. 7. Port Jervis, N. Y., 8, Red bank, N. J., 9, Orange 10, Morristown 12, Norristown, Pa., 14, Allentown 15, Bethlehem 16, Elizabeth, N. J., 17.
"Kidnappped"—Camden, N. J., Nov. 8-10.

Elizabeth, N. J., 17.

"Kidnappped"—Camden, N. J, Nov. 8-10.

Leroyle, Hennessy—Holyoke, Mass., Nov. 10, Springfield 14. Hartford, Ct., 15, 16.

Lee, Amy (A. G. Delamater mgr.)—Columbus, O., Nov. 15-17.

Lyceum Comedy, Al. S. Evans—Altona, Ill., Nov. 5-10, Victoria 12-17.

Le Moyne, Mrs. (Liebler & Co., mgrs.)—N. Y. Clty Nov. 5-10.

La Mont's Comedians—West Side, Ia., Nov. 7, 8, Woodbine 9, 10, Schleswig 12.

"La Tosca"—Saginaw, Mich., Nov. 8.

"Lost in the Desert." Gus Hill's—Cleveland, O., Nov. 5-10, Detroit, Mich., 12-17.

"Limited Mall" (Elmer E. Vance, mgr)—East Liverpool, O., Nov. 7, Akron 8-10, Salem 12, Lectonia 13, Greenburg, Pa., 14. Altoona 15-17.

"Le Voyage en Suisse"—Boston, Mass., Nov. 5-10, Brooklyn, N. Y., 12-17.

"Lucky Coon"—Geneva, N. Y., Nov. 13

"Little Trixie" (Fred Robbins, mgr.)—Aurora, Neb., Nov. 7, Idncoln 9, 10, Washington, Kan., 12.

"Lost in Egypt" (Harris & Parkinson, mgrs.)—Chambersburg, Pa., Nov. 7, Newville 9, Middletown 10.

"Lost River" No. 1 (Liebler & Co., mgrs.)

—N. Y. City Nov. 5; Indefinity.

"Lost River," No. 2 (Liebler & Co., mgrs.)—
Boston, Mass., Nov. 5, indefinite.
"Little Minister" (Chas. Frohman, mgr.)—
Jackson, Mich., Nov. 9, Bay City 10, Grand
Rapids 14. M

Murphy, Joseph—London, Ont., Nov. 7, St. Catherines 8, Hamilton 9, 10, Brooklyn,

Murphy, Joseph—London, Ont., Nov. 7, St. Catherines 8, Hamilton 9, 10, Brooklyn, N. Y., 12-17.

Marlowe, Julia (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 5-17.

McVicker Theatre (E. E. Wright, mgr.)—Scio, O., Nov. 8-10, Miago Junction 12-14.

McK-Fenton (Wilbur Mack, mgr.)—Alexandria, Ind., Nov. 7, Elwood 8-10, Knightstown 12-14.

McHenry. Neille—Jersey City, N. J., Nov. 5-10, Elizabeth 12, Paterson 15-17.

Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., Nov. 5-10, Lawrence 14.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Augusta, Ga., Nov. 5-10, Brunswick 12-17.

Macauley & Patton—Seranton, Pa., Nov. 5-10, Wilkesbarre 12-17.

Myers. Irene—Marion, Ind., Nov. 5-10, Springfield, O., 12-17.

Morrison Comedy (Leigh Morrison, mgr.)—Newport, R. I., Nov. 5-10, Woonsockett 12-17.

Meiville, Rose—St. Paul, Minn., Nov. 5-10, Minneapolis 12-17.

12-17.

Melville, Rose—St. Paul, Minn., Nov. 5-10, Minneapolls 12-17.

Mathews and Bulger (Dunn & Ryley, mgrs.)
—Birmingham, Ala., Nov. 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, 10, Macon 12, Savannah 13, Columbus 14, Wilmington, N. C., 15, Richmond, Va., 16, Norfolk 17.

Modjeska, Mme.—Indianapolis, Ind., Nov. 7, Detroit, Mich., 12-14, Grand Rapids 16, 17.

Modeska, Mine.—Indahapois, Ind., Nov. 1.

Detroit, Mich., 12-14, Grand Rapids 16, 17.

Mantell, Robert B. (Mart W. Hanley, mgr.).

—Keokuk, Ia., Nov. 7.

Murray & Mack (Ollie Mack, mgr.).—Newport News, Va., Nov. 7, Norfolk 8, Petersburg 9, Roanoke 10, Knoxville, Tenn., 12, Chattanooga 13, Rome, Ga., 14, Birmingham, Ala., 15, Atlanta, Ga., 16, 17.

Marks Bros. (Tom Marks, mgr.).—Ingersoll, Ont., Nov. 5-10, Woodstock 12-17.

Marks Bros. (R. W. Marks, mgr.).—Oswego, N. Y., Nov. 5-10.

Mathes, Clara.—Prince Albert, Can., Nov. 5-10, Regina 12-17.

Mannering, Mary (Frank McKee, mgr.).—Detawing, Mary (Frank McKee, mgr.).—Detawing, Mary (Frank McKee, mgr.).—N. Y. City Nov. 5-17.

Mortimer, Chas. (C. Y. Parsons, mgr.).—N. Y. City Nov. 5-17.

Mortimer, Chas. (C. Y. Parsons, mgr.).—Delaware, O., Nov. 5-10, Salineville 12-17.

"Milk White Flag".—Petersburg, Va., Nov. 7, Newport News 8, Norfolk 9, 10, Lynchburg 12, Danville 13, Italeigh, N. C., 14, Durham 15, Goldsboro 16, Wilmington 17.

"Maloney's Wedding Day." J. L. McCabe (Will W. Crimans, mgr.).—Lyous, Kan., Nov. 7, Stirling 8, Newton 9, Eureka 10, Chanute 12, Neodosha 13, Cherryvale 14, Chetopa 15, Galena 16, Joplin, Mo., 17.

"McFadden's Flats." Gus Hill's.—Milwaukee, Wis., Nov. 12-17.

"Mainsouri Girl".—Clinton, Ia., Nov. 9.

"Mam'zelle 'Awkins'—Brooklyn, N. Y., Nov. 5-10.

'Missouri Girl'—Clinton, Ia., Nov. 9.

'McCarthy's Mishaps'—Manitowoc, Wis., Nov. 11, New London 12. Rhinelander 14.

'Man from Mexico' (Broadhurst Bros., mgrs.)—Spokane, Wash., Nov. 12, 13.

'Man's Enemy.' Gus Hill's—Toronto, Can., Nov. 5-10, Buffalo, N. Y., 12-17.

'Merry Chase' (Will F. Gardner, mgr.)—Tuscola, Ill., Nov. 7, Carey 8, Effingham 9, Belleville 10, E. St. Louis 11, Edwards-ville 12, Jerseyville 13, Winchester 14, Virginia 15, Lewiston 16, Bushnell 17.

'Man-o'-War's Man'—Helena, Ark., Nov. 7, Jonesboro 8, Memphis, Tenn., 9, 10, Jackson 12. Florence 13, Decatur 14, Hunts-ville 15, Chattanooga 16, Nashville 17.

'Man from Mexico,' Walter E. Perkins' (Will O. Wheeler, mgr.)—Toledo, O., Nov. 8-10.

"Man from the West," Jas. J. Jeffrles—

"Man from the West," Jas. J. Jeffries— Philadelphia, Pa., Nov. 5-10. "Man of Mystery"—Kansas City, Mo., Nov. 12-17.

"My Friend from India"—Butte, Mont., Nov. 5-10.

5-10.

"Mrs. B. O'Shaughnessy," Tony Sullivan (Frank E. Baker, mgr.)—Cleveland, O., Nov. 5-10.

"Midnight Bell"—Lawrence, Kan., Nov. 9.

"Midnight in Chinatown"—Chicago, Ill., Nov. 5-10.

James-Cripple Creek, Col., Nov 8. Nethersole, Olga-N. Y. City Nov. 12, Indefi-

nite.

"Next Door" (J. H. Arthur, mgr.)—Lehighton, Pa., Nov. 7, Coatesville 8, Lancaster 9, York 10, Harrisburg 12 13, Carlisle 14, Hagerstown, Md., 15, Meyersdale, Pa., 16, Frostburg, Md., 17.

"Night Before Christmas" (W. B. Merrill, mgr.)—Chicago, Ill., Nov. 5-10.

"Naughty Anthony" and "Mme. Buttterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Hartford, Ct., Nov. 8, Newark, N. J., 12-17.

mgr.)—Hartford, Ct., Nov. 8, Newark, N. J., 12-17.

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Nov. 5, Indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Pittsburg, Pa., Nov. 5-10.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Columbus, Kan., Nov. 7, Pittsburg 8, Ft. Scott 10, Webb City, Mo., 11, Nevada 12, Clinton 13, Jefferson City 15, Booneville 16, Moberly 17.

"Our New Minister" (Thompson & Ryer, mgrs.)—Hartford, Ct., Nov. 7, Holyoke, Mass., 12.

"On the Suwanee River" (C. M. Patee, mgr.)—Cincinnati, O., Nov. 5-10, Dayton 12-14.

"O'Hooligan's Wedding"—Batavia, 111., Nov. 12, Belvidere 13, Harvard 14, Delevan, Wis., 15, Evansville 16.

12. Belvidere 13. Harvard 14. Wis., 15. Evansville 16.
"Old Jed Prouty." Richard Golden—Minneapolis, Minn., Nov. 5-10, Duluth 14.
"Old Homestend." Denman Thompson—Newark, N. J., Nov. 5-10, Brooklyn, N. Y.,

12-17.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—St. Louis, Mo., Nov. 5-10.

"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Pendleton, Ore., Nov. 7, The Dalles 8. Vancouver, Wash., 9, Astoria, Ore., 10, Portland 12-17.

Portland 12-17.

Payton's, Corse. Stock (David J. Ramage, mgr.)—New London, Ct., Nov. 5-10, Fali River, Mass., 12-17.
Payton's, Corse, Brooklyn Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Nov. 5, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lawrence, Mass., Nov. 5-10, Manchester, N. H., 12-17.
Pelham Comedy—Bolivar, N. Y., Nov. 5-10.
Palmer's Stock (W. R. Palmer, mgr.)—Florence, S. C., Nov. 7, Sumter 8-10.
Price-Arlington (Wm. N. Smith, mgr.)—Pawnee, Okl. Ty., Nov. 5-10.
"Private John Allen" (Chas B Hanford, mgr.)—Marshall, Tex., Nov 7, Tyler 8, Palestine 9, Houston 10.
"Poor Relation." Alden Bass (Fred G. Berger, mgr.)—Madison, Ind., Nov 7, Franklin S. Seymour 9, New Albany 10, Bedford 12, Bloomington 13, Washington 14, Olney, Ill., 15, Sullivan, Ind., 16.
"Poor Relation." Frank Keenan (Fred G. Berger, mgr.)—Noblesville, Ind., Nov. 7, Anderson 8, Richmond 9, Middletown, O., 10, Cincinnati 12-17.
"Prisoner of Zenda" (Shipman Bros., mgr.)—Owen Sound, Ont., Nov. 8, Shelburne 9, Orangeville 10, Gravenhurst 12, Collingwood 13, Meaford 14, Orlilla 15, Midland 16, Penetang 17.
"Poverty Row"—Hoboken, N. J., Nov. 7, Paterson 12-14.
"Prince of the World" (Reid & Westbrook, mgrs.)—Louisville, Ky., Nov. 7.

Paterson 12-14.
"Prince of the World" (Reid & Westbrook, mgrs.)—Louisville, Ky., Nov. 7.

Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Nashville, Tenn., Nov. 5-10, Louisville, Ky., 12-17. Quo Vadis" (F. C. Whtney & Edwin Knowles, mgrs.)—Boston, Mass., Nov. 12, indefinite.

Russell, Annie (Chas. Frohman, mgr.)—N.
Y. City Nov. 5. Indefinite.
Roe & Fenberg—Amsterdam, N. Y., Nov. 510. Port Chester 12-17.
Ryan, Daniel R.—Jameştown, N. Y., Nov. 510. Erie, Pa., 12-17.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N.
Y. City Nov. 5-24.
Rashland & Leslie's—Harmony, Pa., Nov. 7,
Elwood City 8-10, Irwin 12-14.
Robson, Stuart (D. V. Arthur, mgr.)—San
Francisco, Cal., Nov. 5-10.
Robinson-De Vyne—Fitchburg, Mass., Nov.
5-10.

Toledo, O., Nov. 7, Sandusky 8, Canton 9, New Castle, Pa., 10, Philadelphia 12-17.

"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—New Haven, Ct., Nov. 7, Manchester, N. II., 9, 10.

"Rough Riders of Ireland"—Wichita, Kan., Nov. 13.

"Railroad Jack" (R. Guy Caufman, mgr.)—Newton, Ia., Nov. 7, Belle Plaine 8, Marengo 9, Burlington 12.

"Rounders"—Austlu, Tex., Nov. 7, San Antonio 8.

rengo 9, Burlington 12.

"Rounders"—Austin, Tex., Nov. 7, San Antonio 8.

"Ride for Life" (J. D. Bernstein, mgr.)—
Albany, N. Y., Nov. 7, Troy 8-10.

"Royal Box," Andrew Robson (Frank 8.
Burnette, mgr.)—Anderson, Ind., Nov. 7,
Clinton, Ia., 14, Dubuque 15.

"Remember the Maine" (W. F. Mann, mgr.)
—Ticonderoga, N. Y., Nov. 7, Whitehall 8, Holyoke, Mass., 15-17.

"Real Widow Brown"—Marion, O., Nov. 7.

"Rag Time Reception" (Hal King, mgr.)—Charleston, W. Va., Nov. 7, Gallipolis, O., 8., Marietta 10, Sistersville, W. Va., 13,
Altoona, Pa., 14.

"Run on the Bank." Pusy & St. John (Geo. L. Chennell, mgr.)—Filnt, Mich., Nov. 7,
Port Huron 8, Mt. Clemens 9, Pontiac 10,
Wyandotte 11.

"Bough Rider's Romance"—St. Louis, Mo.,
Nov. 5-10, Cincinnati, O., 12-17.

"Riley's Reception"—Belvidere, N. J., Nov. 7,
Iiridgeton 8, Salem 9, Woodstown 10,
Alexandria, Va., 13, 14.

Sothern, E. H. (Daniel Frohman mgr.)—N. Y. City Nov. 12-17.
Skinner, Otis (Joseph Buckley, mgr.)—Washinton, D. C., Nov. 5-10, Cincinnati, O., 12-17.

O., 12-17. bannon, Harry—Greenville, O., Nov. 7, Piqua 8 to, Marion 12-14. bea, Thomas E.—Philadelphia, Pa., Nov. 12-17. Shea, 12-17, ther

Pigna S 10, Marion 12-14.

Shea. Thomas E.—Philadelphia, Pa., Nov. 12-17.

Southern Stock, Mabel Palge (E. Greenburg, mgr.)—Portsmouth, O., Nov. 5-10, Petersburg, Va., 12-17.

Standard Stock (Jacobs & Steinberg, mgrs.)—Peru, Jnd., Nov., 12-17.

Stillman, Rose (C. Riggs, mgr.)—Corsicana, Tex., Nov. 7.

Spooner Dramatic, F. E. & Allie (W. D. Harrison, bus. mgr.)—Pictou, Ont., Nov. 5-10, Belleville 12-17.

Schiller Stock (E. A. Schiller, mgr.)—Binghamton, N. Y., Nov. 5-10.

Sawtelle, Jessie, Dramatic (J. Al. Sawtelle, mgr.)—New Bedford, Mass., Nov. 5-10, Waterbury, Ct., 12-17.

Sargent & Tennant's—Campton, N. H., Nov. 7, Woodsville 8-10.

Stranger in New York'' (Sam S. Shubert, mgr.)—Everett, Wash., Nov. 7, Portland, Ore., 9, 10, St. Paul, Minn., 12-17.

"Superba"—Milwaukee, Wis., Nov. 5-10, Chicago, Ill., 12-17.

"Shenandoah'' (Jacob Litt; mgr.)—Duluth, Minn., Nov. 9, 10, Butte, Mont., 15-17.

"Shenandoah'' (Jacob Litt; mgr.)—Duluth, Minn., Nov. 9, 10, Butte, Mont., 15-17.

"Shenandoah'' (Jacob Litt; mgr.)—Duluth, Minn., Nov. 14.

"Sepider and Fly"—Stauunton, Va., Nov. 16.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Fall River, Mass., Nov. 8-10, Lynn 15-17.

"Soldler Queen"—Elizabeth, N. J., Nov. 14.

"Soldier Queen"—Elizabeth, N. J., Nov. 14.
"Social Service" (Julius Cahn, mgr.)—
Lynn. Mass., Nov. 10. Boston 12-17.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Milwaukee, Wis., Nov. 510. St. Paul, Minn., 12-17.
"Span of Life" (Lewis Donazetta, mgr.)—
Woonsockett, R. I., Nov. 7, Pawtucket 810. River Point 12. Webster, Mass., 13,
Ware 14, No. Adams 16, Bennington, Vt.,
17.

Ware 14, No. Adams 16, Bennington, Vt., 17.

"Siberla" (W J. Fleming mgr.)—Brooklyn, N. Y., Nov 5-10.

"Star and the Garter"—Philadelphia, Pa., Nov. 5-10. Washington, D. C., 12-17.

"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—St. Joseph, Mo., Nov. 14.

"Sorrows of Satan"—Louisville, Ky., Nov. 8-10. Evansville, Ind., 12.

"Spring Chicken" (Ready & Gossling, mgrs.)

Charlottesville, Va., Nov. 8, Hinton, W. Va., 9, Charleston 10, Pomeroy, O., 12, Gailipolis 13, Portsmouth 14-17.

"Sign of the Cross" (Tom Pitt, mgr.)—Brooklyn, N. Y., Nov. 5-10, Philadelphia, Pa., 12-17.

"Slaves of Opium"—N. Y. City Nov. 12-17.

"Sporting Life"—N. Y. City Nov. 5-10, Brooklyn, N. Y., 12-17.

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Nov. 5, indefinite. "Two Married Men" (Chas. E. Schilling, mgr.)—Calumet, Mich., Nov. 7, Houghton 8, Michiganue 9, Ashland, Wis., 10, N. Richmond 12, Stillwater, Minn., 13, Red Wing 14, Northfield 15, Faribault 16, Mankato 17.

mond 12. Stillwater, Minn., 13. Red Wing 14. Northfield 15. Faribault 16. Mankato 17.

"Texas Steer" (M. L. Berry, mgr.)—Denver, Col., Nov. 5-10. Wichita, Kan., 12. Topeka 14. Lawrence 15. Leavenworth 16. Atchison 17.

"Trip to Chinatown" (Fred E. Wright, mgr.)—Spokane, Wash., Nov. 7-9. Seattle 11-13. Tacoma 14. Portland, Orc., 15-17.

"Telephone Girl"—Detroit, Mich., Nov. 5-10.
"Turkish Bath" (F. A. Wade, mgr.)—Billings, Mont., Nov. 15. Livingston 16.
"Ten Nights in a Bar Room." Palmer's—Bainbridge, Ga., Nov. 7, Valdosta 8.
"Two Little Vagrants" (Edward C. White, mgr.)—Wilmington, Del., Nov. 7, N. 2.

City 12-17.

"Through the Breakers," Gus Hill's—Rochester, N. Y., Nov. 7, Syracuse 8-10, Jersey City, N. J., 12-17.

"Too Rich to Marry" (Emile A. Levi, mgr.)—Selma, Ala., Nov. 7.

"Three Musketeers," Harry Glazier (J. S. Flaherty, mgr.)—Stamford, Ct., Nov. 7, Bridgeport 8-10. Worcester, Mass., 12-17.

"Tin Soldier" (Ford & Wensel, mgrs.)—Marion, O., Nov. 10.

"Trip to Coontown"—Detroit, Mich., Nov. 5-10, Battle Creek 16.
"Tide of Life" (E. N. McDowell, mgr.)—Burlington, Ia., Nov. 8, Lincoln, Neb., 16. 17.

"Theodora"—Springfield, Mass., Nov. 9, 10, Providence, R. I., 12-17.

Burlington, Ia., Nov. 8, Lincoln, Neb., 16.
17.
"Theodora".—Springfield. Mass., Nov. 9, 10,
Providence, R. I., 12-17.
"Town Topics" (A. Q. Scammon, mgr.)—
Charleston, S. C., Nov. 8, Georgetown 9,
Florence 10, Camden 13, Chester 14, Anderson 16, Spartansburg 17.
Tennessee's Pardner" (Arthur C. Aiston,
mgr.)—Brainard, Minn., Nov. 7, St. Cloud
8, Grand Forks. N. D., 9, Fargo 10, Billings, Mont... 12, Bozeman 13. Spokane,
Wash., 15. North Yakima 16. Tacoma 17.
"Trip to Chinatown" (Nat Reiss)—Atlanta,
Ga., Nov. 7, 8. Birmingham, Ala., 9, 10.
"Trapper's Daughter" (H. T. Gilck, mgr.)—
Paxton, Ill., Nov. 7, Hooperston 8, Watseka 9, Sheldon 10.

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Mansfield, O., Nov. 7, Bucyrus 8, Sandusky 9, Ashtabula 10.

Uncle Tom's Cabin," Al. W. Martin's Western (Geo. D. Walters, mgr.)—Kearney, Neb., Nov. 7, Grand Island 8, York 9, Fremont 10.
Uncle Sam in China," Aiden Benedict's J. E. Ashton, mgr.)—Lynn, Mass., Nov. 12-14.

J. E. Ashton, mgr.)—Lynn, Mass., Nov. 12-14.

Uncle Tom's Cabin," Stetson's, Eastern—
Mechanicsville, N. Y., Nov. 7, Troy 8-10,
Hudson 12, Poughkeepsie 13, Flshklil 14.
Uncle Tom's Cabin," Curtis"—Sherbrooke, P.
Q., Can, Nov. 9, Cookshire 10, Quebeq 12,
Caribou, Me., 14, Presque Isle 15, Ft.
Fairfield 16.
Uncle Tom's Cabin," Stetson's, Western
(Wm. Klbble, mgr.)—Chatham, Can., Nov.
8, Ann Arbor, Mich., 9, Adrian 10.
Uncle Tom's Cabin," T. W. Manion's—
Fairmont, W. Va., Nov. 10, Grafton 12,
Flemington 13, Bridgeport 14.
Uncle Josh Spruceby," Eastern (Dave B.
Levis, mgr.)—Lancaster, Pn., Nov., 7,
West Chester 8, Norristown 9, Frankford
10.

West Chester S, Norristown 9, Frankford 10.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.).—Seattle, Wash., Nov. 5-10.

"Under the Red Robe" (Julius Cahn, mgr.).

—New Haven, Ct., Nov. 8-10, Baltimore, Md., 12-17.

"Under the Dome" (J. L. Buford, mgr.).—

Ft. Dodge, Ia., Nov. 7, Des Moines 8-10, Newton 12, Marengo 13, Tipton 14, De Witt 15, Savannah, Ill., 16, Eigin 17.

"Uncle Tom's Cabin," Abbey's.—Whiting, Ia., Nov. 8, Sloan 9, Salix 10, Eik Point, S. D., 13, Akron, Ia., 14, Hawarden 15, Canton, S. D., 16, Lenox 17.

Villair, Allen (G. F. Hasbrouck, mgr.)—Dalton, Mass., Nov 5-10.
Valentine Stock—Toronto, Can., Nov. 5, indefinite.
Vance's, Elmer, Stock—Akron, O., Nov. 8-10.
Williage Postmaster," Eastern (Geo. H. Brennan, mgr.)—Jersey City, N. J., Nov. 5-10, Newark 12-17.

Ward & Vokes (E. D. Stall, mgr.)—Memphis, Tenn., Nov. 7, Greenville, Miss., 8, Vicksburg 9, Natchez 10, New Orleans, La., 11-17.
Waite's Comedy (Jag. D.

Vicksburg 9, Natchez 10, New Orleans, La., 11-17.
Waite's Comedy (Jas. R. Waite, mgr.)—
Brockton, Mass., Nov. 5-10. Salem 12-17.
Walsh, Blanche (Stevens & Price, mgrs.)—
Brooklyn, N. Y., Nov. 5-10.
Wood Dramatic—Red Bank, N. J., Nov. 5-10,
South Amboy 12-17.
Widedemann's Big Show (Willis Bass, mgr.)
—Jackson, Miss., Nov. 5-10.
Warner Comedy (Ben R. Warner, mgr.)—
Albert Lea, Minn., Nov. 12-17.
Walters, Jule—Ottawa, O., Nov. 7, 8t. Mary
8, Delphos 9, Ff. Wayne, Ind., 10, Kendall
ville 12, Auburn 13, Decatur 14, Portland 15, Alexandria 16, Marbou 17.
Wills Bros.—Poughkeepsle, N. Y., Nov. 8-10,
Willard, E. S.—Boston, Mass., Nov. 12, in
definite.

Williams, Comedy (J. C. Williams, mgr.)—
Shepardsville, Ky., Nov. 5-10, New Haven
12-17.
Williams and Walker—Paterson, N. J., Nov. "Woman and Wine" (Harry Doel Parker, mgr.)—Albany, N. Y., Nov. 7, Troy 8-10, Hartford, Ct., 16, 17. "What Happened to Jones" (C. F. Brown, mgr.)—Boonton, N. J., Nov. 7, Paterson 8-10.

Hartford, Ct., 16, 17.

"What Happened to Jones" (C. F. Brown, mgr.)—Boonton, N. J., Nov. 7, Paterson 8-10.

"Who is Who?" (F. W. Stair, mgr.)—Camden, N. J., Nov. 12-14.

"Ward of France"—Norristown, Pa., Nov. 7, Pottsville 8, Lebanon 9, Reading 10, Johnstown 12, McKeesport 13, Steubenville, O., 14, Wheeling, W. Va., 15, Zanesville, O., 16.

"Watch on the Rhine," Al. H. Wilson—Salem, O., Nov. 7, Massillon 8, Columbus 9, 10, Ft. Wayne, Ind., 12, Logansport 13, Frankfort 14, Danville, 111., 15, Decatur 16, Springfield 17.

"Way Down East," Eastern—Toronto, Can., Nov. 5-10, St. Catherines 12.

"Where is Cobb?" Eastern (Miller & Eagan, mgrs).—Lock Haven, Pa., Nov. 7, Phillipsburg 8, Clearfield 9, Hastings 10, Punssutawney 12, Dubois 13.

"Where is Cobb?" Western (Elmer Walters, mgr.)—Salida, Col., Nov. 7, Provo, Utah, 12, Brigham 13, Ogden 15, Rawlins, Wyo., 16, Laramie 17.

"Woman in Black" (Jack Hoeffler, mgr.)—Sharon, Pa., Nov. 7, Wheeling, W. Va., 8-10.

"When a Woman Loves"—Cleveland, O., Nov.

10. When a Woman Loves"—Cleveland, O., Nov. 5-10. "Wolves of New York"-N. Y. City Nov. 5-

5-10.

"Wolves of New York"—N. Y. City Nov. 5-10.

"Way Down East," Western—Pittsburg, Pa., Nov. 5-10, Cleveland, O., 12-17.

"Wise Guy" (Geo B. Reno, mgr.)—Philadelphia, Pa., Nov. 5-10, N. Y. City 12-17.

"Wise Woman," Marie Lamour (Leslie Davis, mgr.)—Sedalia, Mo., Nov. 7. Booneville 8, Felton 9, Jefferson City 10, 8t. Charles 11, Alton, Ill., 12, Springfield 13, Assumption 14, Charleston 15, Crawfordsville, Ind., 16, Alexandria 17.

"Why Smith Left Home" (Broadhrust Bros., mgrs.)—Duluth, Minn., Nov. 13.

"War on Women"—Toledo, O., Nov. 8-10.

"World Against Her" (Sam B. Villa. mgr.)—Reading, Pa., Nov. 7, Orange, N. J., 8, Clinton 9, Dover 10.

"Whose Baby Are You?" (Swan & Murphy's)—Sant Barbara 16.

"When We Were Twenty-one" (E. E. Rice, mgr.)—Buffalo, N, Y., Nov. 7, Auburn 9, Middletown 14.

"We 'Uns of Tennessee"—Chicago, Ill., Nov. 5-10.

Young Wife," Western (W. W. Randall, mgr.)—Portland, Ore., Nov. 5-10, San Francisco, Cal., 12-17. 'Young Wife," Eastern—Geneva, N. Y.,

Young V Nov. 10.

MUSICAL.

Black Patti Troubadours (Veelckel and Nolan, mgra).—Olean, N. Y., Nov. 7, Bradford, Pa. 8, Franklin 9, Meadville 10, Sharon 12, Youngstown, O., 13, Alliance 14, Wheeling, W. Va., 16, 17.

Banda Rossa—Pittsburg, Pa., Nov. 5, Indefinite.
Bostonians (Klaw & Erlanger, mgrs).—Boston, Mass., Nov. 5-10.

Boston Ladles' Symphony Orchestra—Mason City, Ia., Nov. 7, Ottumws 8, Cedar Falls 9.

Brooke Chicago Marine Band—Newark Valley, N. Y., Nov. 7, Hornelisville 8, Weilsboro, Pa., 9, Owego, N. Y., 10.

Columbia Comic Opera—Wilmington, N. C., Nov. 5-10.

Continuis Comic Opera—withington, N. C., Nov. 5-10.

Castle Square Opera—Chicago, Ill., Nov. 5, indefinite. 'Cadet Girl''-Boston, Mass., Nov. 5-10, Lawrence

12.
Daniels, Frank (Kirke La Shelle, mgr.)—Salt Lake City, Utah, Nov. 8-10, San Francisco, Cal., 12-17. De Angells, Jefferson—Cincinnati, O., Nov. 5-10, Zanesville 12.
Forty-eighth Highlander's Band—Niagara Falis, N. Y., Nov. 12, Rochester 13, Lockport 14, Buffalo, 15, Erie, Pa., 16, Cleveland, O., 17.
Fairman's Band (J. M. Wiener, mgr.)—Savannah, Ga., Nov. 5-17.
Fifty-first lowa Band—Sherburn, Minn., Nov. 7, Pipestone 8, Marshall 9, Granite Falis 10, Benson 12, Watertown, S. D., 13, Redfield 14, Gettysburg 15.

15.

"Poxy Quiller" (Klaw & Erianger, mgrs.)—N. Y.
City Nov. 5, indefinite.
Grau, Maurice, Opera—Los Angeles, Cal, Nov. 9,
10, San Francisco 12-Dec. 2.
Glaser, Lulu (Frank W. Martineux, mgr.)—Albany.
N. Y., Nov. 12, 13, Troy 14, Utica 15, Syracuse 16,
17.

17.

Herald Square Opera—Tarboro, N. C., Nov. 7,

Washington 8-10, Greenville, 12, 13, New Bern,

14-17.

Innes' Band—Atianta, Ga., Nov. 7, Macon 8, Augusta 9, Savannah 10, Charleston, S. C., 11, Chattanooga, Tenn., 12, Birmingham, Ala., 13, Clarksville 14, Nashville, Tenn., 15, Jackson 16, Memphis 17.

Lenna Howe Orchestra—Albany, N. Y., Nov. 12.

Nielsen, Alice (Frank Perley, mgr.)—St. Joaeph,

Mo., Nov. 8, Omaha, Neb., 9, 15.

"Princess Chic" (John P. Slocum, mgr.)—Chicago, Ill., Nov. 5-10, St. Paul, Minn., 12-14, Minneapolis 16-17.

"Runawav Girl" (William Park, mgr.)—St. Paul. Minn., Nov. 4-10, Oshkosh, Wis., 12, Fond du Lac. 13, Janesville 14, Milwaukee 15-17.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City Nov. 5-24.

Wilson, Francis (Ariel Barney, mgr.)—Boston, Mass., Nov. 5-10, Springfield 13, Hartford, Ct., 14, 15.

Wilbur Opera—Yonnestown, O. Nov. 5-16.

Wilbur Opera—Youngstown, O., Nov. 5-10. Wilbur Kirwiff Opera—Columbus, Miss. Nov. 7, Tuskaloosa, Ala., 8-10, Jackson, Miss., 12-14, Can-ton 15-17.

Wilbur-Kirwiff Opera—Columbus, Miss., Nov. 7, Tuskaloosa, Ala., s-10, Jackson, Miss., 12-14, Canton 15-17.

VARIFTY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City, Nov. 5-10.
Big Sensation (Matt. J. Flynn, mgr.)—Troy, N. Y., Nov. 7, Albany 8-10, Montreal, Can., 12-17.

Broadway Bulesquers—N. Y. City, Nov. 5-10, Philadelphia, Pa., 12-17.

Burke & Chase's (E. J. Stevenson, mgr.)—Pittsburg, Pa., Nov. 5-10, Washington, D. C., 12-17.

Bowery Burlesquers—Philadelphia, Pa., Nov. 5-10.

Behemian Burlesquers (Miner & Van. mgs.)—Washington, D. C., Nov. 5-10. Baltimore, Md., 12-17.

Boa Ton Burlesquers (Ed. F. Rush, mgr.)—Grand Hapids, Mich., Nov. 12-17.

Behman Show (W. C. Cameron, mgr.)—Brooklyn, N. Y., Nov. 5-10, Indianapolis, Ind., 12-17.

City Club (Clark Ball, mgr.)—Ohicago, Ill., Nov. 5-10, Milwankee, Wis., 12-17.

Cracker Jacks (Robert Manchester, mgr.)—Binghamton, N. Y., Nov. 7, Seranton, Pa., 8-10, Paterson, N. J., Nov. 5-10.

Dainty Duchess (L. Lawrence Weber, mgr.)—Paterson, N. J., Nov. 5-10.

Dainty Paree (Jos. H. Barnes, mgr.)—Detroit, Mich., Nov. 5-10.

Dainty Paree (Jos. H. Barnes, mgr.)—Detroit, Mich., Nov. 5-10.

Dainty Ballies—Philadelphia, Pa., Nov. 5-10.

European Sensation—Co. field S. Fads and Follies—Philadelphia, Pa., Nov. 5-10. Fulgora's Stars—Baltimore, Md., Nov. 5-10. Gay Masqueraders, Western—St. Louis, Mo., Nov.

Fulgora's Stars—Baltimore, Md., Nov. 5-10.
Gay Masqueraders, Western—St. Louis, Mo., Nov. 5-10.
Gay Masqueraders, Eastern (Henry Brown, mgr.)—
Lynn, Mass., Nov. 7, Pepperell 8, Plymouth 9,
Beverly 10, Lowell 12-14, Manchester, N. H., 13-17.
Gay Morning Glories (Sam A. Scribner, mgr.)—
Hartford, Ct., Nov. 7, Springfield, Mass., 8-10.
Gay Butterflies (H. C. Jacobs, mgr.)—Rochester,
N. Y., Nov. 7, Hamilton, Can., 8-10.
Hyde's Comedians—Indianapolis, Ind., Nov. 5-10,
Chicago, Ill., 12-24.
High Rollers (A. H. Woodhull, mgr.)—St. Paul,
Minn., Nov. 5-10, Chicago, Ill., 12-17.
Hopkins' Trans—Oceanics (Robert Fulgora, mgr.)
—Minneapolis, Minn., Nov. 5-10.
Irwin Bros.'—Brooklyn, N. Y., Nov. 5-10.
Irwin Bros.'—Brooklyn, N. Y., Nov. 5-10.
Indian Maidens (Frank B. Carr, mgr.)—Cincinnati,
O., Nov. 5-10, N. Y. City 12-17.
Imperial Burlesquers (Harry W. Williams Jr.,
mgr.) Montreal, Can., Nov. 5-10, Budialo, N. Y.,
Nov. 12-17.
Jolly Grass Widows (Gus. W. Hogan, mgr.)—
Lrovidence, R. I., Nov. 5-10, N. Y. City 12-17.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—
Scranton, Pa., Nov. 7, Binghamton, N. Y., 8-10,
N. Y. City 12-17.
Knickbockers (Louis Robie, mgr.)—Baltimore,
Md., Nov. 5-10, N. Y. City 12-24.

15-17.
Knickbockers (Louis Robie, mgr.)—Baltimore, Md., Nov. 5-10, N. Y. City 12-24.
London Belles. Rose Sydell's—Grand Rapids, Mich., Nov. 5-10, Detroit 12-17.
Little Egypt Burlesque—Washington, D. C., Nov. 5-10.
Lafayette Show (Hurtig & Seamon, mgrs.)—N. Y. City Nov. 5-10.

Lafayette Show (Hurtig & Seamon, mgrs.)—N. Y. City Nov. 5-10.

Merry Maidens (Jacobs & Lowery, mgrs.)—Boston, Mass., Nov. 5-10, Brooklyn, N. Y., 12-17.

Majestics (Irwin Bros., mgrs.)—Washington, D. C., Nov. 12-17.

Miss New York Jr. (Joe Oppenheimer, mgr.)—Boston, Mass., Nov. 5-10.

New York Girl (Howard & Emerson, mgrs.)—Philadelphia, Pa., Nov. 5-10, N. Y. City 12-17.

New York Stars, Gus Hill's—Boston, Mass., Nov. 5-10, Cleveland O., 12-17.

Night Owis (Fred Rider, mgr.—)Chicago, Ill., Nov. 5-10, Philadelphia, Pa., Nov. 12-17.

Oriental Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., Nov. 5-10.

Cutoroons, Isham's—Canton, O., Nov. 7, St. Paul, Minn., 12-17.

Octoroons, Isham's—Canton, O., Nov. 7, St. Paul, Minn., 12-17.
Parisian Widows (L. Lawrence Weber, mgr.)—
Chicago. Ill., Nov. 5-10. Newark, N. J., 12-17.
Queen of the Orient Burlesque—Froy, N. Y., Nov. 8-10. Rentz-Santley (Abe Leavitt, mgr.)-Buffalo, N. Y.,

Nov. 5-10. Rice & Barton's Gaiety—Indianapolis, Ind., Nov. 5-10. Nov. 5-10.
Rice & Barton's Gaiety—Indianapolis, Ind., Nov. 5-10.
Rambiers (Heuck & Fennessy, mgrs.)—Springfield, O., Nov. 7, Dayton 8-10.
Rose Hill Folly (J. Herbert Mack, mgr.)—Brockiyn, N. Y., Nov. 5-10. N. Y. City 12-17.
Royal Burlesquers (Clark Bros., mgrs.)—Louisville, Ky., Nov. 5-10.
Reeves, Al.—Hartford, Cl., Nov. 8-10. Providence, R. I., 12-17.
Reilly & Wood's (Frank D. Bryan, mgr.)—Providence, R. I., 12-17.
Reilly & Wood's (Frank D. Bryan, mgr.)—Providence, R. I., Nov. 5-10.
Social Maid (Hurtig & Beamon, mgrs.)—N. Y. City Nov. 5-10.
Sheldon & Smith's—En route through Philippines. Sapho Burlesquers—N. Y. City Nov. 5-10.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)
Jersey City, N. J., Nov. 5-10.
Tuxedo Club—Brooklyn, N., Y., Nov. 5-10.
Utopians (T. W. Dinkins, mgr.)—Milwaukee, Wis., Nov. 5-10, Minneapolis, Minn., 12-17.
Vagabond Burlesquers—Gyracuse, N. Y., Nov. 5-10.
Boston, Mass., 12-Dec. 1.
Wine, Woman and Song (W. M. Theise, mgr.)—Philadelphia, Pa., Nov. 5-10, Washington, D. C., 12-17.

Ministra Ells.
Barlow & Wilson's—Pairmont, W. Va., Nov. 8.

MINSTRELS. Mans'THELLS.

Barlow & Wilson's—Pairmont, W. Va., Nov. 8,
Monongan's, Clarksburg 10.
Beach & Bowers—Stockton, Cal., Nov. 7, Fresno 8,
Bak-rsfield 9.
Culhane, Chase & Weston's (Will E. Culhane,

Bach & Bowers—Stockton, Oal., Nov. 7, Presno 8, Bakersfield 9.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Winthrop, Me., Nov. 7, Augusta 8, Skowhegan 9, Fairfield 10, Hallowell 12, Togus 13, Gardener 14, Bath 15, Portland 16, 17.
Diamond Rr s. (John C. Pox. mgr.)—Greensburg, Pa., Nov. 7, Latrobe 8, Mt. Pleasant 9, Johnstown 10, Tyrone 12, Altoona 13, Phillipsburg 14, Bellefonte 15, Lewistown 16, Lewisburg 17.
Pield's, Al. G., Eastern (Dan Quinian, mgr.)—Jackson, Miss., Nov. 7.
Pield's, Al. G., Western (Chas. K. Armitage, mgr.)—Paris, Tex., Nov. 7, Corsicans 8, Dalias 9, 10, Shreveport, La., 12, Texarkana, Tex., 13, Hot Springfield. Mo., 17.
Henry, Hi—Hudson, N. Y., Nov. 7, Schenectady 8, Kingston 9, Newburgh 10, Paterson, N. J., 12-14, Hoboken 15-17.
Haverly's—Wallace, Idaho, Nov. 7, Pendieton, Ore., 9, Walla Walla, Wash., 10, Tacoma 12.
Morrison's, Belle, Pemale Minstrels (Gibert Flagg, mgr.)—Springfield, N. S., Nov. 7, Parsboro 8, Windsor 10.
Mahara's—Memphis, Tenn., Nov. 16, 17.
Nashville Students (Rusco & Holland, mgrs.)—Franklin, N. H., Nov. 7. Concord 8, Laconia 9, Nashvala 10, Somersworth 12, Biddeford, Me., 13, Augusta 14, Bath 15, Rockland 16, Belfast 17.
Primrose & Dockstader's (J. H. Decker, mgr.)—St. Louis, Mo. Nov. 5-10, Kansas City 12-17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Moline, Tex., Nov. 7, Olorado City 8, El Passo 16, Silver City, N. M., 12, Deming 13, Tucson, Ariz., 16, Phoenix 17.
Rusco & Holland's—Jacksonville, Pia., Nov. 7, St. Augustine 8, Palatka 9, Sanford 10, Orlando 12, Tampa 13, Octal 14, Valdosts, Ga., 15, Savannah 16, Charleston 17.
Sun's, Gus—So. Amboy, N. J., Nov. 7, Asbury Park 8, Freehold 9, Lakewood 10, Bridgeton 13, Salem 14, Woodstown 15, Frankford, Pa., 16, West Chester 17.
Scott's. Oilver (A. P. Scott, mgr.)—Kansas City, Mo., Nov. 5-10.
Vogel & Beming's—Believile, Can., Nov. 7, Frockville 8, Ottawa 9, 10, Plattsburg, N. Y., 13, St. Albans, Vt., 14.
Whitney's San Prancisco—Miller's Palls, Mass., Nov. 8, Newport, M. H., 12, White River Junction 14.

Ward's, Harry-Knoxville, Tenn., Nov. 9, Chatta-nooga 10, So. Pittsburg 12, Dalton, Ga., 13, Rome

CIRCUSES.

Barnum & Bailey's.—Munchen, Germany, Nov. 7, Landshut 8, Regensburg 9, Passau 10. Ringling Bros.'—Terrell, Tex., Nov. 7, Marshall, 8, Shreveport, La. 9, Natchitoches 10, Alexan-dria 12, Nouroe 13, Monticello, Ark., 14. Rhoda Royal.—Berkley, Va., Nov. 7, Sparks', John II.—Sparta, Ga., Nov. 9, Millige-ville 10, Macon 12-13.

Sparks', John II.—Sparta, Ga., Nov. 9, Milligeville 10, Macon 12-13,

MISCELLANEOUS.

Bostock's Zoo—Indianapolis, Ind., Nov. 5, indefinite.
Coyle's Museum—Savannah, Ga., Nov. 5-17.
Gorman's Alabama Troubadours—Newport, Vi.,
Nov. 7, Enosburg Fails 8, Albans 9, Burlington
10, Vergennes 12, Bristol 13, Middleburg 14, Rutland 15, Fair Haven 16.
Knowles, The (E. E. Knowles, mgr.)—Sedalla, Mo.,
Nov. 5-10, Rich Hill, 12-17.
Martz, Al.—Northfield, Ct., Nov. 7, Burlington 8.
Oriental Troubadours—Frenchtown, N. J., Nov. 7,
5, Riegelsville, Pa., 9, 10.
Pefkins, Eli—Lyons, Kan., Nov. 12, Holstein, Ia.,
14, Windom, Minn., 16.
Rapp, magician—Lake Odessa Mich., Nov. 5-10,
Williamston 12-17.
Sipe's Animal Show—Williamsport, Pa., Nov. 7, S.
Thomas & Tucker's Jubilee Singer—Charkoite,
N. Y., Nov. 7, Churchill 8, Holley 9, Albion 10,
Victor 12, Geneva 13, Seneca Falls 14.

St. Louis.-There was plenty of comedy here last week, and all the houses did a big business, a condition of affairs most unusual for the week prior to the elections. A big counter attraction in the Horse Show did not seem to diminish the theatre patronage at all, although it drew heavily all the week. Yes, all the managers were looking happy

OLYMPIC.—At Manager Short's Broadway house Frank Perley presented Alice Nichsen and made big money. She was billed to alternate in "The Singing Girl" and "The Fortune Teller" was only given at one performance. Miss Nielsen was just an ecquettish as ever. Her company is excellent and includes: Richle Ling, Jos. Herbert, Jos. Cawthorn, Jno. C. Slavin, Fred Butler, Geo. Tennery, Jacob Weibley. W. F. Starr, W. Thompson, E. H. Randall, Harry Dale, T. H. Burton, P. J. Wortbington, Carl Hartberg, Viola Gillette, Ennice Drake, Winitred Williams, Minnle White, May Devere, Lillie Devere, May Bodey, Grace Gordon, Sadie Harris, Daley Leighton, Adelalde Boutelle, Frances Palmer, Mary Gibson, Lillie Swift. This week, Anna Held, in "Papa's Wife. Central Proceedings of the Mary Science of the Mary Science was very fair. This week Primrose & Dockstader are here, under the management of J. H. Decker.

Collskyn.—The Horse Show drew big crowds all the week, and society was keyed into the point of nervous prostration. It was one of the most successful ever given here. The attendance was large and enthusiastic, more so than ever in the past, and a big increase in technical knowledge is manifest. Some of the girls can now tell a street car from a dog cart. Who shall say than a big increase in technical knowledge is manifest. Some of the girls can mow tell a street car from a dog cart. Who shall say than a Horse Show is of no lasting benefit? This week a series of twenty grand concerts begins, in which the leading artists in the musical world will appear.

Music Hall.—Manager Chas. Southwell, of the Castle Square Co., is here and hard at work preparing for the opening 19. "The Prophet" will be the opening 19. "The Prophet" will be the opening production. He sends me the following list of principals for this open: Josephine Ludwig, Gertrude Renneson, Florence Graham, Marie Maurer, Barron Barthold, Wm. Wagener, Miro Delamata, Wm. H. Clarke and Clarence Royers.

IMPERIAL.—Manager Giffen offered "Butterflies" last week. The piece was stag

work of the company was of average merit, but it satisfied the patrons eminently, and S. R. O. was out at about every performance. This week, "On the Stroke of Twelve."

STANDABD.—Manager Butler offered "The City Spark" last week and drew a good business all the week. There was always room for one more, but the house made money beyond a doubt. The burlesques were about as usual. The basket ball contest each evening was the gem of the collection. Played with sublime diregard of rules, but with immense enthusiasm, it resulted at every performance in a condition of affairs closely resembling what is technically known as a "rough house." This week, the Gay Masqueraders.

CANADA.—(See Page 815.)

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "Princess Chie" played to crowded houses for the entire week Oct. 29-Nov. 3. The card for week 5 is "Way Down East."

Toronto Opera House (A. J. Small, manager).—Nellie McHenry, in "M'liss," played to good business Oct. 29-Nov. 3. Coming week of 5, "Man's Enemy."

PRINCESS TIESATRE (O. B. Sheppard, manager).—"The Private Secretary." Oct. 29-Nov. 3. to fair business. The card for week of 5, "Jim the Penman."

SHEA'S (J. Shea, manager).—This popular place of amusement drew large crowds for the entire week. The bill consisted of Zeb and Zarrow, Alliston, Tom Lewis and Sam J. Ryan, Polk and Kollins, Mr. and Mrs. Arthur Sidman, Hayman and Hayman, Kara, Hunting and Bros. Herne.

MASSEY MUSIC HALL (Stewart Houston, manager).—3, the Patriotic Festival. Oct. 31. Nov. 1, Strauss drew well.

Royal Theather (A. E. Moore, manager).—The programme consisted of Al. Davies, Humes Lewis, Miss Ashley, living pictures, Miss Lucille, the Ashleys, and Miss Barnard, and concluded with a burletta, entitled "The Count of Parce."

C'201

World of Players.

- Clarence Bellaire writes: "When the — Clarence Bellaire writes: "When the "Remember the Maine" Co. played Ottawa, Can., last week, a visit was made to Beechwood Cemetery, where is located the grave of Charles H. Mestayer, who died in that city last January, while playing Gen'i Lee, in the above company. The grave was found among a number of others, unmarked save by a shingle, upon which was written the name, age and death. The grave was in a very bad condition indeed, and when we

found among a number of others, unmarked save by a shingle, upon which was written the name, age and death. The grave was in a very bad condition indeed, and when we left the place a collection had been taken up for a grave stone and arrangements made to keep the grave in good condition for a year. Following is a list of those who contributed toward marking the resting place of our dead comrade: Beatrice Thorne, Myrtle Esmond, Edith Dousbey, Emily Gale, A. Z. Chipman, Clarence Bellaire, Herbert Denton, Grant Foreman, W. F. Mann, H. B. Morgan, Anson Varney, Robert Irving, Lew Hopkins, Engene Risser and Phillip Morris.

— The Donovans are again arranging to take the road with "Dewey's Reception.

— Clarence George writes: "As a result of my ad. in The Clipper I am now engaged with Fitz and Webster, playing the part of Dobney Tucker, in 'Old Dan Tucker,' and also doing my specialties."

— John T. Tierney, who for four seasons played the title role in "The Hustler," and Chas. Sheffer, formerly of Sheffer and Blakely, are at present with Champlon Jas. J. Jeffries' "The Man from the West." Company, with whom they are playing the Irish and Negro parts, respectively.

— Selden Stetson Co.: We have one week more of repertory, after which Manager Harry Stetson and John E. Lewis, late of the "Alvin Joslin" Co., will present Maude Selden, in "The French Spy." We are booked through Ohlo, Pennsylvania, New York, West Virginia. Virginia, Indiana and Illinois. We have all special scenery necessary for a scenic production and nine different styles of special paper. Everything looks favorable for a good season. Our company is very strong, including: Harry Stetson and John E. Lewis, proprietors: J. Frank Whitney, advance; Theo. M. Bixler, stage manager: Bert Ray, master of properties; Howard Legner, George W. Wool, Gip Baugan, Maude Selden, Maze Burton, Jane McCullough and Louelle Starr, planist. Specalies are furnished by the great baritone singer, Mase Burton, Jane McCullough, Theo.

M. Bisler and Howard Legner.

— Notes from t

Martha Blanchard, Miss K. Roth, Mabel De Forest, Addie Marshall, Hawthorn Sisters, C. Fisk, A. R. Libban, band and orchestra.

— Roster of Fitz & Webster's Eastern "Breezy Time" Co.: Billy Casad, manager; N. C. Bates, agent; Holly Rossmyn, band leader; Steve Norton, musical director; Al. White, stage director; Tom Bryan, John W. Mack, Billy Benjamin, W. Wimms, Herbert Ingraham. J. McKinley, Wade Requa, Alfred Grimm, Clair Annis, Gertrude Carson, Loretta Le Peltre, Cleo Bnoir, Maude Street.

— Barr and Evans go with "Aunt Hannah," Florence Evans to play the name part and Andy Barr for comedies.

— Dickie Delaro goes to the Girard Avenue Theatre, Philadelphia.

— The Pattens, who are with the Bennett & Moulton Co., while playing at Lewiston, Mc., last week, were pleasantly surprised by meeting a former partner of Mr. Patten, G. H. Perry, now proprietor of Perry's Vaudeville and Farce Comedy Co. The Pattens extended an invitation to the entire company, who were playing a nearby town, and all had a most agreeable visit.

— A handsome first act set was received in St. Louis, Mo., for "McFadden's Flats," from Mr. Hill.

— Owing to the death of Samuel King, father of Mrs. Emma Dyffryn, of the Ethel Dyffryn Co., the company will close its present season at Frederick, Md. Nov. 3. Mrs. Dyffryn's brother, Herbert King, is now on his way to this country from England, in order to settle up the estate of the family. Mr. and Mrs. Dyffryn will return to their home at Crescent Reach, Revere, Mass.

— E. M. Varney left town Nov. 5 to join Harry Glazier, in "The Three Musketeers."

— Mr. Gumpertz is in town, engaging a company for the Memphis stock.

— J. Wallace Cliaton has resigned from the Harry Glazier, in "The Three Musketeers." Co.

— Kathryn Kidder and Louis James announce an addition to their repertory for this season. Commencing in November they will present a double bill, each acting in only one play. Mr. James will be the hero in Margaret Townsend's one act tragedy of "Pygmalion and Galatea." Norman Hackett will be the

in W. S. Gilbert's comedy of "Pygmalon and Galatea." Norman Hackett will be the Pygmallon.

—A sheriff's jury, on Oct. 31, afternoon, found, after hearing testimony, that the scenery, costumes and bank account attached by the sheriff on an order signed by Justice Andrews, of the Supreme Court, in June last, in an action brought by Marcus Mayer against Oiga Nethersole to recover \$16,941 for breach of contract, belong to Miss Nethersole. The property was claimed a few days ago by Louis Nethersole, but his claim was denied. Mr. Nethersole, rather than be caught with no scenery, costumes and property for his production of "Sapho," which opens on Nov. 12, at Wallack's Theatre, ordered that they be duplicated immediately. The decision of the sheriff's jury gives Mr. Nethersole sufficient material for two productions of "Sapho."

—The CLIPPER has received, through the courtesy of Thos. H. Ridgate, a copy of "Copyright Enactments," a work compiled by Thorvald Solberg, Register of Copyrights in the office of the Librarian of Congress. The book contains all enactments appertaining to copyrights to the date of its publication, and is of marked value to all those interested in the matter of copyrights. Its compactness and value has been greatly enhanced by the compiler, who explains in an introductory note that "It has seemed desirable to print only the text of the various documents, arranged in an orderly way, unencumbered with notes or other annotations."

—Leo Ditrichstein has completed his dramatiantion of "Unleavened Bread." Judge

Itions."

— Leo Ditrichstein has completed his dramatization of "Unleavened Bread." Judge Grant, author of the novel, it is said, is highly pleased with the play which Mr. Ditrichstein has derived from his book.

— Manager Chas. C. Stumm, of Gus Hill's "McFadden's Flats" Co., and John Price, comedian with the company, each purchased a hapdsome greyhound pup from Ruffalo Bill's ranch while in North Platte, Neb.

— Bernhardt and Coquelin will act together in "L'Algion" only once in Paris, though both will be seen in it frequently here. This performance, which should call forth a very large audience of Parisians, will be given for the benefit of the Galveston will be given for the benefit of the Galveston flood sufferers. The Bernhardt-Coquelin repertory for their American visit, six weeks of which will be spent in New York. has been announced. It includes: "Hamlet," "Cyrano de Bergerac," "L'Alglon," "Camille," "La Tosca" and "Frou Frou." Both actors will appear in every play:——Ilenry Miller cabled from England to his managers, Oct. 30, that he had secured the American rights of "Richard Savage," by Madeline Lucette Ryley. He will produce the drama in New York before the season's end. His tour commences in Washington, Jan. 1, when he will revive "Heartsease."
——Daniel Frohman has announced that it is his intention to star Bortha Galland on the star Bortha Gallan

ton, Jan. 1, when he will revive "Hearts-ease."

— Daniel Frohman has announced that it is his intention to star Bertha Galland next season at the Lyceum Theatre.

— Newport, R. 1., sent out this press dispatch on Nov. 1: "The reception of Daniel Sully, actor, in Newport, his old home, where he came to play "The Parish Priest, yesterday, was not altogether as cordial as he expected. Four years ago, when Sully was much less prosperous than now, he erected a big tent here and opened a vaude-ville show in the hope of making money, but business was poor and the scheme was soon abandoned. Yesterday Sully had a reminder of this trying experience in a suit brought by George H. Wilmarth to recover \$593, the price of the old tent and other things. A writ of arrest was served on the actor, but he gave bail for his appearance in court and was allowed to continue his tour."

— The Castle Square Opera Company, of New York was intercorrected in Dozer. Bel

The Castle Square Opera Company, of New York, was incorporated in Dover, Del., Nov. 1, with a capital of \$20,000.

—A theatrical novelty has been devised and will be carried out by Liebler & Co. They will shift, for a single performance, the Stephen of the same play at the Pourteenth Street and Park Theatres.

—Read of the Street Pennsylvania (Pennsylvania) of the same play at the Pourteenth Street and Park Theatres.

—Coigne's American Theatre Co. opens, the same play at the Pourteenth Street and Park Theatres.

—Coigne's American Theatre Co. opens, the same play at the Pourteenth Street and Park Theatres.

—Read of the Company of the Street Pennsylvania (Pennsylvania), Ohio, West Virginia, Virginia and Maryland for the entire season, in three night stands. The plays to be produced are from the pen of M. S. Coigne and include: "The Hero of Manila," "Who is Guilty?" "Gra Maciree," The Prisoners, "Barney Bearing of the Street Pennsylvania, Ohio, West Virginia, Virginia and Maryland the company at Salem, O., to get up the scenery required for our new play, "The Boxers," embracing the entire situation from the rising of the Boxers to the relief of the legations. The costuming will be accurate, and, as the play has dramatic situations of a winner. Our business at Canton last week was gratifying, the Saturday matines being the largest in the history of the house. The small boys did a land office business selling their seats to those standing in the aisles and enseareing themselves on the edges of the stage, We are enjoying "all the comfort of the Start of t

aller, manager.

— Chas. Steadman goes with "Barbara Frietchie."

— Ernest Elion has retired from the stage management of the Pike Opera House, Cincinnati.

cinnatl.

—Ada Curry has joined the "White Horse Tavern" Co.

— Geo. Ober retires from Minnie Seligman's organization Nov. 10.

— Thomas McLarney plays the lead in "An African King," Wm. Andrus having resigned.

signed.

H. F. Stone has organized a juvenile company to play "Uncle Tom's Cabin" in the towns of New Jersey and elsewhere. He has engaged sixteen children, ranging from six to fourteen years of age, all stage children of experience many of whom do specialities. He opens his season Nov. 14.

Maude Daley, standard bearer of the Ransom Guards, Injured her ankle quite severely and was out of the cast temporarily, but now has entirely recovered. J. C. Mack is playing the General, and his rendition of the part is meeting with well deserved success. Mildred Olp is again in harness, having recovered from the severe burns received a few weeks ago. Eleanor Charles, who has numerous friends in this portion of the country, is renewing the friendships of girl-hood days. Our business, despite counter political attractions, is simply phenomenal, and new records are nightly established in this vicinity. Mrs. John S. Marble, who has been with her husband all senson, left for home from Harrisburg, Pa., intending to rejoin Mr. Marble when the company plays North again.

— Henderson's Stock Co. Notes: We have had a most successful senson in lowa so far; in fact, the most uniformly successful season during our career. We have also had a pumber of "happenings" during the past few weeks. Among them were the birthdays of the two Hendersons, Wade and Richard, father and son. Each was given a gold watch and chain by the company.

— Marks Bros.' No. 1 Co., Tom Marks, manager, opened on the Canadian circuit at St. Thomas, Oct. 20, producing Mr. Marks' own plays, with special scenery and the latest illustrated songs and animated pictures.

— Taylor Carroll has been engaged for the parts of Henry Rutlege and Van Dyke, Con-

Taylor Carroll has been engaged for the parts of Henry Rutlege and Van Dyke, Convict 1.109, in "On the Stroke of Twelve."

— Fred C. Lewis, who closed his engagement with the Redmond Stock Co. at Omaha, in August, to join his sister in the Klondike, arrived safely in Dawson City and has accepted the position of leading business in the Dawson Stock Co.

— John W. Byrne and Edna Murilla have replaced Dan and Hazel Darleigh in Wallace & Gilmore's production of "Old Si Stebbins."

— Vida Keane, the Topsy of Al. W. Martin's "U. T. C." Co. last and this season, was obliged to close with that organization at Youngstown, O. Nov. 3, on account of the Ilness of a member of her family and her voice failing.

— The Jack Holmes Comedy Co. report

tin's "U. T. C." Co. inst and this season, was obliged to close with that organization at Youngstown, O. Nov. 3, on account of the lilness of a member of her family and her volce failing.

— The Jack Holmes Comedy Co. report fair business. They opened in Allegany, N. Y., Thursday Oct. 25, and were banqueted at the Park Hotel by Mr. Brooks, formerly manager of the Museum, Scranton, Pa. The roster: Jack Holmes, manager: Mrs. Jack Holmes, Ida Templeton, Cecil Holmes, Claude La Mott and Neille La Mott.

An eight poind baby girl arrived at the home of Mr. and Mrs. H. E. Henry, Teeumseh, Mich., Oct. 23.

— French's New Sensation boat burned to the water's edge, then sank in forty feet of water, in the mouth of Achafalaya River, La., Oct. 28. Fire was discovered at the gas tank on the corner of the stage. Everybody lost everything but what they had on. Many things could have been saved but for fear of an explosion of five pounds of gasoline stored in a tank under the stage. All work was fruitless, the flames spread so rapidly. The unfortunates were: Rowley and Gay, total loss except street clothes; J. E. McNair and family, Gibson and Melbourne, Bates and Earnest, the Lewises, F. F. Friend, Geo. J. Forester, all lost everything; Mrs. Lena Davenport lost all wearing apparel; Davenport, Burke and Davenport, saved three trunks, almost empty; Mr. Davenport, in the pilot house, and Friend, at the engines, took the steamboat and people to a point of safety. In the safe was \$5.100 in currency, burned absolutely worthless, and \$400 in silver, badly burned and melted. Pilot Chas, Nichols, of Cairo, Ill., was compelled to jump from the roof of the boat and sustained a broken leg and internal injuries. There was no insurance. Musicians F. E. Moren, H. Rouge, Harry Robinson, Eugene Knox and Hiram Fitch saved everything. Mr. and Mrs. French, having toured Europe the past Summer, had not yet returned to the boat, which was under the management of J. E. McNair. The performance was about half over. Local Lodge of B. P. O. Elks, 490, o

departure of that organization while the Broadhurst Company was playing in Chicago made it impossible to fill the time. Mr. Frohman secured Peter Dalley, and now desires to keep that comedian there until the end of the week before Christmas. As it is impossible to secure suitable time on such short notice, Broadhurst Bros. have decided to close their season until the New York opening.

short notice, Broadhurst Bros, have decided to close their season until the New York opening.

— Eddle Delaney and Marie Estella have signed with "O'Hooligan's Wedding," to play the principal parts and do their comedy sketch. The company opens Nov. 12 for a tour of thirty weeks.

— Notes from Chas. K. Champlin's Gems, in Repertory: The Gems are in their ninth week and have played to enormous business, breaking five records out of the nine weeks. We opened our season the week of Aug. 27, at the Third Avenue Theatre, New York. Our company numbers sixteen people, and we have a strong repertory of fourteen plays, with special seenery, with vaudeville between the acts. So great has our success been, under the title of "The Gems," for the past two seasons that another company has been using that name to bring them business. Our plays are all new, most of them from the pen of Mr. Champlin. In New Brunswick, N. J., a complimentary banquet was given the company by one of the town's foremost citizens.

— Harry B. Smith has arranged to collaborate with Charles Dana Gibson and dramatize the famous pictures called "The Education of Mr. Pipp." It will be the purpose of Mr. Smith and Mr. Gibson to make Mr. Pipp and his family the central characters in the play, around whom the comedy will be written. The idea of a comedy on these lines was submitted to Daniel Frohman, who, it is said, has looked upon it unite favorably, and the probabilities are that a production of the play will be mader Mr. Frohman's direction.

— Coulter Howard has signed for the season with "A Man of Mystery," for juvenile leads.

is to be the bill throughout her tour. No title has been selected vet for the American version of the new play, which has been made by Alice Brown, of Boston.

— Harris & Parkinson's "Lost in Egypt"
Co. reports excellent business through Maryland and West Virginia. Prof. Paul Cohen closed suddenly in Grafton, W. Va., owing to sickness, and was replaced by Wm. Fisher. We have made a few changes in our company and have now an exceedingly strong one. Return dates are being booked all along our route, and, from present indications, our senson will be a most successful one. Roster: Harris & Parkinson, managers; Harry G. Alger, advance: Robt. H. Harris, Robt F. Parkinson, Norman H. Gilbert, Robt. Howard, H. T. Swayne, Westley Mantell, Harry Starr. Geo. De Mong, Prof. Wm. Fisher, Louise Strathmore, Mabel Drew, Trixie Coleman, Mrs. Geo. De Mong and the Sisters Morang.

— Notes from the Howard-Dorset Co.: One day last week was the anniversary of the birth of our manager, George R. Howard—but we will not mention which anniversary. However, the event will be pleasantly remembered for many a day by the members of the company, who were delightfully entertained at a dinner given by Miss Dorset and Mr. Howard in his honor.

— The Empire Dramatic Co. will go out next season, playing three night stands only. The company will be under the management of Howard Mack, and S. B. Boynton, assistant manager. They will open in Delta, O.

— Mrs. Fiske last Winter secured the American rights to a new German play that was notably successful in Berlin. According to the terms of her contract with the author Mrs. Fiske must give the play a production this season. She will accordingly produce it during the last week of her month's engagement in Chicago, but it will not be used elsewhere this season, as "Becky Sharp"

— Florence J. Murray, of the Tommy Shearer Co., was called to Cincinnati Oct. 31, on account of the death of her father, Louis Lang.

— Mile, Irene and Zaza will be one of the many new features secured by Manager

Al, on account of the death of the Louis Lang.

— Mile, Irene and Zaza will be one of the many new features secured by Manager Chas. H. Yale for this season's production of the "Devil's Auction."

— G. Bruce Richardson is engaged with the Jack Hoeffler "Woman in Black" Co., to the Tany Jack.

G. Bruce Richardson is engaged with the Jack Hoeffler "Woman in Black" Co., to play Tony Jack.

— Claire Tuttle retired from the Noble Stock Oct. 27, and joined the Field & De Voe Co., at Kingston, Ont.

— Grover C. Holland and Louise Byrd joined Da Kota Ray's Merry Makers Co., at l'awnee Rock, Kan.

— The Paterson, N. J., Opera House was entirely destroyed by fire on Friday morning, Nov. 2, about 2.45 A. M. "The Right Man" Combination, which began a three days' engagement on Thursday evening, was the attraction, and some of its members lost personal effects. This, however, will not interfere with their continuing on the road the latter part of November, with new scenery and effects. Martin J. Dixon, who staged the play, was fearful lest the MSS, and music had been burned, as he had left same in his dressing room, but it was found under some of the debris by Hassell Gibbbs, a member of the company, in good condition.

— W. G. Marble and Josephine Fox, of the Klimt-Hearn Co., were married at Vicksburg, Misss., Oct. 27.

— Billy St. Clair, comedian with the King Dramatic Co., who was reported dead in our last issue, is still alive and improving. He

Billy St. Clair, comedian with the King Dramatic Co., who was reported dead in our last issue, is still alive and improving. He is now out of danger, and a speedy recovery is expected.

Notes from the Price-Arlington Co.:

is expected.

Notes from the Price-Arlington Co.:
We are now in our tenth week and business has been far above the average. We are now playing return dates. Have not had a losing night and have had our share of record breaking weeks. On Oct. 29 Miss Unite Harriman gave the company and a few friends an elegant spread at the Carrbine-Hotel in honor of the birthday of our leading man, M. H. Harriman. After a hearty repast all adjourned to the parlors, where J. H. Holinan, in behalf of the company, presented Mr. Harriman with an opal shirt stud and a gold headed cane. Several other presents were given by individuals, after which a pleasant hour passed in congratulations, speech making and songs.

Cincinnati.-There have been whoops of patriots surcharged with enthusiasm, parades and mass meetings to distract theatrerades and mass meetings to distract theatregoers during the past week, as well as the revelry of Halloween, but despite them all business has ruled good. For election week the offerings include a new opera and new melodrama. One incident of note last weeks was the return to the family of local managers of George E. Baker, who assumes the title of resident manager of Robinson's Opera House. He succeeds Harry Hardy, who will go East, to look after the business end of Rose Melville's tour in "Sis Hopkins." Another incident of note was the closing of a lease for the old Vine Street Opera House by John A. A. Avery, who will open the place as a burlesque and vaudeville house about the middle of the month. Fred J. Mackley has been scured as manager. The failure of the stock company at Heck's Wonder World was in no wise attributed to that veteran thespian. He resigned after one week's experience, and the other plays were put on under other stage direction.

GRAND OPERA HOUSE (Harry Rainforth &

the other plays were put on under other stage direction.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Jefferson De Angelis and his opera company will come Nov. 5, in "A Royal Rogne." Last week Anna Held did a big business. "Papa's Wife" was rather roughly handled by one critic, and the flaying it received brought out an "ad." of nearly a half page, in which F. Ziegfeld Jr. offered \$50,000 to any dramatic writer in Cincinnati who would provide him with a play as good and free from objectionable slang as "Papa's Wife." Another critic unearthed a luminary of lesser light in the person of Bessie Wynne, the Gabrielle of the play. He apostrophized "her lustrous orbs of brown." Charles A. Bigelow was given his full share of credit for the success scored by the play. Otis Skinner 12.

Pike Opera House (David H. Hunt, man-

low was given his full share of credit for the success scored by the play. Otis Skinner 12.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Company will put on "The District Attorney" 4, after a week's brilliant staging of "Romeo and Juliet." The Shakespearean revival attracted andiences of magnificent size. It was no small contract to assume, but the performance was creditable and applause liberal. Ernest Elton directed the elaborate production, and the scenery in itself was beautiful enough to attract a multitude were not a line of the Bard's love story spoken. Lizzie Hudson Collier was Juliet, and Byron Douglas. Romeo; Herschel Mayall was Mercutio, and Emilie Melville the nurse.

WALNUT STREET THEATRE (M. C. Anderson, manager).—James A. Herne's "Shore Acres" will come 4, with James T. Galloway, Atkins Lawrence and Marion Culler in the cast. Last week Primrose & Dockstader's Minstrels jammed the house all week. They gave a burnt cork show par excellence. Frank keenan, in "A Poor Relation," 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Streator Zouaves, Howe, Wall and Walters, Julia Kingsley and Nelson Louis, Stelling and Revelle, Waswen and Blanchard. Spencer Kelly, Wesson and Walters, and Max Waldron are listed to open 4. Last week's bill was pleasing and business was big. Pearl Andrews is a great Cincinnati favorite, and Bettina Gerard was quite cordially received.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stalle managers).—"On the Surangers

nati favorite, and Bettina Gerard was quite cordially received.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"On the Suwanee River," which has always done well, comes 4. Stella Mayhew still playing Aunt Lindy. Hyde's Comedians, as usual, played to the capacity of the house. Rose Coghian was received with enthusiastic applause in her sketch, "Between Matinee and Night," while

Helene Mora still found her old constituency true. "A Rough Rider's Romance" 11.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Samuel Blair's new play, "The Angel of the Alley," will be seen 4.

Last week "The Convict's Daughter" pleased lovers of the sensational. Adee Zell, who, in the title role, scored a great personal hit, is a Cincinnati girl. Carl Haswin's "A Lion's Heart" 11.

Roshson's Opera House (George E. Baker, resident manager).—The Baldwin-Melville Stock Company will present "Sapho" 4, with Loraine Dreux and W. H. Murdock cast as Sapho and Jean Gaussin. Last week "The Fatal Card" was played to overflowing houses. W. J. Deming, as Richard Armstrong, did a splendid bit of work.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Frank B. Carr's Indian Maidens is due 4. Clark Brothers' Royal Burlesquers put in a profitable week. The crowds seemed to like the afterpiece, 'Senator McPhee.'

HECK'S WONDER WORLD (Will S. Heck, manager).—Col. Victor F. Cody, the government scout, and Wild Rose will give a Western air to the curio hall 4, where Mile. Irwin, the juggier: the lady cake walkers, the Romany gypsy camp, and Dent, the tattooed man, will also be seen. In the theatre Youngs and Brooks, the Merediths. Orrin and Willie Phelps, Irene Jennings, Belmont Sisters and Mons Le Compte are booked to appear. The Cherry Sisters drew well last week.

Gossip of the Lobby.—John D. Hopkins' agrival during the week was rearried.

Cleveland.—The forthcoming election had more or less effect on the attendance the past week, but on the whole it averaged up very well.

OPERA HOUSE (A. F. Hartz, manager).—Modjeska, with revivals of "King John," "Mary Stuart" and "Macbeth," did a very nice business Oct. 29-31. Supported by an unusually large company of capable players, headed by R. D. McLean and Odette Tyler, the plays were presented in an eminently satisfactory manner. Joseph Jefferson, in his usual repertory, Nov. 1-3, did his usual big business, and, as usual, fully pleased our people, with whom he is an unusual favorite. Minnie Seligman presents "When a Woman Loves" week of 5. "Way Down East" 12.

CLEVELAND THEATRE (Ed. C. Underner.

our people, with whom he is an unusual favorite. Minnie Seligman presents "When a Woman Loves" week of 5. "Way Down East" 12.

CLEVELAND THEATRE (Ed. C. Underner, manager).—"A Woman in Black," presented by a company of good players, did nicely week of Oct. 29. The play is fairly strong, and is helped out by some fine staging and scenic accessories. "Lost in the Desert" Nov. 5-10, "The Angel of the Alley" 12.

Lyceum Theatrie (J. B. Cookson, manager).—"A Trip to Coontown," a musical comedy, presented by an all colored troupe, did fairly week of Oct. 29. "Mrs. B. O'Shaughnessy" 5, week. "The Heart of Maryland" 12.

EMPIRE THEATRE (I. M. Eirick, manager).—A very excellent bill was presented week of Oct. 31, and attendance was quite up to the average. The top line feature was Clayton White and Marie Stuart in a breezy sketch, called "The Waldorf-Metropole Episode." The balance of the bill included Harry Linton and Leilia McIntyre, in a comedy skit; Musical Dale, Louise Gunning, in Scotch songs; the Young American Quintette, Mile. Christina, with a fine troupe of performing dogs and cats; Johnstone and Blodgett, trick bicyclists; Mason and Francis, comedians; Little Frances Keppler, dancer, and some fine new biograph pictures. Features for the week of Nov. 5 are Marie Wainwright and company and Mr. Star Theatre (F. M. Drew & W. T. Campbell, managers).—Weber's Parisian Widows was the attraction week of Oct. 31, and did fairly throughout the week. The company is mediocre and could stand strengthening in several ways. The burlesques are hardly passable. Both the opening one, called "The Banquet at Fogarity's," need rejuvenation. more new work, life and ginger. The olio is not large and could be better. Williams and Aleene do a sketch called "Mr. Dobbs of Dobbs Ferry." Snyder and Buckley are a good muscial team. Elliott and Aleene are few clever attletic girls. Gallagher and Barrett, as Irish character artists, are fair. Chas. Falke sings some illustrated songs nicely, and Eugene Elisworth, assisted by Nadge Burt, prese

Dayton.—At the Victoria Theatre (C. G. Miller, manager) standing room was at a premium during the engagement of Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," Oct. 31. "What Happened to Jones" Nov. 6, Willie Collier, in "On the Ouiet," 7.

"On the Oulet," 7.

PARK THEATRE (Harry E. Felcht. manager).—Hope Booth. in "War on Women," d'd a good business Oct. 29-31. Lincoin J. Carter's "Flaming Arrow" displayed the S. R. O. sign at all performances Nov. 1-3. Coming: "A Lion's Heart" 5-7, "The Ramblers" 8-10.

SOLDIERS' HOME THEATRE.—"A Peep Into-Wonderland" was produced by local talent 2. "A Lion's Heart" comes 8, the Royal Burlesquers 13.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "A Stranger in a Strange Land" had a good audience Nov. 1. "A Hole in the Ground" played to fair stzedi audience Oct. 30. Madame Modjeska, in "Lady Macbeth." pleased a large audience 27. Booked: "Hello Bill" Nov. 6. "A Lady of Quality" 9, Jefferson De Angelis' Opera Co. 12, "For Her Sake" 13, "A Ward of France" 16.

16.

MEMORIAL HALL (T. F. Spangler, manager).—The Parker Concert Co., 15, will be the second number of the Star course.

THE ZANESVILLE LODGE OF ELKS is preparing for a big week of amusement beginning 26, consisting of musical and vaudeville entertainment.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Modjeska had a very fair house Nov. 1. Chauncey Olcott did fairly 2. 3. Coming: "The House That Jack Bult" 5, 6, William Collier 9, 10.

LYCEUM THEATRE (Frank Burt, manager).—"The Angel of the Alley." Oct. 28-31, had good business. The rest of the week the house was dark. The Royal Liliputians open Nov. 4, for four nights. "The Man from Mexico" comes 8-10.

"Buer's Theatre (Frank Burt, manager).—"A Lion's Heart," Oct. 28-31, drew good business. "Kidnapped in New York" had fair houses Nov. 1-3. "The Rowery After Dark" comes 4-7, "War on Women" 8-10.

EMPIRE THEATRE (E. E. Ford, manager).—The past week's business was good and

the public seemed pleased with the bill. The list for week of 4 contains: Corrine, Miss Gardner and Mr. Madden, Rialta, Rosaire, Newsboys' Quintet, Wilson Family, Joe Flynn and the biograph.

Springfield.—At the Grand Opera House (E. B. Falty, manager) the Boone-Yoki Co. filled the house Oct. 28. "The Little Minister" had large audience 29. "The Royal Box" had a well filled house 31. Coming: "The Real Widow Brown" Nov. 3, Modjeska 6, "The Ramblers" 7, "What Happened to Jones" 9.

6, "The Ramoiers",
Jones" 9.

BLACK'S OPERA HOUSE (Chas. P. Brunner,
manager).—The Chleago Stock Co. had a fair
week's business Oct. 29-Nov. 3. Coming:
"Davy Crockett" 6, the European Sensation
Burlesquers 8.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "The Royal Box" came Oct. 30, Carl Von Wegern (German) 31, Jules Walters, in "Side Tracked," Nov. 2. Coming: Royal Liliputians 8, "Uncle Tom's Cabin" 9, the Gibneys week of 12, "The Tyranny of Tears" 19, "German Cousin" 20, 21, "The Telephone Girl" 24. THE LOCAL LODGE, B. P. O. Elks, turned out in a body to witness Brother Jules Walters in "Side Tracked." After the performance the lodge was banqueted at the New Opera House cafe by Mr. Walters and company.

Stenbenville.—At the Olympia (Frank J. Watson, manager) Innes' Band came to big business and gave the best of satisfaction Oct. 30. Booked: King Dramatic Co. Nov. 5-10, Walter France 14. Loxpon THEATRE.—Bill week of 5 includes: Mr. and Mrs. Joe Kenton and Little Buster, Havens and Ames. Lee Saintclair, Shaffer and Reed. Cleo Stanhope and the stock in Harry Sperry's comedy, "Casey's Election Bet." stock in Ha Election Bet.

Columbus.—At the Great Southern Theatre (Lee M. Moda, manager) Nat. C. Goodwin, Oct. 30, S. R. O. Joseph Jefferson had splendid business 31. Modjeska, Nov. 3, did well. Booked: Nov. 12, 13. Willie Collier; 14, 15, "The House that Jack Built;" 16, 17, Al. Wilson.

High Street Theatre (A. G. Ovens, manager).—"Angel of the Alley" played to a fair house Nov. 1-3. Coming: "The Convict's Daughter" 5-7, followed by "Hello Bill" 8, 3, 10.

Grand Opera House (A. G. Ovens, manager).—European Sensation Nov. 5-7.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Tim Murphy, Oct. 26, drew a large house and gave excellent satisfaction. "Side Tracked," 27, pleased a top heavy house. Elmer Vance, 29-31, did big business. Coming: "Hello, Bill." Nov. 1; "Uncle Tom's Cabin" 2, Wilbur Opera Co. 5-10......Notices are posted on the New Opera House, wanting bricklayers. The work is proceeding slowly on account of scarcity of men.

layers. The work is proceeding slowly on account of scarcity of men.

Canton.—At the Grand Opera House (M. C. Barber, manager) Rentfrow's Pathfinders had an elegant week's business Oct. 22. "Why Smith Left Home," with the counter attraction of the largest political meeting of the season, had good business 29. Elmer E. Vance's Co. presented four bills Nov. 1-3, at popular prices, to packed houses. Coming: Al. H. Wilson, in "The Watch on the Rhine." 6: Isham's Octoroons 7 and "The Royal Liliputians" 9.

Mansfield.—At Memorial Opera House (E. B. Endly, manager) "Why Smith Left Home" was presented by a capable company to a fair sized but appreciative audience Oct. 30. Helena Modjeska, in "King John." played to the capacity of the house Nov. 2. The next attraction will be Martin's "Uncle Tom's Cabin" 7, followed by "The Flaming Arrow" 8, "Alvin Joslin" 10, "Friend Fritz" 13, and Hope Booth 15.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Rag Time Re-

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Rag Time Reception" did well Oct. 30. "Why Smith Left Home," 31, gave a splendld show to good business. "South Before the War" 5, "The Real Widow Brown" 7, "A Tin Soldier" 10.

MASSACHUSETTS.

Boston .- Dramatic interest was below par during the past week, owing to pro-longed gloomy weather and the usual fall-ing off which precedes election. But the big

longed gloomy weather and the usual falling off which precedes election. But the big Harvard-Penn. football game brought in a quota of packed houses all along the line, Saturday evening, Nov. 3, especially at the Hollis and Columbia, where the contesting teams occupied boxes as guests of the houses. Hollis Street Theatre (Isaac R. Rich, manager).—Francis Wilson and Madge Lessing have made hits in "The Monk of Malabar," which is proving a popular success and playing to large houses. Second and last week, 5. Coming 12, the Empire Theatre Co., in "Brother Officers."

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—Andrew Mack has scored a big personal success in the Rebel," which had its first big week here Oct. 20. Second and closing week, Nov. 5. Coming 12, Jas. K. Hackett and Bertha Gallaud, in "The Pride of Jennico."

Park Theatres (Eugene Tompkins, manager).—"Lost River," which opened here Oct. 30, is duplicating its New York success. Big houses gave evidence nightly of their enjoyment of the sensational and realistic features of the romance. The cast includes: Hallett Thompson, Violet Rand, Edith Athelstone, Wm. Hazeltine, Helen Thill, Johnny Hoey, Peter Lang, Harry Bradley, Madge Carr, Wm. Bechthel, C. B. Hawkins. Second week, Nov. 5.

Tummont Theatre (John B. Schoeffel, manager).—Mrs. Fiske closes a month's run

ond week, Nov. 5.

THEMOST THEATRE (John B. Schoeffel, manager).—Mrs. Fiske closes a month's run in this city of "Becky Sharp" Nov. 10. Unflagging attendance of enthusiastic audiences attest to the wide spread appreciation of this production, and its complete interpretation by Mrs. Fiske and her clever support. Monday, Nov. 12. E. S. Willard, in "Pavid Garrick" and "The Silent Man."

COLUMBIA THEATRE (A. H. Chamberlynmanager).—"The Cadet Girl" goes into its sixth and last week Nov. 5, and makes way for Marle Dressler and company, in "Miss Prinnt," 12.

BOSTON THEATRE (Eugene Tompkins, man-

sixth and last week Nov. 5, and makes way for Marie Dressler and company, in "Miss Prinnt," 12.

Boston Theathe (Eugene Tompkins, manager).—The Bostonians will devote their second and last week to "The Serenade" and "Robin Hood." On Monday, 12, F. C. Whitney and Edw. Knowles will present, for the first time here, their London Adelphi production of "Quo Vadis," with Wilton Lackaye, Elita Proctor Otis, Aubrey Bourleault, Bijou Fernandez, Junius Booth and Frank Mordaunt in the cast.

KEITH'S THEATRE (B. F. Keith, manager).—The bill week of 5 includes: isabelle Urquhart, assisted by Gerald Griffin, in "Even Stephen:" Clayton White and Marie Stuart. in "The Waldorf-Metropole Incident." Dixon, Bowers and Dixon. Albert L. Guille, Roburtus and Wilfrido, the Four Rentons. Three Macagnas, Tom Mack, Cook and Sonora, the Clipper Quartet, Gallando, Dooling and Brennan. Maude McIntyre, Doyle and Granger, Liliian Somers and the biograph.

Boston Music Hall and Musee (Harry

and Granger, Lilian Somers and the blo-graph.

Bosron Music Hall And Musee (Harry 8. Healey, manager).—Dorothy Morton makes her Boston vaudeville debut 5, as the star feature of the week's bill at Manager Healey's house. She will offer operatic gems from her repertory. Press Eldridge, Mr. and Mrs. J. J. Dowling. in "A Forlorn Hope;" John C. Fox and Katle Allen, in "The Flat Next Door;" D'Alma's dogs and monkeys, Wilson and Lelcester, the Pattans, Flalkow-

ski, the Livingstone Family, De Biere and De Mora, the marvelous Seymours, Morgan and Otto, Bailey and Madison, Hofman and Maurice, Mile. Anita and the American vitagraph complete an attractive and entertaining bill.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Elmer & Thall will produce "Le Voyage en Suisse," with Chas. Geyer. Wm. C. Schrode, Allene Crater, Robt. Broderick, Nellie Daly, Marion Shirley, E. H. Carroll, E. F. Nagle and others in the cast, Monday, Nov. 5. This is another clever booking by the management, which is successfully and profitably catering to an extensive patronage. "Woman and Wine" closed to big business last week. Nov. 12, "Secret Service." Castle Square Theartre (J. H. Emery, mannger).—The versatility of the members of the stock company is being thoroughly and rather severely tested this season, and, to all accounts and purposes, with very satisfactory results. For week of 5 a revival of the Irish drama, "Arrab-Na-Pogue," is promised, with John Craig as Shaun and Lallian Laurence as Arrah Meelish. Nov. 12, a new version of "Nell Gwynn" will be given.

Bowdoin Square Theathe (Geo. E. Lothrop, manager).—"Dr. Jekyll and Mr. Hyde," with True S. James in the title role, is the offering for the week of 5. "Sapho" will be revived week of 12, with Maud Edna Hail leading.

Howard Athenaeum (Geo. E. Lothrop, manager.)—Gus Hill's New York Star Bur-

rop, manager).—'Dr. Jekyll and Mr. Hyde, with True S. James in the title role, is the offering for the week of 5. "Sapho" will be revived week of 12, with Maud Edna Hail leading.

Howard Athenaeum (Geo. E. Lothrop, manager.)—Gus Hill's New York Star Burlesquers, in "The Sousa Girls" and "The Artist's Model," is billed for the week of 5. In the olio: Lew Harkins, Burke and McAvoy, Carlin and Brown, the Gluckers, Sam J. Adams, Robinson and Irwin, Henrietta Dyer. The Howard's own show names Mark Sullivan, La Tosca, Morton and Elliott, Arnold Sisters, Carroll and Larkin, Emery and Russell, Georgie Lingard, Jackson and Douglas. New Palace Theatre (Dunn & Waldron, managers).—Miss New York Jr. Burlesquers is due here Nov. 5. On Election Day three performances will be given, at 2 P.M., 8 P. M., and midnight. Specialties by Farnum and Nelson, Clarenze Quartet, Clifford and Eurke, Hill and Mills, Harry and Julia Seyons, and the Hilton Brothers.

Liceum Theatre (Geo. H. Batcheller, manager.).—Jacob and Lowry's Merry Maidens' Burlesquers, headed by Nellie Hanley. Others in the bill are Ford and Dot West, Conroy and Lowry, Josle Flynn, Deverne and Shultz, Sam Rice.

Austin & Stoze's Museum (Stone & Shaw, managers).—The Congress of Palr Women of Thirty Nations will be continued a second week as a star feature. The Musical Martens, Will Barclay, Albano and Aldon, the Bint Sisters, Collins and Hart, Permano's Hving photos, West and Williams, Madison Brothers, the Great Ramir, Birdle Lewis, Collins and Carlin, Dan Anderson, Saxe and Johnson, Marion and Dean, Fannie Aldworth, Fmerson and Lynch, Albene and La Brant, Bell and Richards, and Claude Frederic furnish the olio.

Grand Theatre (Geo. E. Lothrop, manager).—The Fugitive' is announced for week of 5, by the house stock, Severin De Deyn leading.

Nickeloben (L. B. Walker, manager).—The Pottomos, knife and battle axe throwers, are featured in this week's show. Max Wexler is held over a second week. Neeyman, Mile, Ottura, Stuart, Prof. J. Paige and a tug of war contest between

vaudeville houses will prolong their bills till midnight.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Corse Payton Stock Company, under the management of David Ramage, came Oct. 29, for the week, and did good business. The attractions for this week are: "Prince Pro Tem" Nov. 6, "A Hot Old Time" 8, "The Girl from Maxim's" 9 and "Secret Service" 10. The Bennett & Moulton Co. comes 12, for the week.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—The Merry Maldens Burlesque Company played to fair business Oct. 29-31, and the Jolly Grass Widows had good houses Nov. 1-3. The bill this week includes the Gay Masqueraders for the first three days and "Quo Vadis" the remainder. On Tuesday evening the performance will be continued until after midnight, the election returns being received by special wire on the stage. Coming: "Uncle Sam in China" 12-14. "The Sunshine of Paradise Alley" 15-17.

GEM THEATRE (Willam Crawford, manager).—Business has been good the past week. The current attractions are: Wiley and Sanford, comedy sketch team; Mack and Roberts, Irish comedians; Prof. Le Clare, illustrated songs: Minnle Campbell, Lillie Burt and the "Sapho" pictures on the bloscope.

Nores.—Grace Kimball, of this city, with "The Sunshine of Paradise Alley" Co., will be seen at Watson's Opera House next week.

Inez Halberton and Fred Campbell have closed with the Gallagher Show, and are now stopping with Manager C. R. Shorey in his home, this city... Keene. comedian and juggler, closed a week's engagement at the Gem Theatre last Saturday night, meeting with success.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) William H. Gillette, in "Sherlock Holmes," Nov 29, 30, Anthony" and "Madame Butterfly," Nov. 1, did a good business. "Woman and Wine," which was to play here 12, canceled its date. Coming: "The Manœuvres of Jane" 3, "The County Fair" 6, "Theodora" 9, 10, with matinee; Francis Wilson, in "Monks of Malabar," 13; "Other People's Money" 14, "The Evil Eye" 15, "The Brownies" 16, 17, with matinee.

bar." 13: "Other People's Money" 14, "The Evil Eye" 15, "The Brownies" 16, 17, with matinee.

New GILMORE (P. J. Casey, manager) presented an excellent bill, headed by Vernona Jarbeau, and Major Taylor and Charles Murphy, which drew well. The week of 5 finds: T. W. Eckert and Emma Berg, the Great Golden, Raymon Moore, Mons. Cadleux, Howard and Barton, Three Mangreans, Hartley and Amman, and Hoyt and Neff the first half. The Great Golden, the Automoble Four. Ploneer Trio. Mathews and Thompson, and Oddetta and Renton Co., the remainder of the week.

The Alditornia (Clark & Potter, managers).—Kings and Queens, 29-31, opened to crowded house, opening with a burlesque, "Yell-Cap-I-Tan," and closed with "The Petrified Man." In the ollo were: Arlington and Delmore, Gruett and Gruett, Sharpley and Darling, Evans and Melrose and the Herberts. The Merry Maids, 1-3, was obliged to swing the S. R. O. sign on the first night. Two burlesques. "Merry Maids at the French Ball" and "Merry Maids at the French Ball" and "Merry Maids Lovers," both took well. Devine and Schuitz, Josie Fynn, enchanted art pictures, Ford and Dot West and Nellie Haley filled the ollo week of 5. Scribner's Morning Glories comes 8-10.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Dan Sully, in "The Parish Priest," played to good husiness Oct. 29. "The Rivals" (local) was enjoyed by a large audience 31. "Hearts of Oak" had a big house Nov. 1. "The New Minister" played to light business 2, 3. Due: "The Span of Life" 5. 6, International Opera Co. 7, "The Sunshine of Paradise Alley" 9, 16, Corse Payton's Stock Co. 12-17.

CASTO THEATRE (Al. Haynes, manager).—Everything is in readiness for the opening of the fourth season, 12, in conjunction with Mr. Haynes' new theatre in Lawrence. Milton and Dollie Nobles head the company opening in Lawrence, and Harry Lacy is the top liner of the show opening the Casto, in this city, the two companies changing cities Thursday.

EMPIRE THEATRE (Desmond L. Place, manager).—The Jolly Grass Widows opened Oct. 29, to the capacity, and played to big business 30, 31. Everything was new, bright and good, and the following deserve special notice: Fyne and Dandy, Gussle Vivian, and Lorenzo and Halpin. The Little Egypt Burlesquers gave a fair show to fair business Nov. 1-3. Business at this house is great.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The entertainers at this house for week of 5 are: Cook and Hall, Sisters Bernard, Hugh McVey, Sunderland and Foodo, Tom Keelene, Jesse Burden, Joe Morgan, Lillian Crone, M. West, and Lang and Sharpe. Business good.

GEM THEATRE (Hayes & Millard, managers).—Geo. Dixon and his big specialty company held the boards for week of Oct. 29, to fairly good business. Week of Nov. 5 the mirth makers are: Mackle and Walker, the Nrasers, Chas. and Madge Hughes, Marion Sawtelle, Mae Lovering, Emma Patnaude, and Cannon and Belmont.

NOTES.—The George Dixon Specialty Co. will leave Fall River under the management of Fred A. Hayes, one of the proprietors of the Gem Theatre. The show opens in Bristol, R. I., 13.

Lawrence.—At the Opera House (A. L. Grant, manager) the Alma Chester Co. held the boards to good business week of Oct. 29, in the following repertory: "Hoodman Blind," "The Diamond Breaker," "The O'Maileys of Ballyreeny," "Lary of Lyons," "Beacon Lights," "A Romance of Chinatown," "Her Husband's Sin," "Herminie, or the Cross of Gold," "New East Lynne" and "Little Lord Fauntleroy." Coming: Week of Nov. 5, Corse Payton Comedy Co.; "The Cadet Girl" 12, "Beeky Sharp" (Mrs. Flske) 13, Andrew Mack, in "The Rebel, '14.

"Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Dan Sully, in "The Parish Priest," came Nov. 3, afternoon and evening, to very good returns. The Y. M. C. A. will produce Palmer Cox's "Brownles" 9, 10.

WASHINGTON.

WASHINGTON.

Scattle.—At the Seattle Theatre (J. P. Howe, manager), week of Oct. 24: The Royal Marine Band of Italy opened a four nights' engagement to good business. "A Stranger in New York' opened a four nights' engagement 28, to a big house. Nov. 1-3, "Man from Mexico."

Grand Opera House (J. Cort, manager).—"Kelly's Kids" played to large business week of 21. F. E. Tannehill Jr. Co., in "A Young Wife," opened week of 28 to standing room only. All attractions open at this house with a Sunday matinee, and has proved highly profitable so far. Next week, "Josh Spruceby."

Third Avenue Theatre (W. M. Russell, manager).—Week of Oct. 21, "Hottest Coon in Dxic" came to good business. Gorton's Minstrels opened for a week Oct. 28, and brought out the standing room sign. Next week, "A Hot Old Time.

Star Music Hall. (Frank Monroe, manager).—This new place of amusement will throw open its doors to the public tonight, Oct. 29, for the first time. As it is well located, and no money or pains have been spared in fitting up this resort, it will no doubt prove a bonanza to its enterprising proprietor. The people engaged for the opening week are: Clark and Marshall, Wilma Sisters, Lotta Adair, Lamont Sisters, Agnes Freed, Dot Stanley and Maud Mullery and Vienna Lady Orchestra.

Prople's Theatrie (Chas. Wray, manager).—Week of Oct. 21: Verna Sisters, Louise Keesing, Roongy and Forrester, Louise Listo, Blake, Barle and Hanton, Mabel Livingstone, Nellie Atlantic, Lillie Armstrong. Business good.

Mascot Theatre (Mike Goldsmith, manager).—Week of Oct. 21: Grace Howard, Sadie Taylor, Frank Seymour, Joe Crothy, Elmer Lawton, Montgomery and Farrell, Clara Edwards, Mamie Perry. Business still continues large at this resort.

Manager J. P. Howe is in Southern California for his health..... Mose Goldsmith has been engaged at stage director at the Mascot Theatre. John Maguire, the veteran ploneer theatrical manager of Montana, passed through Seattle last week on his way to British Columbia, where he is going to tour the provinces

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Grau Opera Company began a week's engagament Oct. 29, to a good house. "A Hot Old Time" played to average business 27. "A Young Wife" drew fair sized bouses 25, 26. Eddie F6y, in "A Night in Town." had a top heavy house 23. "At the White Horse Tavern" comes Nov. 12, "Man from Mexico" 13, 14, "Tennessee's Pardner" 15, "Human Hearts" 16, 17.
COMIQUE.—The new attractions for week or 29 include: T. Ashton Margrave and Marie Sylvan in "The Dynama Wife".

or 29 include: T. Ashton Margrave and Sylvan, in "The Runaway Wife;" Carmontella and Tillie Hagel.

COEUR D'ALENE.—The stellar feature for this week is the production of the musical skit, "Snowed In," by the Chicago Buriesque

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "A Stranger in New York" had fair houses Oct. 24, 25. Royal Marine Band of Italy 30, Lee, hypnotist, 31.

LYCEUM THEATRE.—Gorton's Minstrels, 24, 25, had good houses. "The Fast Mail" comes 27, "A Hot Old Time" Nov. 2, 3.

OWL THEATRE.—Week of Oct. 29: Gus Leonard, Mae Edgerton, Joe Crotty, Fanny Woods, Williams and Bissell, Neele Perry, Helen Ward, Blanche Mallory, Stella Chair and drama of "A Lady's Choice." Business good.

CANADA.

Ottawn.—At the Russell Thentre (W. A. Drowne, manager), Oct. 29, Edward Strauss and his Vienna Orchestra played to one of the largest audiences of the season. Everybody was pleased. Vogel & Deming's Minstrels comes Nov. 9, 10.

GRAND OPERA HOUSE (J. Frank, manager).

"A Breezy Time" appeared 29-31, to big business. "Through the Breakers" comes 1-3, with "The Game Keeper" to follow.

Belleville.—At the Carmen Opera House (Fred. Adams, manager) "A Breezy Time" gave a good show, to good basiness, Oct. 22. Gorman Brok., in. "Two Jolly Companions," came to fair house 25. "Side Tracked" had good business 26. 27. "A Romance of Coon Hollow" comes 31, "The Game Keeper" Nov. 3, Vogel & Demling's Minstreis 7, "Tale of Two Cities" 9.

St. John.—At the Opera House (A. O. Skinner, manager) "The Real Widow Brown," booked for Oct. 29-31, canceled. Alden Benedicts "Quo Vadia," on the way from Halifar to Moncton, N. B., stopped of and gave two performances 29, to fair business.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Human Hearts" was the attraction Oct. 26, 27, and played to very fair business. "At the White Horse Tavern" opened a two nights' stand 30, to good house, and gave a very pleasing performance. Walker Whiteside will be the next attraction, Nov. 1-3, presenting "Hamlet" and "Heart and Sword." Eddle Foy, in "A Night in Town," comes 5, 6.

Guelph.—At the Royal Opera House (A. J. Small. manager) Steison's "Uncle Tom's Cabin" Co., Oer. 29, had its usual good house. Smith O'Brien, in "The Game Keeper," gave an excellent performance, to light business, 30. To come: "The Man from Mexico" Nov. 3, Vogel & Deming's Minstrels 6, "A Cavaller of France" S.

Berlin—At the Berlin Opera House Black Pairt's Troubadours played to good business Oct. 26. "The Game Keeper" gave a good performance to a good house, 29, "Uncle Tom's Cabln" played to S. R. O. 31. The house will be dark week of Nov. 5.

NEW YORK CITY.

Review and Comment.—The past week was comparatively uneventful, and the only Monday night novelty was presented by May Irwin, the fair, frolicsome, favorite comedienne, who was seen in a new play. On that night also Henrietta Crosman, who was crowded out of the BLOG TURATER to permit of Misses ed out of the BIJOU THEATRE to permit of Miss Irwin's occupancy of the house, carried her "Mistress Nell" to the SAVOY THEATRE, where "Mistress Neil" to the SAVOY THEATRE, where she began an indefinite engagement. On the following evening Blanche Walsh gave us a change of bill at the Broadway Theatre, and on Wednesday night the new policy of vaudeville and burlesque was inaugurated at the New York Theatre. At the Metropolitan Opera House "Lohengrin" was sung Oct. 29, and on the following night Fanchon Thompson made her American debut in the title role of Bizet's "Carmen." Miss Thomptitle role of Bizet's "Carmen." Miss Thompson is an American girl, a former resident of Chicago, who, through the kindness of interested friends in that city, went to Paris and studied with Mme. Marchesl. interested friends in that city, went to Paris and studied with Mme. Marchesi. She made her debut in May, 1898, at Co-vent Garden, London, as Stephano, in "Romeo and Juliet," and also appeared "Romeo and Juliet," and also appeared during that season as Slebel, in "Faust;" Zerljna, in "Fra Diavolo," and Lola, in "Cavalleria Rusticana." The following De-cember she appeared at the Opera Comique, were splendid creations, and she bore herself with dignity and grace. Her support was very good, William Humphrey deserving great praise for his forceful, commanding and conpraise for his forceful, commanding and convincing portrayal of Napoleon. His performance bore the closest scrutiny and was of absorbing interest. Joseph Kilgour, as Lucien Bonaparte, and Frank Sheridan, as the Mameluke, also merited special praise. There was present an audience of fairly good size, which gave the performance close atten-tion and showed evidence of much enjoy-ment. The play should prove profitable on tour. It was thus cast: Characters in the prologue — Napoleon Bonaparte, William Humphrey; Lucien Bonaparte, Joseph Kil-Humphrey; Lucien Bonaparte, Joseph Kil-gour; Talleyrand, Ogden Stevens; Junot, Earle Brown; First Shopkeeper, Ellis Ryse; Second Shopkeeper, Bessle Humphrey; First Reader, Thomas Lawrence; Second Reader, George Foster; a National Guard, Fred Har-ris; Second National Guard, Frank Gibbons; a Young Man, Robert Harold; a Newspaper Vender, William Watson: a Young Woman, Emily Baker: First Lady, May Dawson; Second Lady, Marie Knudsen; Mademoiselle Avrillon, Katherine Clinton, and Josephine De Beauharnais, Blanche Walsh. Characters De Beauharnais, Blanche Walsh. Characters in the play—Napoleon Bonaparte, William Humphrey; Lucien Bonaparte, Joseph Kligour; Talleyrand, Ogden Stevens; Junot, Duke d'Abrantes. Earle Brown; Roustan, Frank Sheridan; Joachim Murat, Frank Gibbons; Jerome Bonaparte, Thomas Lawrence; Joseph Bonaparte, Robert Harold; Louis Bonaparte, Fred Harris; Pius VII, Ellis

dame Rochefoucauld, Bessie Humphrey; Ma-dame Soult, Louise Orendorf; Julie Clary, Alice Niles; Elisa Bacclochi, Leslie Bingham; Alice Niles; Elisa Bacciochi, Leslie Bingham; Queen Hortense, Emily Baker; Loetitia, Kate Power; Pauline Borghese, Elizabeth Mayhew; Caroline Murat, Helen Singer; Mademoiselle Avrillon, Katherine Clinton, and Josephine Bonaparte, Blanche Walsh..... The New York Theatric reopened Oct. 31 as a vandeville and burlesque house, of which event further mention is made elsewhere in this issue..... The continued attractions for the week ending Nov. 3 were: Grand opera at the Methopolitan Overa House, John Drew at the Empire, Maude Adams at the Knickerbocker, Annie Russell at the Lyckum, Wim. H. Crane at the Garrick, "San Toy" at Daly's, Leslie Carter at the Crite-Toy" at Daly's, Leslie Carter at the CRITERION, Richard Mansfield at the GARDEN, "Arizona" at the Herald Square, Mrs. Le Moyne at Wallack's, "The Belle of Bohemia" at the Casino, "Sag Harbor" at the Republic, Peter F. Dailey at the Madison Square, "Monte Cristo" at the Acad-SON SQUARE, "Monte Cristo" at the ACADEMY OF MUSIC, "Her Majesty" at the MANHATTAN, "Fiddle-Dee-Dee" at Weber & FIELDS', the stock company at the AMERICAN, "Lost River" at the FOURTEENTH STREET, Rogers Brothers at the VICTORIA, the stock company at the MURRAY HILL, and Blanche Walsh at the BROADWAY, the one last named having closed upon that date......The one week stands closing Nov. 3 were: "King of the Oplum Ring" at the Stair, "Old Si Stebbins" at the THIRD AVENUE, "A Hot Old Time" at the GRAND OPERA HOUSE, "The Old Homestead" at the AVENCE, "A Hot Old Time" at the GRAND OPERA HOUSE, "The Old Homestead" at the HARLEM OPERA HOUSE, and "The Village Postmaster" at the METROPOLIS......Varlety entertainment was furnished at Tony Paston's, Proctor's, Keithi's Union Square, Proctor's Phlace, Koster & Bial's, Proctor's Phlace, Koster & Bial's, Proctor's Fifth Avenue, the London, the Dewey, Proctor's One Huxdred And Twenty-fifth Street, Hurtig & Stamon's, the Olympic, the Atlantic Garden, the Lion Palace, and Miner's Bowery and Eighth Avenue. EIGHTH AVENUE. Bijou Theatre (II. B. Sire, proprietor).

—The annual engagement of May Irwin was inaugurated on Oct. 29, and the medium through which her efforts are at present brought to the fore is entitled "The during that season as Slebel, in "Faust."
Zerlina, in "Fra Diavolo," and Lola, in "Cavalleria Rusticana." The following December she appeared at the Opera Comique, in Taris, as Carmen, and subsequently assumed there other important roles. On the occasion of her debut here she was suffering from hoarseness, and this, combined with extreme nervousness, greatly marred her singing and her performance. In the "card scene," in the third act, her nervousness overcame her, and, finding it impossible to sing another note, she was compeled to leave the stage. She reappeared again, however, before the close of the act and managed to continue singing until the close of the performance. She had the sympathy of the audience and of many of Mr. Graus's singers, who had heard her abroad and who were present to lend celas to her debut, it was a sad bome coming, but it is still expected that she will win some laurels with this company. The third offering of the work was "Faust." in which the honors were won by Allee Esty, as Marguerite, and Clarence Whitehill, as Mephistopheles..... The business of the week was in the main very satisfactory, but therewere still a few attractions that had but small share of the general prosperity..... There was a rumor current during the week that the Hashim Brothers are negotiating for possession of the house with many names that was occupied by Sam T. Jack, now deceased. It was stated that, in the event of their leasing the house, they would present a minastrel comedy, interpreted wholly by burnt cork players of the first time in "More Than Queen," Emile Bergara, an engagement, presenting, for the first time in "More Than Queen," Emile Bergara, an engagement, presenting show the same and charles there are become and charles there are become and charles there were still a few wells and the proposed and the reference and the results of the program of the program of the profession of the bouse are repositating for possession of the bouse are repositating for possession of the bouse are repositating Belle of Bridgeport," and was written by Glen MacDonough. The work is a farce,

Marion Colby, Helen Rainsley; Miss Popkins, Queenle Vassar; Phil Bond, Chas. Church; A. J. Factor, Frank M. Johnson.

EDNA MAY, who is to appear this season under Charles Frohman's direction, in a new musical comedy, entitled "The Golden Cup," by Hugh Morton and Gustave Kerker, authors of "The Belle of New York," will make her first appearance in this production at the Herald Square Theatre, on Dec. 24. This arrangement was made last week and cables were immediately sent to Miss May, who will sail for home at once. The engagement of the company which will support Miss May in "The Golden Cup" is about completed. Before New York sees the production it will have two weeks out of town, the first in Washington and the second in Syracuse and Rochester. It is Mr. Frohman's intention in the event of the success of this musical comedy to send Miss May and her company direct to London at the close of the New York engagement. The arrangements for Miss May's London, appezzince have already been made. These plans make it impossible to say when the cities outside of New York will be able to see "The Golden Cup," as at the close of her London season Miss May will visit the English provinces, making an entire provincial tour before returning to America.

M. La Thoune: John M. Dilks), for many years a wicely known circus performer and manager, gave a dinner on Oct. 31 at the Brevoort House, this city, in celebration of his seventy-seventh birthday. M. La Thorne, who bears his years lightly, had nearly a score of guests, among whom was the veteran circus manager. Richard Hemmings, who retired from the business many years ago, and who came from his home in Philadelphia to rejoice with his oid friend.

MAY Inwin has been buying more New York real estate. She has acquired the title to the five story dwelling house at the Northwest corner of Lexington Avenue and Fifty-fourth Street. The purchase price named in the deed is \$25,000, and the assumption of all liens existing against the property.

Proctor's Palace (J. Austin Fynes, general manager).—With nearly every seat occupied election week was ushered in Monday, Nov. 5, with a proverbially good Proctor bill. Lockhart's amazingly intelligent baby pachyderms were a great hit, the act certainly being one of the best in the line of educated animals. Wright Huntington and company presented the pretty little comedietta, "A Stolen Kiss," and the good work of the star, abty seconded by W. St. Clair and Jane Irving, was thoroughly appreciated. Smith and Campbell kept up a rapid cross fire of puns, intermixed with new songs and witty sayings. The Seven Reed Birds, in their latest musical farce, "The Morning After the Bail," duplicated the success of the former visits, applause being their portion. The Three Lukens Brothers, in their acrobatic act, "The Human Trapeze," held the audience spelibound by their daring act. La Petite Elsie, billed as the pocket edition of Clissic Loftus, proved to be a prodigy of no mean merit. The applause bestowed upon her efforts proved that the audience had not forgotten her former visits to this house. Will H. Murphy and Minnie Allen, in "The Bifurcated Girl," gave convincing proof of the possession of great versatility, that won for them rounds of approbation. Paley's kalatechnoscope continued, as usual, to win applause by showing the best in the moving picture line. The Three De Rigney Sisters, the Gloss Brothers, gladiatorial gymnasts; C. E. Blodgett, novelty billiardist; Chris, Green, black faced instrumentalist, and new views of foreign travel, were all potent factors in making the evening pass entertainingly. Sunday's concerts packed the house to the standing room limit.

New York Theatre (Sire Bros., managers).—The change of policy which was an-

factors in making the evening pass entertainingly. Sunday's concerts packed the house to the standing room limit.

New York Theatre (Sire Bros., managers).—The change of policy which was announced to take place at this bouse was in augurated on Oct. 31, and a long and diversified entertainment was then provided, burlesque, yaudeville and ballet claiming attention at popular prices. The burlesque, entitled "Nell-Go-In." was written by George V. Hobart, and had several musical numbers composed by A. B. Sloane. The one scene of the burlesque brought to the fore nothing of more than ordinary merit, although the players worked with vigor, and in several instances won favor because of individual merit. Mabel Fenton appeared to advantage in the titular role, and Amelia Summerville succeeded in holding pleased attention. Two ballets, directed by Carl Marwig, were entertaining to a marked degree, and introduced Lillie Brink, Fanchonette, Editha, N. Lovelace, Aggie Vars, J. Hoope and the Cloinis. The vaudeville portion of the bill included, among others, George Fuller Golden, in his capable offering, and Emma Carus, whose singing roused genuine enchusiasm, and was productive of repeated encores. Julius Ferotti and Lika Kossuth rendered some high class selections in telling manner, while Pat Rooney and Mayme Gebrue made a pronounced success of their contribution. McAvoy and May, Lew Hawkins, Snitz Edwards and company, the Americus Comedy Four and the Eight Mascots were all heard in unmistakably pleasing manner. Cast of "Nell-Go-In:" King Chnrile, Joseph Ott; P. Green O' Jowl, Joseph Sparks; Duck of Buck wheats, Frank Doane; Jim, Grafton Baker; Strings D'Brass, John Mayon; Jack Knife, W. H. Macart; Shorty Hoyle, Joseph Harrington; Feathers, Pat Rooney; Philip, Louchess of Gingerbread, Amelia Summerwille; Moil, Venle Henshaw; Lary Hammoneggs, Attalie Claire; Lady Auburf Hugh, Jeanne Caskie; Nell-Go-In, Mabel Fenton.

Koster & Binl's Music Hall (N. Hashmanger).—For the current week an ex-

Moster & Binl's Music Hall (N. Hashlm, manager).—For the current week an excellent bill is offered, and a good sized audience gave it the stamp of approval at the opening performances, Monday, Nov. 5. Juan Calcedo, "King of the Bounding Wire; was a leading feature and received rounds of hearty applause for his performance. His net is one of the most daring in its class, and he has lost none of the popularity which he won at this house when he appeared here six or seven years ago. Wood and Shepard presented their familiar act and were accorded their usual hearty welcome. Ralph Johnson appeared in his trick bicycle act, and with his cleverness won pronounced approval. John W. Ransone gave his usual impersonations, songs and witty sayings, and was well up among the favorites. Others who lent good aid in entertaining were: The Schlkes, in their dancing act: Walter Deaves, with his marionettes; Bessie Taylor, in songs: Harris and Walters, comedians; Violet Holls, in songs; West and Ferguson, in a comedy act; the Anderson Sisters, comediennes; the Rice Brothers, bar performers; Bartel and Morris, musical comedians, and Spaulding. The Sunday bill, 4, included: Filson and Errol, Madge Fox, Ward and Curran, John W. Ransone, Downing and company and Dunn's bull fight. An extra performance, Tuesday, beginning at midnight, and will continue until the election returns sunounce the result, the bulletins being read from the stage.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Le Clair easily carried off the individual honors attendant upon the first local appearance this season of the Broadway Burlesquers, on Nov. 4. He scored a great lith in his artistic impersonations in the olio and was to the forefront of the fundividual honors attendant upon the first local appearance this season of the songs; Hanley and Jarvis offered their company. Many handsome costumes are shown, the wond and so scored a hit with their olio frivolity; Litlian Le Roy was heard in songs; Hanley and Jarvis offered their company. Many handsome costum

Koch.

Criterion Theatre (Chas. Frohman, manager).—Lestic Carter entered on Nov. 5 upon the sixth and last week of her engagement, in "Zaza." On Nov. 12 John Hare, supported by Irene Van Brugh and the London Globe Theatre Company, will present, for the first time in this country, "The Gay Lord Quex." by A. W. Pinero.

Huher's Palace Museum (John H. Anderson, manager).—This house is closed on acount of the death of Mrs. Geo. H. Huber, and will remain so until after the funeral services.

Proctor's Theatre (J. Austin Fynes, general manuger).—A bill of unusual excellence is offered at this house for the current week, and the audiences at the opening seats well side. J. E. Dodson and company presented "litchelleu's Stratagem" and at once found favor. Mr. Lodson has long been popular on the dramatic stage, and his friends and admirers are legion. His propular to the foundation of the legion o

n. Fourteenth Street Theatre (J. Wes-Fourteenth Street Theatre (J. Wes-ley Rosenquest, manager).—"Lost River" continues to be a potent attraction at this resort, Election Week opening with a large turnout Monday, Nov. 5, with every favor-able indication of a continuation of pros-

resort, Election Week opening with a large turnout Monday, Nov. 5, with every favorable indication of a continuation of prosperity.

Herald Square Theatre (Sam S. Shubert, manager).—Augustus Thomas' charming play, "Arizona," entered on Nov. 5 upon the ninth week of its run. Comment concerning its success is rendered unnecessary by the announcement that seats may be secured two months in advance.

Madison Square Theatre (Chas. Frohman, manager).—Peter F. Dailey has much reason to be satisfied with his starring venture in "Hodge, Podge & Co." He is now in the third week of his engagement at this house, and is reaping a rich harvest. Christie MacDonald is winning a well earned share of the laurels.

Garden Theatre (Chas. Frohman, manager).—Richard Mansfield's splendid production of Shakespeare's "King Henry V" is still a powerful attraction at this house, where on Nov. 5 it sentered upon the sixth week of its run. Only three more weeks stand to its credit, and early application should be made for seats.

Daly's Theatre (Daniel Frohman, manager).—Sam Toy' is a popular favorite, and on Nov. 5 entered upon the sixth week of its run, with a good record and fine prospects. It has but three weeks more to stay, as it must give way to the stock company on Nov. 26.

Knickerboeker Theatre (Harry Mann, manager).—Mande Adams entered on Nov. 5 upon the third week of her engagement, in "L'Alglon." It is reported that the business of the second week surpassed that of the first, although the takings of the first week broke the record of the house.

Garriek Theatre (Chas. Frohman, manager).—Wm. H. Crane is having a good time with "Pavid Harrum." He has already made a wonderful record, and on Nov. 5 he entered upon the sixth week of his engagement with an advance sale that guaranteed a continuance of enormous business.

Empire Theatre (Charles Frohman, manager).—John Drew is now in the ninth week of his engagement of interest.

Princtor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Tapinia, with her myrind dances, is the current head in the theat of the control of the

A. E. Dexter; Telegraph Operator, John Germon; Tartar Chief, Ben D. Deane; Grand Duke, Frank Lindon; High Priest, Emil Collins; Nadia Fedor, Mary Hampton; Marfa Strogoff, Julia Blanc; Mara Nadji, Anna Buckley; Sangaire n gypsy, Isabelle Evesson. Next week, "Cumberland 61."

Lyceum Theatre (Daniel Frohman, mannger).—Annie Russell, in "A Royal Family," is still playing to crowded houses at every performance, although she is now in the tenth week of her engagement. It is generally conceded that this is the most satisfactory play she has presented.

Atlantic Garden (W. Kramer's Sons, managers).—Sully, Moore and Sully, in a novel comedy act; the Folly Trio, comedy singling act; the Three Hollinnettis, eccentric grotesques; "Zadona," acrobatic comedian; Gorman and West, in singling and dancing specialty, and Eva Swinburn, vocal comedienne, are the attractions for this week.

dancing specialty, and Eva Swinburn, vocal comedienne, are the attractions for this week.

Broadway Theatre (Å. W. Dingwall, manager).—The Klaw & Erlanger Opera Co., introducing Jerome Sykes, began an engagement at this house on Nov. 5, presenting "Foxy Quiller" a new comic opera, in three acts, by Reginald de Koven and Harry B. Smith. Owing to the necessity of going to press at an early hour on Election Day, further mention of this event must be deferred until our next issue.

Academy of Music (Gilmore & Tompkins, managers).—James O'Neill is an excellent actor, "Monte Cristo" is a fine play, and Liebler & Co. have given it a splendid setting, and each of these statements being indisputable, it is not surprising that their combination has resulted in success. The third week of Mr. O'Neill's engagement began Nov. 5.

Wallack's (Theodore Moss, manager).—Mrs. Le Moyne is now in the fifth and final week of her engagement. She is still presenting the double bill, "The Greatest Thing in the World" and "The Moment of Death," a somewhat suggestive combination of queer titles which pressges a hearty welcome for the last named play. Olga Nethersole comes 12 and will revive "Sapho."

Metropolitism Opera House (Maurice Grau, manager).—Vocally and artistically the present revival of "The Mikado" is an absolute joy to lovers of Gilbert and Sullivan, great numbers of whom gathered within this spacious house on Nov. 5, and warmly greeted the clever interpreters of the famous roles. Grace Golden was the Yum, and her singing and acting were received with undoubted pleasure, while Joseph F. Sheehan's Nanki-Poo was vocally superb. Digby Bell, as Ko-Ko, was capital, and Lucille Saunders won instant favor, while the others of the cast responded nobly to all vocal demands made upon them, and the chorus was also worthy of praise. The opera will be retained during the entire week, and the opportunity is thus presented of witnessing a hitherto unexcelled presentation of this charming work. The cast, with alternates: Mikado of Japan, William Pauli, Winfred Goff; Nanki-Poo, Joseph F. Sheehan: Lloyd D'Aubigne: Ko-Ko, Digby Bell, Homer Lind: Pooh Bah, Lempiere Pringle, Clarence Whitehill; Pish Tush, F. J Boyle, Forrest Carr; Nee Ban, Frank Ranney; Yum-Yum, Grace Golden, Fanchon Thompson, Grace Van Studdiford: Pitti Sing, Zelie de Lussan, Lillian Swain: Peep Bo, Kate Condon, Frieda Stender; Katisha, Lucille Saunders, Julia Lennox.

**Third Avenue Theatre (A. H. Sheldon, manager) — "The Wolves of New York" is

Jillian Swain; Peep Bo, Kate Condon, Frieda Stender; Katisha, Lucille Saunders, Julia Lennox.

Third Avenue Theatre (A. H. Sheldon, manager).—"The Wolves of New York" is presented this week, opening Nov. 5, with the following cast: Robin O'Mailey, Harry Little; harry Skidmore. Edward Locke; Pud Flitters, Henry Wood; Lyman Coykendal, Howard Messmer; Otto Plisner, John J. Farley; Maude, Helen Jones; Millie Drayton, Florence Thropp; Marion Drayton, Gertrude Gebest; Grandma Drayton, Alice Anderson; Sister Grimes, Jenny Winthrop; Jerry Donovan, Ralph Messmer; Biff Maloney, Byron Bicknell; Walter, F. Torrence; Farmer Brewer, J. W. Pike; Expressman, J. Wilkins; Turnkey, John Hepworth; "Monkey Wrench" Williams, J. J. Farnum; Bill, Ralph Meakum; Annie, Julia Ellis; Chaplain, G. W. Pike; Messenger Boy, Master Lawrence; Tommy, John Farley; Steve, D. W. Pearson. Next week, "Slaves of Oplum."

Murray Hill Theatre (Henry V. Donnelly, manager).—After Shakespeare came, Nov. 5, "The Nominee," presented here by the members of the excellent stock, and is cast with William Bramwell, as Jack Medford; Walter Allen, as Leopold Bunyon; Charles D. Waldron, as Col. Murray; Thos. L. Coleman, as Porter Vave; John Westley, as Pete; Dorothy Donnelly, as Mabel Medford; Walter Allen, as Rose Van Barclay, and Rose Stuart, as Annie Harrington. Next week, "The Frincess and the Butterfly,"

Star Theatre (E. J. Nugent, manager).—"The Great White Diamond," a four act melodrama, by Walter Fessler, was produced for the first time in New York at this house on Nov. 5, before an audlence which filled the house to overflowing. We are compelled to forego a review of the play until our next edition, owing to the lack of time attendant upon going to press Election Day. Next week's attraction will be "Two Little Vagrants."

The Recertion tendered Frank Howle, of the London Theatre, Oct. 31, at Germania

Next week's attraction will be "Two Little Vagrants."

THE RECEPTION tendered Frank Howie, of the London Theatre, Oct. 31, at Germania Assembly Rooms, was a huge success. A large assemblage enjoyed the specialties contributed by Monroe and Mack, Gus Edwards, Ben Jerome, Burns Brothers, Jack Welch, Dillon Brothers and Ed. Goldle. Lola presented her Oriental dance, and Leo Pardello and Frank Frances gave a wrestling exhibition. The dancers included six hundred couples, and the grand march was led by Letta Meredith and James H. Curtin. John Lyons acted as floor manager and Edward Donaldson as special officer.

Harlem—At the Harlem Opera House (Alex Lichtenstein, manager) "Sherlock Holmes," with William Gillette in the leading role, will hold the boards for the present week, this being his last engagement in this city. The house was well filled Monday night, 5, and prospects are bright for a big week. Next week, E. H. Sothern and Virginia Harned, in "Hamlet." Business was good last week with "The Old Homestead." "Sporting Life" came for a week's stay 5, and opened to the S. R. O. sign, with a large advance sale reported for rest of the week. Business at this house for the past six weeks has been to the capacity.

this house for the past six weeks has been to the capacity.
PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Ugo Blondi heads the present week's bill. He impersonates forty different characters, which won for him rounds of applause at the opening performances 5. Others who contributed were: Bunth and Rudd, in a comic act; Henri French, juggler; W. H. Windom and the Blackstone Quartet, Post and Lyons, Marsh and Sartella, Millie Scott, Boerge Sisters. Paley's kalatechnoscope is retained.

OLYMPIC (Thos. W. Vålentine, manager).—The

tet, Post and Lyons, Marsh and Sartella, Millie Scott, Boerge Sisters. Paley's kalatechnoscope is retained.

Olympic (Thos. W. Valentine, manager).—The Sapho Burlesquers is the title of the company that comes for a week's stay Nov.5. and the opening was a good one considering that it was the night before election. It is this company's first New York appearance. The performance begins with the following olio: Miles and Migmon, comedy sketch; Allie Vivian, singing and character work: Fredo and Forrest, musical act; Lucie Lane, Geo. E. Mello, character comedian; St. John and Nicolai, singers and dancers; Hofford and Worth in a sketch. The performance concludes with the burlesque entitled "Slapo," in which all participate and furnish good laughing material. Next week, Roble's Knickerbockers.

Hurrig & Seamon's Music Hall (Ben Hurtig, manager).—The usual Monday night report, standing room only, started the present week. This week's bill includes several bright numbers; in fact, the bill throughout is a strong one in every respect. The bill is: Stewart and Gillan, Fields and Ward, Clarice Vance, Russell Bros., Kelly and Violett, Foy and Clark, Melville and Stetson and Leo Morris' Ponles.

id Clark, Melville and Stetson and

Violett, Foy and Clark, Melville and Stetson and Leo Morris' Ponies.

HARLEM WONDERLAND (Jas. Shea, manager),—
The bill for week of 5 is up to date. The entertainers in curio hall are: The Razarfs, in second sight; Steven Delis, the Italian strong boy; Cook, musical clown; Nicolai, wizard. In theatre can be seen: The Leelie Duo, John Sheehan, McIvin and Hall, Laura Clark, and Brancek and Francek. John Sheehan was presented on Monday evening. John Sheehan was presented on Monday even with a gold headed cane by some of his friends

John Sheehan was presented on Monday evening with a gold headed cane by some of his friends.

Brooklym.—Owing to the illness of F. H. Sothern another attraction had to be obtained for the current week at the Montauk (Isabel Sinn-Hecht, manager). The time was short in which to get another attraction—Mr. Sothern not deciding the matter until the middle of the past week—but Mrs. Sinn-Hecht acted with promptness, and the result was the engagement of Blanche Walsh, in "More Than Queen." Miss Walsh, who is a Brooklyn resident and popular in this borough, was greeted by a large audience on Nov. 5, and made a decided hit. The piece is presented with all its gorgeous equipment. Next week, Mrs. Leslic Carter as "Zaza."

GRAND (Lew Parker, manager).—Wilson Barrett's powerful religious and historical drama, "The Sign of the Cross," is the attraction for this week, opening 5 before a large audience. Charles Dalton is at the head of the company, which is practically the same that appeared in this borough last season, and includes W. E. Bonney, T. A. Shannon, Courtland Abburn, Henry N. Wenman, Harold West, Harry Child, H. T. Harris, K. De Corsia, Lillie Thurlow, Mande Warrilow, Melita Brice, Agnes Scott, Mignon Shattinger, Rita Trekile, Mande Beech and Bessie Toner. Next week, Joseph Murphy.

Bijou (Lew Parker, manager).—Bart'ey Campbell's popular melodrama, "Siberia," was the offering presented here 5, before a large audience, which was the best of evidence that the play has lost none of the popularity attained in former years. There has been some improvement in the scenery since the play was here last, and the acting was entirely satisfactory. The company presenting the play was shere last, and the acting was entirely satisfactory. The company presenting the play wontains several metropolitan favorites, which was shown by the liberal applause bestowed on them. The whole company is

a very capable one, and the piece promises to draw well while here. Next week, "Sporting Life," Wast (J. L. McDouall, manger), "Charles Fromman's Empire Theatre Company legan it, "Brother Officers," before a fine ancience. The company includes William Paversham, Margaret Anglin, Guy Standing, Mrs. Thomas Whilm and others. Next week, "The Bells of Bohemia," Hyby & Bentak's 'Utyde & Behman, mangers. Cline, Mr. and Mrs. Sidney Drew, Roys and Alford, Lizzie and Vinte Daly, Manning and Davis, Frank Cushman, the Rossow Midgets, Shean and Warren. and the Three Rossi Brothers. The usual large audiences were present 5, at the afternoon and the Three Rossi Brothers. The usual large audiences were present 5, at the afternoon and evening performance commences with an after acoon and evening performance commences with a burietta, by W. L. Bellamy, entitled "The Man with the Funny Touch, or Wooldn't It Shock The Eight Comsiliae, Fitzgibbons, Mctoy and Fitzgibbons, Matson and Bernard, Midred stoller and Mile. Marie. The show concludes with "A Good Thing," a race track diversion, with the entire company in the cast.

Al. Regram Thursde Glub furnishes the aminesment here this week, beginning 5 with a matinee, before a large audience. The opening piece is a musical melange, by Gus Mills, called "The Tuxedo Clus Euroishes the aminesment here this week, beginning 5 with a matinee, before a large audience. The opening piece is a musical melange, by Gus Mills, called "The Tuxedo Clus Euroishes the aminesment here this week, beginning and Grace Delmore, do comedians: Ed. Sharpley and Annie barling, in "A Little of Everything," and the Three Herbert Brothers, clever acrobats. The performance concludes with a congiomeration, called "A perfised Man," which serves to introduce the entitle and the constant, Adelside Frince, essays the role of Lucie Martet, and the Articles of the A

Painter, consistents
big.
LYCEUM—"We 'Uns of Tennessee' is the play
produced this week by Manager Phillips' Stock
Company. The different characters are well portrayed by the different members of the Stock Company, who have become deservedly popular with
the house's patrons. Business last week was big.

NEW YORK STATE.

Albany.—The season is progressing finely and business continues good. At the Empire Theatre (J. W. Henochsburg, resident manager) William Gillette, in "Sherlock Holmes," came Oct. 31, Nov. 1. The theatre was completely packed on both nights and much interest displayed. The house is well sold for J. M. Colville, in "The Commander," 3. Marie Dressler appears in "Miss Prinnt" 5, Wm. A. Brady's "Woman and Wine" 6,

3. Marie Dressier appears in "Miss Prinni"
5. Wm. A. Brady's "Woman and Wine" 6,
7.
1. Harmanus Bleecker Hall (H. R. Jacobs,
manager) announces "A Ride for Life" 5-7.
PROCTOR'S THEATRE (Philip F. Nash,
resident manager) gave a continuous performance of great excellence during the
week, that served to bring large audiences
at all times. The bill was headed by McIntyre and Heath, in two sketches, "On
Guard" and "The Man from Montana."
Others were: Foy and Clark, Bard Brothers, Earle C. Way and Madge Maitland,
John R. Harty, Anna Thesa Herger, Hendrix and Prescott, and Fred K. Howard.
Week of Nov. 5 will see Rice and Cohen,
Cheridah Simpson, Collins and North, Davenport Bros., Geo. Martin, Silvern and
Emerie, Ed. Rogers, and a return of the
kalatechnoscope.

The Gaiety Theatre (Mrs. Agnes Barry,
proprietor and manager) divided the week
between two high class burlesque companies.
Oct. 29-31, Bob Manchester's Cracker Jacks
held forth, giving a delightful entertainment. The curtain raiser was a skit entitled "On the Fall River Line." In the
oilo were: Susie Fisher, Irene Young, Bella
Wilton, the Oriskany Trio, McDonald Bros,
Mayo Sisters, and Weston and Allen. The
bill concluded with the extravaganza, "The
Commercial Drummer." Nov. 1, the New
York Stars appeared, and Burke and McEvoy, Henrietta Dwyer, Sam J. Adams,
Robinson and Irwin, Carlin and Brown, the
Gluchers and the Ricardo Family were particularly prominent. Large audiences ruled
throughout the week. Queens of the Orient
is the next attraction, Nov. 5-7. An extraperformance is promised on election night,
at 11 o'clock. The Rag Time Sensation
Comes 8-10.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Minnie Seligman

came to a large attendance Oct. 26, 27. Rice's Co., in "When We Were Twenty-one," had fair attendance 29. Marie Dressler is billed for Nov. 7.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Lost in the Desert" and "A Lady of Quality" divided the week of Oct. 29, to good business. "A Young Wife" and "Through the Breakers" divide week of Nov. 5.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good. People for 5: Planka, Imogene Comer, Rae and Brosche, Adele Purvis Onri, Tusda, Mr. and Mrs. Edw. Esmond, Fox and Foxie, Reynard, Sankey Bros., and Madden and Killingbeck.

DUNFEE THEATRE (Watson & Bagg, managers).—The Rentz-Santiey Co. appeared, to fair business week of 29. Week of Nov. 4, Victoria Burlesquers.

Roclaester.—At the Lyceum Theatre (A. E. Woilf, manager) Engente Biair scored a personal triumph as Clarinda Wildsirs in "A Lady of Quality" before large audiences Oct. 29-31. William Mortis, in "When We Were Twenty-one," received a most cordial welcome from a good sized house Nov. 1. Minnle Seligman, presenting "When a Woman Loves," won the approval of fair sized houses 2, 3. "When We Were Twenty-one, Nov. 8 (return engagement); Marie Dressier, presenting "Miss Prinnt," 9, 10.

BAKER THEATRE (Shubert Bros., managers).—Ernest Seton Thompson gave interesting lectures to two immense houses Oct. 29. "A Lucky Goon" to fair business 30, 31. "Lost in the Desert" had good attendance Nov. 1-3. Fitty-fourth Regiment Band, assisted by Gertrude McNerney, soprano; Ilaroid Frank, violinist; Esther Kraft, recitations, Nov. 4, to a large and appreciative audience. Bookings: "Through the Breakers" Nov. 6-7, "A Young Wife" 8, 9, Eduard Strauss' Vienna Oruchesta 10.

Bookings: "Through the Breakers" Nov. 6-7, "A Young Wife" 8, 9, Eduard Strauss' Vienna Orchestra 10.

Cook Opera House (J. H. Moore, manager.)—
The bill offered last week was one of the best of the season, and capacity houses ruled. Week of the season, and capacity houses ruled. Week of Nov. 6: Cushman, Holcomb and Curtis, in "The New Teacher?" Wilson and Waring, the Brannigans, Emile Chevriel, Ida Mulle, Conway and Leiand, Linton and McIntyre, William Cahill Davies and the Eddy Family.

EMPIRE THEATER (H. C. Jacobs, manager).—The Wictoria Burlesquers packed the house to the doors week of 29. Two pleasing burletas, entitled "The Victoria's Reception" and "A Queen of Bohemia," were given. The olio included Addie R. Behler, Reid and Gilbert, St. Olair and Celeste, Curtis and Sidman, Morreile and Evans, and Weiland, juggler. Week of Nov. 5, the Gay Butterfy Ekstravaganza Co.; Nov. 12-14, the Gay Morning Giories.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) William Morris, in "When We Were Twenty-One," appears Nov. 5-7; Louis Mann and Clara Lipman, in "All on Account of Eliza," 12-14. James K. Hackett did a fairly good business in "The Pride of Jennico." Blanche Walsh's engagement, 8-10, was canceled.

CONVENTION HALL.—Eduard Strauss' Vienna Orchestra 9. The sale is large.

LYCKUM THEATRE (J. LAUGHIII, manager).—"The Heart of Maryland" this week. "Man's Enemy" mext week.

LYCKUM THEATRE (J. Laugniin, manager).—The Heart of Maryland" this week. "Man's Enemy" next week.

Teck Theatre (J. Laughlin, manager).—The Shubert Stock Co. are this week presenting "The Predigal daughter." "Quo Yadis" proved the banner attraction thus far given.

Shea's Garden Theatre (M. Shea, manager).—McIntyre and Heath, Harry Watson Co., Young American Quintette, Musical Dale, Mile. Christina's Dogs, etc.; Anna Chance, Charles Grapewin, Joseph A. Phillips, Hooker and Davis, Elizabeth Murray.

WEGEFARTH'S COUET STREET THEATRE (M. S. Schlessinger. manager).—Abe Leavitt's Rentz-Santley Co. this week. Harry Williams Jr.'s Imperial Burlesquers week of 12. Bryant's Australian Burlesquers did a fine business.

WONDERLAND (M. S. Robinson, manager).—The Teeds, in "An Irishman's Mistake:" George S Clark's dogs, Prof. Kraick, Lillian May, Bijou Russell and the motograph.

NOTES.—Elaborate preparations have been made

Clark's dogs, Prof. Kraick, Lillian May, Rijou Russell and the motograph.

NOTES.—Elaborate preparations have been made at each of the theatres for extra shows for election night, 6, matinees and nights..... The Department of Public Works has passed favorably upon Manager M. S. Robinson's plans for his new museum, to be erected this Winter for Pan-American year, 1901.... As usual, our managers are greatly relieved that election competition is now over.

Troy.—At Rand's Opera House (Martin & Halligan, managers) "The Wooling of Mrs. Van Cott" drew well O. t. 30, 31. "Fedora" drew well Nov. 1. "Human Hear-s" had good houses 2, 3 despite the many campaign attractions on those dates. Due: "The Bowery After Dark" 5-7, Stetson's "Uncle Tom's Cablin" 8-10.

Tom's Cabin's S-10.
GRISWOLD OFFERA HOUSE (S. M. Hickey, manager).—The Katzenjammer Kids" did good business Oct. 30-Nov-1. William Gillette, in "Sherlock Holmes," drew big houses 2, 3. Due: "Caught in the Web" 5-7, "Woman and Wine" 8-10.
STAR THEATRE (William H. Bück, manager).—The New York Stars Burlesque Co. did good business Oct. 29-31. Hob Mauchester's Cracker Jacks did weil Nov. 1-3. Matt J Flynn's Big Sensation Burlesquers are due 5-7, "Queen of the Orient" 8-10.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Lewis Morrison's "Faust" drew large business Oct. 27. "The Man from Mexico" had fairly good attndance 29. Thomas Jefferson, in "Rip Van Winkle," played to big business 31. "The American Girl" comes Nov. 3, the Schiller Stock Co., in repertory, 5-10. LyczuM Thearne (Alf. G. Herrington, manager).—Wine, Woman and Song appeared to packed audiences and pleased immensely 29-31. "Queens of the Orient" failed to appear Nov. 1-3. The Cracker Jacks come 5-7, Sam T. Jack's Own Company 8-10.

NEW HAMPSHIRE.

Manchester.—Political parades, rainy evenings, foilowed by rather warm weather, was a combination too strong for the local places of amusement, consequently all suffered somewhat.

Opera House (E. W. Harrington, manager).—"The Evil Eye" peeped Oct. 20, while the Rays, in "A Hot Old Time," were seen 30. Coming: Nov. 3, Neil Burgess, in "The County Fair;" 5, Quo Vadis;" 6, Richards & Pringle's Minstrels: 7, "Secret Service:" 9, 10, "Reaping the Whirlwind;" week of 12, Payton Comedy Co.

Park Theatre (O. A. Court, manager).—The Jere McAuliffe Co., in repertory, was the bill week of 29. Alma Chester and her company is billed for week of 5.

Palace Theatre (Billy Nelson, manager.)—The Wilsons and a clever company were seen here week of 5.

McCheevy And Douglas have returned from their engagement with the San Francisco Minstrels, and have agreed to dissolve their partnership.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be onclosed.

penson by the control of the control of THE CLIPPER in which the letters sent for were advertised.

FOTE. - Professionals and others should bear in mind that all letters, stc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Ruby Fletcher, Matilda MacDonald, M. Fleds, Mrs. W. C. Maitland, Daisy Gamble, Beatrice Merrill, Esther Glimore, Holdle Migon, Helene Griswold, Cora Ayesha, LaBelle Avery, Carrie Bemia, Mile.

Bentand, Maude Avery, Carrie Bemia, Mile.
Beurt, Mrs. C. A.
Burnette, Edna Bernard, Cassie Brister, Eva Biuford, Ida Bernard, Casse Bristol, Marian Bernard, Rose Bingham, Kittle Bulre, Alice Beller, Aggie B. Bristol, Marian Bernard, Rose Bingham, Kittle Bulre, Alice Beller, Aggie B. Haywood, Mrs. R. Haynes, Bardard, Edythe Bolmer, Mrs. F. Helene M. Bavier, Louise Bourne, Jouise Bristol, Mrs. A. Berrina Baevier, Louise Bourne, Jouise Bristol, Mrs. C. Lilian Bourne, Portoty, Book Bristol, Mrs. C. Lilian B. Helm, Mrs. C. Lilian B. Lilian Cole, Jessie Coleman, Trixie Cole

Cardo, Nan.
Clausen, Dot
Castle, Agnes
Cleary, Dot
Cunningham,
Gorgle
Clime, Jennie
Clifton, Lülle
Clark, Harriet
Cole, Ethel M.
Caswell, Maude
Carson,
Camp, Mrs. Jano. E
Camp, Mrs. L
Capp, Lavarie, Capp. S
Capp, Mrs. Jano. E
Capp, Mrs. Jano

GENTLEMEN'S LIST. Araki, Tan
Adams, Geo. H.
Acker, Bert L.
Adolph, — Juggloph, — Saad
Bilaney, Edgar G.
Baldauf, Frank A
Barr & Evans
Blaney, Mr. Araki, Tan
Adams, Geo. H.
Adolph, — (Juggler)
Abbott, Jack
Allen, H. G.
Aldrich, Chas. T.
Alexander, —
Arcaris, Sig.
Arnold, Arthur
Aherns, The
Arnolda, Chas.
Annold, Arthur
Anderson, Rich.
Allen, Frank
Allman, Dan
Adams, Adolph
Auburn - Lorion
Co.
Ansell, J. J.
Allen, Walter
Allaire, A.
Allen, Walter
Allaire, A.
Allen, Walter
Allaire, A.
Berradil, J. Brown, Cole &
Burk, John M.
Burt, Chas. E.
Burk, John M.
Burt, Chas. E.
Burk, John M.
Burke, F. S.
Burk, John M.
Burke, Jack
Barradil, Jas.
Burke, Jack
Burke, Jack
Burke, Jack
Burto, Joe
Burke, Jack
Burter, Madison
Blake, J. C.
Balke, J. C.
Burke, Jack
Burke, Jack
Burke, Toba.
Burke, Toba.
Burke, Toba.
Burke, Toba.
Burker, Dardway
Baladway
Baladway
Balawa, Bob
Balake, J. C.
Balke, J. C.
Burker, Dardway
Colleta
Burker, Louis
Barel, Malison
Balker, Jack
Brown (Blake, J. C.
Ballen, Malis
Barker, Toba.
Burker, Dardway
Baladway
Baladway
Baladway
Baladway
Balawa, Madlson
Blaker, L.
Clarke, Barrel, Dardway
Completed the Manny
Barrel dealth, Caser (Colon, Wilhelm
Barley, Madison
Balley, Madison
Blaker, L.
Clarke, Barrel, Dardway
Colontor, Willing, Malis, A.
Clarker, Dardway
Colontor, Clarker, Dardw

Connors, Larry
Cunningham,
W. C.
Carters, The
Cilfton, J. D.
Chicks, The
Curris, Chas.
Clark, Harry E.
Chase, H. E.
Cameron, Chas.
Caswell&Arnold
Corroll, J. E.
Campbell, Billy
Carroll, Ed.
Carl (Cole &
Johnson)
Carl (Co Carl (Cole & Johnson)
Curry, S. F.
De Voe, Lew
Devlin, J. Irwin
Dresser, N. E.
DeCamo, Chas.
Drole; E. L.
Dougherty, Jas.
Dorron, C.
Davis, R. H.
Edwin
Depew, Tom E.

Ewern, Schas.
Edmunds, W. O.
Earlie, Graham
Ewerhart, W. M.
Ewen, Roy
Ewer, Roy
Earlie, Graham
Elitott, Wm. M.
Erank, Prod.
Frank, Prod.
Frank, Prod.
French, C. S.
Fletcher, Will
Frye Stock Co.
Fryel, L. M.
Eroy, L. M.
Frey, Louis
Fisher, Ferrinan D.
Fisher, Ferrinan D.
Fisher, Ferrinan D.
Fisher, Ferrinan D.
For, W. H.
Ewernee, G. A.
Ewernee, G. A.
Frox, W. H.
Ewernee, G. A.
Ewernee, G. A.
Frox, W. H.
Ewernee, G. A.
Ewernee, G. A.
Freeman, Harry
For, W. H.
Ewen, Bary
Ford, W. L.
Ewen, Bary
F

Smith & Oook Smith, O. H. Sulivan, C. S. Sanford, L. Sheerer, Will E. Show & Herron Selvin, W. C. Seymour, Fred Sharp, Charley Smith & Waller, J. White, Lew Woods, Lew Walton, Irving Woeld, Geo. T. Welch, Geo. T. Wolliams, L. Welsh, J. Welch, Geo. T. Welch, Edwin Whitewell, C. R. Weston, R. E. Welsh, J. Welsh, J. Welch, Geo. T. Welch, Lew J. Williams, L. Welch, Geo. T. Welch, J. T. W

ILLINOIS. Chicago -Nat C. Goodwin and Maxine Elliott. in "When We Were Twenty-one," and Marguerita Sylva, in "The Princess Chic," are this week's new

SEE NOTICE AT HEAD OF LIST.

syrva, in "The Princess Chic," are this week's new arrivals of most note. "Barbara Frietchie" and "Caleb West" continue; the Great Northern offers a melodrama for the first time this season. The outlying melodrama houses have good shows and the vaudevlile and buriesque bills are bright and up to date. So the week is far from being a slow one. The election exerted an influence against, the theatres last week, there being many big political demonstrations, but business was highly satisfactory under all circumstances, and some of the houses were filled to the last seat all week. With such conditions during a red hot campaign week, the prospects are certainly bright for the Winter season.

Powers' (Harry J. Powers, manager).—Nat C. Goodwin and Maxine Elilott opened a month's engagement at this house Monday night, Nov. 5, presenting "When We Were Twenty-one," a production which has sent its author, Henry V. Esmond, to the front rank of English playwrights. The play is considered to be the best in which Mr. Goodwin has appeared. It needs no prophetic soul to predict excellent business for the entire engagement. The Goodwins are always enthusiastically received in Chicago, and besides, local theatregoers, it is said, will not have an opportunity to see their favorites again for two years, as they go to London to appear in their own theatre. Miss Alien's engagement in "The Palace of the King," at this house, was not long enough to accommodate all those who wished to see this popular actress. It is likely that late in the season she will play a return engagement, as she did last year, in "The Christian."

Grand (Harry Hamilin, manager).—Marguerita Sylva makes her first appearance in Chicago as a star this week. Sunday night, Nov. 4, she opened a week's engagement at this house, appearing in the leading role in that dashing production, "Princess Chic," written by Kirke La Shelle, music by Julian Edwards. There is a chorus of fifty, and the comic opera is handsomely staged. Mr. Broadhurst's "Goods the his season. Mr. Wise

a melodrama, and is presented by a good com-pany, including, as it does, the following perform-ers: May Wilkes, Marie Van Tassal, Pauline Fletcher, John F. Ryan, John Donovan, James K. MacCurriy, John T. Lockney. Between the acts Miss May Bell plays on arringed instruments. "The Tide of Life" drew excellent houses here

last week.

ACADBMY (E. P. Simpson & E. H. Macoy, managers).—"We 'Uns of Tennessee' is the attraction here this week, and the title tells the character of the play. One of the principals in the good company which presents the play is Mortimer Show, who is said to be a son of Elder Show, of the Mormon Church in Sait Lake City and one of the richest men in Utah. Mr. Show has renounced the Mormon faith. There were two romances here last week—the play. "A Kough Rider's Romance," and a real romance which terminated in a wedding on the stage. Frank Glenn and Inc. Brooks were married Wednesday night by Justice Blume, and began life together with a big demonstration from the andience. The young couple were friends of the principals in the company, and were persuaded to be married in the theatre. The week was an excellent one.

BLIOU (Macoy & Colvin, managers) —Although this house did not have a wedding to help out, an excellent week was enjoyed. "Over the Sea," the English melodrams, proved highly popular and was well presented. "The Night Before Christmans" is the attraction this week. The play is well mounted, one of the scenes showing a church interior with organ, pulpit, stained glass windows, etc. "The King of the Cattle Ring" is the next. Christmon (Lincoln J. Cartler, manager).—"Midnight in Chinatown," with its stirring incidents and strong mechanical effects, is here this week. "The Eleventh Hour" was highly acceptable here last week to large audiences.

CHICAGO OPERA HOUSE (Kohi & Castle, managers).—Last week was another good one at this house. Louise Willis Hepner, with her good voice and up to date songs, won much favor. Donohue and Nichols have a good singing and dancing turn which caught public favor, and other performers did well. The sketches by the headliners, Frank Bush, Patrice and company, and Carroll Johnson, Sam Morris and company, were received with much applause. The bill was an exceptionally ling one. This week's list of attractions follows: Johnstone Bennett and company, in "Capte. Suzanna," an

as this which greated her at the beginning of this notable engagement. This has been by far the most prosperous engagement is he has played in Chicago, and she has certainly shown greater ability than ever before. Without counting the premjams which were paid for the seats at the opening night, the receipts for the first three weeks in the history of this heuse agregated over \$35,000, it is reported. Already the seats are sold preity well up to the end of the engagement. Alter the share of the engagement in "Papa's Wife."

GREAT NORTHEIN (D. E. Rissell, manager).—For the first time this season this house offers a sense tional melodrama. Charles Blaney's latest provide first met his season this house offers a sense tional melodrama. Charles Blaney's latest provide first the this season this house offers a sense tional melodrama. Charles Blaney's latest provide first met his season this house offers a sense tional melodrama. Charles Blaney's latest provide first met his season this house offers a sense tional melodrama. Charles Blaney's latest provide first the thing the season this house offers a sense tional melodrama. Charles Blaney's latest provide first the shade of the engagement and the provide first the state of the house is strong in seenic effects. The Montana mining country, a blockhouse, and docks at San Francisco, with the great transport City of Pekin leaving for Manils are among the features. Gen Law ton figures in the play. The Royal Liliputians drew good houses here all last week. Hanlows and the polyson have been dead of the engagement and well and the polyson have been dead of the engagement and the companies of the countries of the source of the state of the countries of the countries. While some managers begar to the house of the countries. While some managers begar to the house of the countries of the countr

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 10, 1900.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATHCAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND BOUTES BY
MAIL OR TELEGRAPH.

THEATRICAL.

N. J. II., Baltimore.—1. The members of the Marine Band are enlisted privates receiving Lay and rations accordingly. We do not know what regulations are made concerning their meals. 2. It is not easy, nor will a political pull be of much avail. 3. Charles Frohman, Al. Hayman, Klaw & Erlanger, Nixon & Zimmerman. 4. Charles Frohman is the recognized head. 5. Charles E. Ford is the manager of Ford's Operallouse. Nixon & Zimmerman manage the Academy of Music.

II. S. C.—The account of the accident appeared in our issue, bearing date Sept. 22, copies of which we can suprify.

B. C. J., Providence.—The party is alive, so far as we know, although we have no knowledge of his whereabouts. Address letter in our care and we will indvertise it. J. B. B.—The show closed its season Nov. 3, and is about to go into Winter quarters in Bridgeport, Conn.

C. S. L., Thayer.—Address Geo. Spaulding. 49 East Twentieth Street, New York City.

W. L. L., Boston.—We have no knowledge concerning the party about whom you inquire.

W. G., Minneapolis.—We can in no way

concerning the party and the quire.
W. G., Minneapolis.—We can in no way assist you in obtaining a position.
J. W. S., Morristown.—See route list in

J. W. S., Morristown.—See total J. W. S., Morristown.—See total J. C. A., Providence.—We do not deal in sketches and cannot supply you.

R. G. G., Bay City.—See route list in

R. G. G., Bay City.—See route list in this issue.
E. C., Elizabeth.—We cannot assist you to obtain a position, nor can we quote salary.
A. V. M., Winchester.—The play is owned by Robert Fulford, whose address we are unable to furnish. Address the author, Clay M. Greene, American Dramatists' Club, Townsend Bullding, New York Gity.
Mis. G. L., Peoria.—The following answer to your inquiry appeared in our issue of Oct 20: We have no record of the death of your husband. On Sept. 2 John J. Leslie died at his home in Brooklyn, but his correct name was Dwyer. This death was mentioned in our columns, and probably gave rise to the false rumor. Address letter to your husband in our care and we will advertise it.

rise to the false rumor. Address letter to your husband in our care and we will advertise it.

J. W. L., Waterbury.—We can in no way aid you to secure a position nor can we advise you how to obtain one.

W. C., Philadelphia.—If the party to whom you refer was at one time a journalist and subsequently a theatrical manager in your city, we have reason to think that he is dead. He was reported to have been drowned, and subsequently a body was found and partly, if not fully, identified. Otherwise he has not been heard from since reported missing.

A. C.—1. The whereabouts of the party is unknown to us, but if you will address letter in our came we will advertise it. 2. We advise you to advertise in The CLIPPER. See rates at head of this column.

A CONSTANT READER, Buffalo.—We do not know the actual birthplace of the parties, but they are of Irish-American stock.

W. P. Gloversville.—Address Harold Roorbach, 132 Nassau street, New York City, Each play will cost fifteen cents, free of postage.

A. C. Lonisville.—You must obtain the

Each play will cost fifteen cents, free of postage.

A. C., Louisville.—You must obtain the consent of both author and publisher.

F. S., Baltimore.—To the best of our recollection the color was brown.

W. M., Omaha.—1. He is alive. 2. He is not at present on the road. 3. We never fernish information concerning the domestic affairs of professionals.

A. G. G., Boston.—Address the party in care of The CLIPFER.

K. H. W., Toulon.—We have not been informed concerning the out of town dates. Address Rudolph Aaronson, New York City.

M. S. J., San Francisco.—The whereabouts of the party is unknown to us. Address a letter in our care and we will advertise it.

M. W., Milwaukee.—We have not learned of the roster of the company this season.
C. A., Philadelphia.—The party is no longer in theatrical business. If you will address a letter to him in our care we will advertise it.
S. F. K.—The play is not printed and cannot be obtained for the purpose you desire.

BASEBALL, CRICKET, ETC.
C. E. S., Pittsburg.—A. C. Anson played with the Athletic Cub. of Philadelphia, from 1872 to 1875, inclusive.
W. F., St. Louis.—At present we have no dates of the company.—Watch our route list.

no dates of the company. Watch our route list.

R. AND G., Hancock.—P is entitled to the money in the pot. A player may call his hand what he pleases; the cards speak for themselves and the best hand wins.

171 TWENTY-FIEST STREET. Chicago.—A, who needed but one point, went out when he played low, his opponent wanting two points. The points count in rotation, high, low, jack, game.

N. D. E., Lockport.—A is entitled to a run of seven for the last card in 4, 2, 7, 3, 6, 1 and 5.

W. H., Waterbury.—A player who wins a game must be considered to have "finished better" than any other player; consequently D won the side bet.

N. W. E., Atlantic.—A wins, the flush being the best hand shown.

M. W. R., Wheeling.—Yes; in his regular turn it was his privilege to raise.

E. S. M., Berlin.—The dealer was wrong. The player had the privilege of raising, even though he did not have openers; and if he did hold openers he could pass if he chose, it not being compulsory that he should open the pot.

DICE, DOMINOES, ETC.

the pot.

DICE, ROMINOES, ETC.

M. I., New York.—A wins the bet, as B did not beat his throw, and a tie did not make a draw of it.

TURF.

C. A. C., Detroit.—As, according to your statement, the place bet was not to be made unless even money could be obtained, opening betting, and that was not offered until later, the bet should not have been placed at all.

Ing betting, and that was not obsered until later, the bet should not have been placed at all.

W. A. R., Rat Portage.—Fred Archer, the English jockey, committed suicide in a delirium of fever, at his home in Newmarket, Eng., Nov. 8, 1886.

MISCELLANEOUS.

J. J. M., Pottsville,—Judging from your statement of the case, the referee was right. SHOVELERS, Jersey City.—At the head of the handle.

G. V. W., St. Louis.—By consulting a map you will probably be convinced that the city named is on neither the West or East bank of the Mississippl River, which for many miles runs almost directly East and West.

INDIANA.

COLORADO.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "A Day and a Night" opened for a week with a matinee Sunday, to good business. Week of Nov. 14 comes "A Texas Steer."

Broadway Theatrie (Peter McCourt, manager).—Frank Daniels, in "The Ameer," opened Monday evening, Oct. 29, for a week, to a good sized audience. Week of Nov. 5 "The Dairy Farm" will be the attraction.

Denver Theatrie (D. A. Barton, manager).—"The Great Northwest" is being played to crowded houses this week at this house, where it opened with a matinee Sunday, Oct. 28. Week of Nov. 4 comes "A Bell Boy."

house, where it opened with a matinee Sunday, Oct. 28. Week of Nov. 4 comes "A Bell Boy."

New Lxceum Theatre (Jno. F. Harley, general manager).—Gertrude Mansheld and Caryl Wilbur are the principal attraction for this week. The programme for week of Nov. 4 is: Harry Armstrong and Mabel Cassiday, the Langfords, Ford and Da Vern, Powers and Fried, Madonna. Prof. E. T. Doherty and his trained poodles, Emilie Compton, and other noveities in vaudeville.

The Alcazar (Sam Green, manager).—Week of Nov. 5: Gibson and Nash, Daly and Mack, Smith and Chester, Mack Sisters, Latour Sisters, Zelma Summers, Wm. McCall, King Sisters, Iva Moss, Lady De Gray, Grace Forms, Zulu Courtney, the Hewitts, Sam Green, Harry DeVoy.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "A Hot Old Time" did a fair business Oct. 26, 27. The attraction 29-31 was the Dan'l Frohman Stock Co., in "The Maneuvres of Jane," "The Ambassador" and "Wheels Within Wheels." Audiences of good proportions were in attendance throughout the engagement. Whitney & Knowles' production of "Quo Vadis" opened for four performances Nov. 1-3. "The Sunshine of Paradise Alley" comes 6, 6.

STANDARD THEATRE (E. E. Rounds, manager).—The Morrison Comedy Co. ended a very fair week's run at this house Oct. 27. "Quo Vadis" comes Nov. 2, -3. Bennett & Moulton Comedy week of 5, Culhane, Chace & Woston's Minstrels 16, 17.

ALFRED A, FARLAND is booked at Kotzschmar Hall in the near future, under the local management of Annie Swasey.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (R. C. Rivers, manager), on Oct. 22, "The Prisoner of Zenda" had a full house. The Columbia Comic Opera Co. came 23-26. to good business. "A Trip to Tramptown," 27, had small audience. "Town Topics" comes had small audience.

31.

METROPCLITAN OPERA HOUSE (Smith & Mullen, managers).—Week commencing 22 the Herald Square Comic Opera Co. had good business. This house has been overhauled, and, though small, is very attractive.

Uaudeville & Minstrel

FROM THE INDIAN MAIDENS.—We opened our first Western date at Detroit, to the capacity of the house; in fact, the banner there. Several changes have been made since in New York, and the show now is one of the strongest. Mr. Carr has spared no expense this season and has surpassed all previous efforts in every detail. We play out this section fourteen weeks more before we return to the Empire State. The roster: Pearl Marquem, Swan and Bombard, Manney and Mathews, Helle Gordon, Cunningham and Smith, Bessie Phillips, La Marr Sisters, Sadle Huested, Addie Fell, Allie Curran, Florence Kennedy, Hattle Garrison, Helen Bertram, Dollie Parker, Alfreda Jeson, Tillie Moran, Florence Coleman, Henrietta Lournique, Bob Mack, Frank Bombard, Wm. Swan, Will Mathews, James T. Keese, manager; Bob Mills, business manager; Ed. Gordon, musical director; Jos. P. Seanlon, stage carpenter.

EMMA SIEGEL has been sick abed for six weeks, suffering from a first attack of appendicitis, but is now slowly recovering her health, and expects to resume work in a couple of weeks.

MINNIE MAY MOORE will be known in the future as May Moore Duprey. She has been re-engaged for her single specialty over the Moss & Thornton and Stoll tours, and has signed contracts for the continent. She will appear at Oxford and Tivoli, in London, next April.

The New Auditorium Theatre, of Des Molnes, Ia., will reopen Nov. 12 as a vaudeville house. The Auditorium was erected by the citizens of Des Molnes, and after running three weeks was entirely destroyed by fire; was immediately rebullt and leased for five years by W. P. Chase, who had expended over \$5,000 in an electric light and steam heat plant. Leon Mooser has been engaged to act as assistant manager and booking agent.

Notes from Culhane, Chace & Weston's Minstrels.—We are again back on Uncle Sam's soil and in Maine. In the first six night's performances five held the S. R. O. sign. We will remain in the New England States until after Christmas. The Three St. Felix Sisters continue to make good at every stand FROM THE INDIAN MAIDENS. We opened

LILLIAN RAMSEY and Alice Bastedo have joined hands and have twelve weeks booked.

HENRI LA VARDO has closed with Culhane, Chace & Weston's Minstrels and is filling yaudeville engagements.

Chace & Weston's Minstrels and is filling vaudeville engagements.

THE THREE RACKETT BROS., who were with M. M. Thiese's Wine, Woman and Song Co. for the past two seasons, split at the Dewey Theatre, Oct. 27. Fred Rackett doubles with Lew Buckley, late of O'Brien and Buckley, LE ROY THOMFSON WAS MARTIED IN MACOMB. III., Oct. 23, to Eva Warren, a non-professional.

BRADFORD AND CARTER are making a tour of the Northwest with their own company, consisting of ten people.

PRINCE ALBENE and May La Brant have closed a season of four months at San Souci Park, Chicago, Ill., and have been specially engaged for the Pan-American Exposition in Buffalo.

ARTHUR RIGBY, one of the sixty enter-

closed a season of four months at San Souci Park, Chicago, Ill., and have been specially engaged for the Pan-American Exposition in Buffalo.

ARTHUR RIGBY, one of the sixty entertainers who are with the Al. G. Field Greater Minstrels this season, was entertained by the Audubon Minstrels at New Orleans, Oct. 26, at a banquet tendered him after the performance at the Crescent Theatre. The Minstrel Club also presented him with a handsome floral design. Sixty-five New Orleans Elks attended the performance of the Al. G. Field Greater Minstrels at the Crescent Theatre, New Orleans, Oct. 25, and after the performance the members of the company attended a social session, where they were entertained in a royal manner.

AL. G. FIELD GREATER MINSTRELS were entertained at the Southern Athletic Club, New Orleans, Oct. 26, where several hot boxing and wrestling bouts were witnessed. Mr. Field afterward presented medals to the winners, with appropriate remarks. They were also entertained at a social session by the Lake Charles, La., Elks, Oct. 28. There was a large turnout and the merriment continued until a late hour.

YVETTE GULBERT, the French music hall artiste, is in Berlin to undergo a dangerous surgical operation for the relief of a throat affection. The operation will be performed by Prof. Israel.

ADELE PURVIS ONER writes to THE CLIPPER as follows: "Through the publication of my picture in your valuable paper I have received some splendid offers from Europe, but I am so well booked up in this country that I have time enough to think them over. I have been absent from New York City just light months, being kept busy every week, playing all the principal theatres and parks. I am finishing my very successful tour West by playing at the club house of the Chicago Atheltic Association evening of Nov. 3, with Grand Opera House, Syracuse, N. Y., to follow Nov. 5. I have also been very busy rehearsing new dances. I am adding a new Christmas number to my selection of dances and am having special scenery effects and wardrobe ma

Aunt Hannan," for the seasons of 1900-01 and 1901-02.

F. A. Maginel, manager of the Maginel-Mullini Concert Co., writes as follows from Rotterdam, Holland, Oct. 19: "The Sisters Mullini, in their cornet solos and duets, have made a big success in all the theatres where they have played while in Europe, including the Casino de Paris and the Folies Marigny, Paris; Hausa, Hambourg, and other principal houses. Their playing has received much praise, both from the press and musicians over here. Nov. 1 we open at the Winter Garden, Berlin."

IRENE ROUSSEAU States that she will not work with Georgia La Sartonia.

REDICK'S BLACK CROOK JR. EXTRAVAGANZA CO. closed in Salt Lake City Oct. 20. The Two Hewetts went direct to Denver and will play dries.

TOMMY O'DEIL has joined Al. G. Field's Minstrels.

JAMES F. WOOD and Laura Wyble, both professionals, were married in Syracuse, N. Y., Oct. 20.

This Rosan Trio are engaged with W. H.

professionals, were married in Syracuse, N. Y., Oct. 29.

THE ROSAR TRIO are engaged with W. H. Dalrymple's Co. for season.

THE DE FILLIPPIS send greetings to THE CLIPPER from Moscow, where they are filling

THE DE FILLIPIES Send greetings to the CLIPPER from Moscow, where they are filling a date.

BARBER AND MADELINE are playing the Central Theatre, Dresden.

MR. AND MRS. NEIL LITCHFIELD finish the Proctor circuit this week, at the One Hundred and Twenty-fifth Street Theatre. For the three following weeks they have Chase's Lyceum, Baltimore; the New Grand. Washington, and J. K. Burke's Vaudeville Co., making seven months without missing a week.

THE TWO GEYERS have returned to this country, after a tour of Europe covering England, Scotland and Germany. Week of Nov. 12 they are engaged as the special feature for the Forrester's Fair, at the Grand Opera House, at Schenectady, N. Y. Week of 19 they open on the association circuit at the Grand Opera House, Syracuse, N. Y.

Rose Lewis celebrated her birthday, Oct. 31, while playing the Theatre Royal, Montreal.

Notes from Ed. Kendall, representative for Hyde's Comedians.—We have in most instances played to "capacity," and in spite of bad weather, etc.—In Philadelphia recently the business was so good, and so great the satisfaction given the manager and patrons of Mr. Hashim, that he offered two return dates this season. We have no open time, being booked years ahead. On the opening night in Washington the Elks attended 600 strong, and out of compliment to Miss Mora, presented the lady with many beautiful baskets of flowers. The Musical Colby Family are admitted to be the best opening act now before the public, and are compelled to take a bow and encore at every performance. Mr. and Mrs. Gene Hughes create no end of laughter with "A Matrimonial Substitute," which is from the pen of the well known song writer, Chas. Horwitz. The Nichols Sisters make good, and have frequently been referred to as McIntyre and Heath in their line. Helene Mora sings "Sweet Sixteen," "Sweet Marguerite" and "The Boys in Blue;" occasionally "The Holy City," by request. Aside from her ability as the premier baritone vocalist of the stage, she displays many beautiful costumes. The Holloway Trio are received with great applause; Fred Niblo makes them laugh, and in a frock suit at that; Burton and Brookes are a "hit" with "More Work for the Undertaker" and funny. Jokes, and O'Neil and Torp close the show and hold em to the curtain fall. Rose (Oghlan, assisted by the handsome Louis Massen and company, presents "Between Matinee and Night," and are simply superb. All send regards to THE OLD RELLABLE. Miss Coghian and company are the "extra attraction" with us.

FILSON AND ERROL have accepted a sketch from the pen of Edmund Day, entitled "The Siloson and Errol, but the other two will introduce Harold S. Godfrey in their support. Nick Roberts has undertaken the general management of Prof. Geo. Bartholomew's Horse Extravaganza and will put the organization on the road as soon as present preparations for the tour can be completed. The entertainment will

JOHN AND NELLIE MCCARTHY and James B. Raimund are presenting a new farcical sketch, entitled "A Female Companion." This is a new amusement alliance this season.

AL. STINSON, of Stinson and Merton, is arranging to star next season in a farce comedy entitled "The Shrewd Man from the Shrewsbury."

NOTES FROM T. W. DINKINS' VAGABONDS.—We are still in the West and business keeps improving all the time. While in Minneapolis last week we did not play Friday afternoon, as all the members of the company volunteered to appear for the Press Club's benefit. After the evening performance the members of the press gave a big banquet in their new club house for the members of the company, and everybody did certainly enjoy themselves. Specialties were introduced by the following members of the Vagabonds Co.: The Four Mignanis, Lillian Washburn, the Three Nudos, Flo Jansen, Topack and Steel, and Morris and Daly. Tessle O'Brien, while in Milwaukee, was presented with an umbrella by the members of the Milwaukee Football Club. The Carney Sisters, Patti and Ida, expect to take a trip to England June 1.

ALLEN AND MITCHELL are at Bartan's Auditorium, Norfolk, Va., and have Savannah, Atlanta, Tampa and Jacksonville to follow. MELDON has joined hands with Jack Golden. They open for two weeks at the Grand Central Theatre, Montreal, Nov. 5.

PHIL SHERIDAN'S CITY SPORTS BIG SHOW NOTES.—The show has been out ten weeks and business, despite the warm weather, has been very good. For the past three weeks we showed in Chicago, and played to remarkable business. Two weeks out of the three the S. R. O. sign was displayed often. We opened at St. Louis to capacity. The show remains the same as the opening week. The two burlesques, "Brondway to Peek In" and "A Hot Night in a New York Hotel," are laugh producers. In the burlesque the basket ball confest by female members of the company is a very novel feature and causes great excitement among the audience and members of the company and then return to New York.

WILL MURPHY, late of the Dunham Famil

husband, Ed. Kendall, is now in his third season as representative for Hyde's Comedians.

THE IA VELLIS SISTERS, Rose and Lillian, appeared for the benefit of the inmates of the Montefore Home, this city, on Sunday, Nov. 4.

EDDIE HORAN is in his fourteenth week with R. W. Marks' Co., doing his specialty. Herrich and Jim Henesy are principal ends with Swift & Wylie's Minstrels. Gertie Zola is closing the olio with her new sensation dance.

JEANNETTE DUPIE WATSON introduced her single specialty last week, receiving many beautiful floral tributes.

ARTHUR AND JEFFERSON have split, and Thos. Jefferson, the comedian of the team, has joined another dancer.

CARRIER AND LIVINGSTON have closed a senson of twenty-one weeks in parks and carnivals, and will sail for Havana, Cuba. Nov. 10, under contract with Santiago Publilones.

BURTON AND BROOKES are in their eighth week with Hyde's Comedians, and are meeting with success with both press and public. Their song, "More Work for the Undertaker," is scoring.

CARRIE SCOTT is now touring the English provinces with the pickaninny, Little Monk. She has several months already booked, and contracts are coming in sufficient to keep her abroad much longer than she cares to stay. The pickaninny is a decided novelty in the English halls, and Miss Scott's individual work is scoring heavily.

THE Two BEES continue successfully in England and are booked to 1903.

CLYDE AND WM. MILLAR, after a separation of nearly three years, have again joined hands and opened at the Lyceum Theatre, Denver, presenting their dlorama.

MARION BLAKE is filling a four weeks' engagement at the People's Theatre Seattle, Wash. She will return East next March.

PAULINETTI, of Paulinetti and Piquo, arrived Nov. 2 from London, ca route for South America. Piquo will arrive this week.

COLLINS AND MA DELL are presenting their musical act with the McAuliffe Big Stock to.

THE DANCING PASSPARTS Write from Germany: "We are now in our third engagement at the Apollo Theatre, Dusseldorf. It is the most beautiful theatre I have ever seen and is built for the purpose of giving any kind of entertainment. Within a few hours in can be remodeled to a circus. We have great success, but not as much as Hondini, in Berilin. He created a versatile sensation and his salary is going ap every day. All newspapers, daily, weekly and monthly, are full of him and his pictures. From Hamburg we went first to Hremen, and from there we will go to Dresden, Victoria Salon, and then to Cologne. I have signed good contracts with the Apollo Theatre, Berlin, and don't intend to return to America, my second fatherland, before 1902, as contracts are coming along. I see often programmes of first class theatres with American acts as attractions. Richard Pitrot engaged a few European acts for America which should be a great success there."

NOTES FROM J. H. WHITNEY'S SAY FRANCISCO MINSTRELS.—We are now in our seventeenth week of the present serson, having opened July 16, and up to the present time this has been the most successful that Mannger Whitney has enjoyed, both financially and artistically, despite the Presidential campalgn. Our ollo this season is especially strong and embraces the following specialties: Joe Latoy, dancer; Arthur Crawford, monologue; Pauli Bros, juggling musical comedians; Albert Sylvester, aerial rings and contortion; the 'Frisco Quartet, in vocal numbers; John Goss, novelty bone manipulator; Master Joe Guashannon, club juggler and baton spinner; Joe G. Latoy, acrobatic comedian; and the show is brought to a close with the lively comedy dancing skit, entitled "Pastimes in Dixle." J. L. Finning's solo band and orchestra continues to win favorable comment.

Spectra of the present continues to win favorable comment.

dian; and the show is brought to a close with the lively comedy dancing skit, entitled "Pastimes in Dixle." J. L. Finning's solo band and orchestra continues to win favorable comment.

STETSON AND FORRESTER now state that they have not separated, but will continue to play dates until Jan. 10, when they join the Mattle Rouclaire Burlesquers.

ZEA AND ZARDOW write: "This is our sixth week with Fulgora's Stars, and we are doing nicely. The new jumpling feats seem to please, and make the act go with a rush. We have an offer from Isidore S. Wolfling to go to Germany in July; also have had other offers for next season. We are at work on a novelty for next season, in which we will introduce a third party."

RANDALL AND RANDALL, Dan and Jessie, have closed a scuson of twenty weeks with the Rhoda Royal Circus, and have opened on the Southern circuit for the Winter.

FADS AND FOLLIES BURLESQUE COMPANY has been playing East for the past four weeks, to good business. They write: "The company is an exceptionally good one, and is one of the brightest and cleanest shows on the road this season. The oilo offers a varied entertainment, including Williams, in clever and amusing sleight of hand tricks; Luella, in her beautiful and unique display of various colored effects on white fleshings: Thompson and Carter, in an amusing sketch; Bimm, Bomm, B-r-r, musical clown act. playing to repeated encores; Shattuck and Bernard, in an amusing act, entitled Don't Leave the Room, the oilo closing with Geo. II. Thomas and Ira Kessner, song illustrators, featuring the latest popular songs successfully. The burlesques are well staged and are enlivened by several good musical selections, sung by a chorus of unusually prepossessing young women, who are handsomely costumed. The comedy during the action of the burlettas is well played by James F. Leonard as he appeared on the stage in the opening seen of "Tim Sullivan's Chowder," by a number of his Hartford friends. The presentation was made by a member of the company, in a neat speech, and Mr. L

and are at Shea's Theatre, Springheid, Mass., this week.

Frank and Ida Williams will not join Hayward's Specialty Show this season, as they are booked up in vandeville, theatres until Feb. 18.

THE RAMSEY SISTERS open on the Castle circuit at the Olympic, Chicago, Nov. 5.

HARRY HELMS entertained at the Saginaw (Mich.) Club Oct. 30. He has club entertainments at Milwaukee and Chicago to follow.

low.
FLOYD BERNARD is working at Pfeifer's
Theatre, in Peorla, Ill., this month, and
opens with the Continental Comedy Co.

VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Town Topics" drew a top heavy house Oct. 26. "Faust" follower 29, and was cordially received by a well filled house. "The Gunner's Mate" came Oct. 31.Nov. 1, to good returns. "Down our Farm" is booked for 2, 3, "Rupert of Hentzau" 5, James Kidder 7, Murray and Mack 8, "A Milk White Flag" 9, 10, Mathews and Bulger 17, "Spider and Fly" 21.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 5, as follows: The Haiey Sisters, Marie Carr, Gilbert and Robinson and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people week of 5: The Chicks, the Hewletts, the O'Bryans, the Horndecke Bros., the Berrys, Ada Curtis and Agnes Lehman. Held over: Violet Mascotte, Minnle Patterson and stock. Business good.

NOTES.—The Auditorium Theatre, at Newport News, will be opened Nov. 5, under management of James C. Barton...... On the stage of the Auditorium Theatre, Nov. 1. Frank Harcourt, of the team of Harcourt and May, was presented by his wife. Fannie May, with a very handsome gold watch and chain. The locket attached to the chain was particularly attractive, being very heavily set with diamonds..... In honor of his tenth birthday Master James E. Barton, grandson of James M. Barton, was the recipient of many handsome gifts.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Lewis Morri-son's "Faust" drew a large house Oct. 31. Mabel Palge, in repertory, week of Nov. 12-17.

SOUTH CAROLINA.

Columbia.—The State Agricultural Society is now holding its annual fair. Frank C. Bostock's Midway, containing animal show. Mystic Maze. Wild West, Luzette, etc. is among the chief attractions. The crowd is immense. A Midway is also operating at Hyatt Park to great business. Davis Bros. Minstrels, at Dewey Hall, are playing to S. R. O.



WHITE.
White compels suimate in seven moves.

Game No. 2,288.

Game No. 2,288.

In 1860 Paul Morphy contested thirty-eight games this last) with Chas. A. Maurian, giving the odds of Kt. These games are not found in the ordinary collections, and the following one Bro. Reichhelm, in Phila Times, pronounces "the most remarkable of the series." This game is not in that splendid collection. "Chess in Phila." pp. 128-141. Dr. Max Lange's 3d ed. contains 373 full games, twenty-nine short of Bro. R.'s collection, which contains 408. "Chess in Phila." gives all the games not in Dr.. L.'s 31 ed. These games with Mr. Maurian were played in four series, and their successive results furnish some interesting recollections. First series—Morphy, 6; Maurian, 2: Second do.—3 to 3, no draws: Third do.—Morphy, 7; Maurian, 10: Fourth do.—Morphy, Gaurian, 4; dr., 1. As far as appears, Mr. Morphy never played chess again.

QUEEN'S FIANCHETTO.

at KKtsq, QB7, Q7, KR7, KKt3, KR2. at K K1, Q R sq. K3, Q R 5, Q R 6, Q B 3, K B 3, and White forces mate in a few moves.

NOTES, BY G. C. REICHBELM. (a) With this move the game enters an extraor-dinary phase. Maurian is, of course, bent on sim-plifying the game, and had analyzed it, or thought he had, into a position of security. Morphy, how-ever, did some calculating on his own account, and the result is a combination nine moves deep; (b) His method of escape, at least so he imag

(c) Another move adding to the prettiness of th complication.

(d) At last got the piece he was after!

(e) Overlooking the pretty reply; for if 22...P ×

Q, White forces mate in four!

(e) Morphy now makes a remarkable move and winds the game up in a blaze of glory.

Prom the same series.—Chess in Phila.

Morphy. Maurian.

1. P to 0 Kt 3 P to K 4

2. Q B-Kt 2 Q K-B 3

3. P-K 3

4. P-K Kt 3 K Kt-B 3

5. K B-Kt 2 K B-K 2

6. Kt-K 2 Q B-Kt 2

7. Castles Castles 16. Q B P-K 8

7. Castles Castles 17. Kt-Q 7, and wins.

9. K K P K K P K

9. K K K P K K P K

17. Kt-Q 7, and wins.

(1) Stronger than R × B; but, for Black's reply.

P × Kt is better.

Still Briefer. Remove White's Q R.—Chess in Phila.

BISHOP'S GAMBIT.

Morphy.

Maurian.

1. Pio K 4 Pto K 4 7. Pto Q 4 K K to B:

2. P-K B 4 K P × P 8. K B K 13 Q B R 3

3. K B B 4 Q R 5 + 9. Q K 2 K X Q P

4. K B 9 P Q K 14 10. K X K t P K 5

5. K B Q 5 Q K B 3 11. Q × Q B, and Black

6. K K L B 3 Q R 4 mates in two.

One of the few instances in which Mr. Morph;

1s known to have committed an oversight.

2. The result of this series of games was—drawn, 3; Mr. Morphy, 16; Mr. Maurian, 20.

TO COTTEMPONDENTS.—Thank you most heartily for your kindly reminiscent letter, and assurances of continued interest. W.M. A. SHINKMAN.—We are wholly at sea trying to decipher your latest dedication; can you maravel the taugle?

Buo. WALCOT.—Thanks for liberal citation.

Enigma No. 2,234.—The intention of this claborate and multi varied problem was very good; but be considered with the control of the control

Checkers.

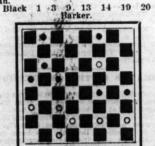
News of the Game.

Dr. Scheefer says that the contestants in the world's championship match, now going on at Boston are two of the best checker players in the world. In examining the ending of the Edinburgh game, we wonder how Jordan reached so apparent an advantage up to the thirty-third move, and then was still more surprised to see the masterly manner in which Barker drew the game. There is no doubt about Dr. Schaefer's reference to Barker and Jordan being two of the world's best players; we would not have contradicted him if he had said that they were the world's two best players. Jordan is undoubtedly a perfect specimen of the best type of the new school of players, and Barker is the same old "stonewall" of which the American players have always felt prond......One of our most eathusiastic and hard working members is C. M. Patterdon. While he has been in the game for the past twenty-five years, it does not seem to diminish his interest in the least.

Solution of Position No. 36, Vol. 48. End game between Messrs. A. T. Karr, of Pittsburg, and A. J. De Freest, of New York, at the N. Y. C. C. Black 1 6 9 24 K 32

	W	ite	1:	17	21	31	K	15	
	***	nte	1.			91		10	
		. 11	nit	e to p	lay i	and w	ın.		-
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32	27(a)	28	32	18	22	25	22	24	28
17	14	18	$\frac{32}{23}$	18	22 18	7	3	24 20	16
1	5	6	10	22	25	22	17	5	9
21	17	23	18	18	23	3	7	23	18
21 27 18	32	23 32	28	22 18 28 17 25 14	23	25 7 22 3 17	14	6	1
10	15	18	14	17	14	7	11	13	10
9	18	10	15	25	29	14	10	1	10
15	22	14	15 10	3.4	10	14	16	16	
32	28	15	10	90	98	10	6	-	
32	25	19	10	777.14	25 Ite w	ina			3475
						ins.			
	30	10112	1		(a)_	-	-		00
32	28 14	1	26	24	27 22	27	31 17	31	26 10
17	14	31	26	26	22	21	17	14	10
	100			Whit	e wi	ns.			

Position No. 37, Vol. 48. game between Messrs. Barker and End game Jordan.



	Game	BLE COR	VOI. 48.	Charles 1
Playe	Jat the	manne of	ho N V	C. C. re-
cently,	between 1	Mr. Hall,	of Liberty	, N. Y.,
and A.	J. De Fre	est.	black	
9 14	00 10	all played	23 14	26 31
22 18	1 5	18 0	26 31	9 13
K O			9 6	31 26
26 22	3 7 1) 25 22 14 17	22 18	22 26	21 17
11 16(8	25 22	13 17	6 10	26 31 17 14
24 19	14 17	18 9	26 30 10 15	31 26
8 11 28 24	21 14 10 26	10 14 9 6	30 26	14 10
16 20	31 22			26 31
22 17	7 10	447 447	26 22	13 9
11 15		11 18	10 7	31 26
18 11	10 14	6 2	31 26 7 2	27 23 20 27
7 16			26 31	9 6
17 13	13 6	18 22 6 9	2 6	26 19 15 31
25 22	2 9	6 9	31 26	15 31
8 11	32 28	14 18	0 0	
	- 100	White wir	18.	. Den
(a)	In a ga	me betw	een Mess	rs. Ben-
19 16()	o) 14 23	6 10	14 17	7 21
24 20	26 19	30 25	21 14	16 7
10 15	11 25	8 11	10 26	3 10
27 24	29 22	22 17	31 22	20 16 12 19
15 19	8 12	17 13	6 10 22 17	24 6
24 15	32 27 4 8	17 13	10 15	
23 16	27 24	25 22	19 10	Drawn.
(b) t	Some Year	s ago the	late Jim	my Reed
played	the follow	ring again	st Boyle,	at Pitts-
burg, P	2 7	16 19	19 24	28 32
10 15 24 19	25 22	23 16	27 28	
15 24	11 18	12 28	12 16	32 27
28 19	22 17	21 17	14 18	23 18
11 16	7 11	4 8	24 27	16 19 17 13
27 24	29 25	6 2 8 12	18 22 27 31	27 23
16 20 31 27	10 15			
7 10	6 29	3 10		
22 17	17 10	2 7	18 14	10 7
8 11	11 15	15 19	24 27	24 27

Raseball

That there is going to be a lively time in baseball circles during the coming Winter goes without saying. The indications all point that way; in fact, they were pointing in that direction long before the close of the past championship season. The formation of the Players' Protective Association was the first sign given that things were not going to move along in their old way if the players and a voice in the matter, and they

Then along came the advance guard of the plant of the control of the plant of the plant

common thing in those days for a player to negotiate with several clubs at the same time, not only to negotiate with but to sign contracts with two or more clubs, at the same time, or even to jump one team in the playing season to join another if better in the thing is season to join another if better in the trip in the team of the players and bear of the best players, and less fortunate ones would have to take the ones that were left.

Philip Peterson, chairman of the National Association, says the promoters of the new organization are still working quietly. He believes that in order to gain the confidence of the players and public, every club should guarantee the payment. The plan has been favorably received by such of the prospective magnates to whom he has approached it, and will likely be adopted. Mr Peterson has not yet called the meeting for permanent organization.

Ted Sullivan is still hustling to complete the circuit of a Northwestern league. He says that he expects to have Eau Claire, Lacrosse, Winena, Duiuth, Superior, Ashiand and Oshkosh for a certainty, and will shortly select one other city to complete an eight club circuit.

This Race.—For three year olds and upward, one mile am seventy yards—Michael Clancy's St. Finan, 3; 101, T. Watsh, 7 to 2, third. Time, 109, 1114, 100, 1114, 111

Che Curf.

EMPIRE CITY'S EINISH.

The First Meeting of the Empire City Jockey Club Ends After Twelve Days of Encouraging Results.

The second and last week of the first run-ning meeting held at the Empire City Track, near Yonkers, N. Y., began Mondey, Oct. 29, with goodly crowds in line. Several horses, with liberal prices annexed to their chances of victory, were first under the wire, your old friend "Father" Bill Daly pulling off one of the good things of the meeting in the last race by putting Lancewood over the plate, at 20 to 1. Summary:

the last race by putting Lancewood over the plate, at 20 to 1. Summary:

First Race.—For maiden two year olds, five and one-half furlongs—L. Waterbury's Mistress, 2, 104. Henry, 6 to 1, won: M. O'Connor's Helen O'C., 2, 104 Mitchell, 13 to 5, second: H. P. Headley's Automaton, 2, 100. Slack, 20 to 1, third. Time, 1:07-½, SECOND RACE.—For three year olds and upward, one mile and seventy yards—F. R. Hitchcock's Gen. Mart Gary, 4, 104, Burns, 2 to 1, won: J. E. McDonald's Bettle Gray, 4, 107, Walsh, 6 to 1, second: W. L. Oliver's Brisk, a., 105, Mitchell, 4 to 1, third. Time, 1:45-½.

4, 107, Walsh, 6 to 1, second; W. L. Oliver's Brisk, a., 105, Mitchell, 4 to 1, third. Time, 1:45 ¼.

THIRD RACE.—For two year olds, about six furlongs—J. J. McCafferty's McAddie, 2, 112, R. Williams, 7 to 5, first; T. F. Monahan's The Rhymer, 2, 112, Henry, 11 to 5, second: Pierre Lorillard's Servilla, 2, 100, McCue, 7 to 1, third. Time 1:10 ¼.

FOURTH RACE.—The Morrisania Stakes, for three year olds, one mile and a sixteenth—T. D. Sullivan's Heaper, 3, 104, O'Connor, 3 to 1, first; T. J. Healey's Carbuncle, 10 to 1, second; James McLaughlin's First Whip, 3, 111, Williams, 2 to 1, third. Time, 1:48.

FIFTH RACE.—For three year olds and upward, about six furlongs—F. D. Welr's Ralston, 104, Burns, 7 to 1, won; M. F. Stephenson's Huitzliopochtle, 4, 104, Henry, 15 to 1, second; F. M. Taylor's Trillo, 5, 106, Odom, 6 to 1, third. Time, 1:10.

Sixth Race.—For maidens three years old and upward, one mile and seventy yards—W. C. Daly's Lancewood, 102, Brennan, 20 to 1, won; John Healey's Angle, 3, 104, Walsh, 3 to 1, second; M. T. Dunbar & Co.'s Leon Ferguson, 3, 107, McCue, 5 to 1, third. Time, 1:46 ¼.

Leon Ferguson, 3, 107, McCue, 5 to 1, third. Time, 1:46%.

The Katouah Stakes, for two year olds, at six furlongs, was the star event on a plain card on Tuesday afternoon. Annie Thompson was returned the winner at good odds, she doing the stunt easily. Others to gain brackets on their afternoon's performances were: Musette, at 12 to 1; Herbert, at 8 to 5; Decanter, at 5 to 2; Himself, at 7 to 2, and The Amazon, at 2 to 1. Summary:

First Race.—Handicap for all ages, about six furlongs—J. S. Ferguson's Musette, 3, 116, Odom, 12 to 1, won; T. M. Sloan's Gold Heels, 2, 106, McCue, 9 to 5, second; S. Sanford & Son's Chuctanunda, 2, 108, O'Connor, 4 to 1, third. Time, 1:09%. SECOND Race.—For three year olds and upward, one mile and seventy yards—Walter C. Rollins' Herbert, 3, 106, Henry, 8 to 5, won; B. F. Beach's Compensation, 4, 114, McCue, 9 to 2, second; J. H. Carr's Walt Not, 4, 100, T. Burns, 11 to 5, third. Time, 1:44%.

Third Race.—The Katonah Stakes, for

SECOND RACE.—For three year olds and upward, one mile and seventy yards—Walter C. Rollins' Herbert, 3, 106, Henry, 8 to 5, won; B. E. Beach's Compensation, 4, 114, McCue, 9 to 2, second; J. H. Carr's Waiti Not, 4, 109, T. Burns, 11 to 5, third. Time, 1:44½.

THIRD RACE.—The Katonah Stakes, for two year olds, about six furiongs—W. I. Klipatrick's Annie Thompson, 102, T. Walsh, 6 to 1, won; Hayman & Frank's Cherries, 94, Miles, 10 to 1, second; J. R. & F. P. Keene's All Saints, 104, Henry, 8 to 5, third. Time, 1:10½.

FOURTH RACE.—Handlcap for all ages, one mile and a furiong—F. R. Hitchcock's Decanter, 5, 112, T. Burns, 5 to 2, won; M. Murphy's Raffaello, 4, 120, O'Connor, 7 to 2, second; Lawrence Waterbury's Intrusive, 5, 128, Henry, 7 to 2, third. Time, 1:10½.

FIFTH RACE.—Selling, for two year olds, about six furiongs—F. M. Taylor's Himself, 108, R. Williams, 7 to 2, won; Edward W. Heffner's Tolcose, 108, O'Connor, 7 to 2, second; Lawrence Waterbury's Intrusive, 5, 128, Henry, 7 to 2, third. Time, 1:10½.

SIXTH RACE.—Selling, for three year olds and upward, one mile and seventy yards—Valter Keye's The Amazon, 103, Shaw, 2 to 1, won; W. C. Daly's Belgrade, 3, 105, Miles, 3 to 1, second; T. Monshan's Prestidigitator, 3, 107, Miles, 1115, Coronnor, 7 to 2, second; Lawrence Waterbury's Intrusive, 5, 128, Henry, 7 to 2, third. Time, 1:10½.

SIXTH RACE.—Selling, for three year olds and upward, one mile and seventy yards—Valter Keye's The Amazon, 103, Shaw, 2 to 1, won; W. C. Daly's Belgrade, 3, 105, Miles, 3 to 1, second; T. Monshan's Prestidigitator, 3, 107, Miles, 110½.

Wednesday's card had the Yonkers Handicap, one mile and a furiong—W. M. Sarrick's James, 3, 112, Mitchell, 11 to 5, won; J. H. Carr's King Barleycorn, 4, 106, and the victory of James, at 6 to 1, Elfin in the victory of James, at 6 to 1, Elfin in the victory of James, at 6 to 1, Elfin in the victory of James, at 6 to 1, Elfin in the victory of James, at 6 to 1, Elfin in the victory of James, at 6 to 1, Elfin in the victory of James, at 6 to 1, El

cap as the feature, and a surprise was sprung in the victory of James, at 6 to 1. Elfin Conig, at 5 to 1, took the first race; Belle of Orleans, at odds on, finished in front of the second field; Glennellie, at 7 to 2, won the third event; Chuctanunda took the fifth, at 2 to 1 on, and St. Finnan captured the last race, at 2 to 1. The attendance was not

to 1 on, and St. Finnan captured the last race, at 2 to 1. The attendance was not overly large, owing to the threatening weather conditions. Summary:

First Race.—For three year olds and upward, about six furlongs—J. H. Carr's Elfin Conig, 3, 108, McCue, 5 to 1, won; C. F. Hill's Federalist, 3, 104, O'Connor, 7 to 5, second; the Hawthorne Stable's Monmouth Boy, 100, J. Slack, 20 to 1, third. Time, 1:11. SECOND RACE.—Selling, for three year olds, one mile and a sixtenth—J. J. McCafferty's Belle of Orleans, 106, Henry, 9 to 10, won; W. L. Oliver's The Chamberiain, 108, Mitchell, 4 to 1, second; Mrs. Richard Roche's Borough, 108, McCue, 5 to 1, third. Time, 1:49 %.

Third Race.—For fillies two years old, about six furlongs—John Daly's Glennelle, 109, Henry, 7 to 2, won; Arthur Featherstone's Relna, 103, O'Connor, 12 to 1, second; Charles Littlefield Jr.'s Katherina, 107, Littlefield, 4 to 1, third. Time, 1:12.

Fourth Race.—The Yonkers Handicap, for three year olds, one mile and a sixteenth—W. M. Barrick's James, 119, Mitchell, 6 to 1, won; P. H. McCarren's King Bramble, 112. Henry, 3 to 1, second; S. Sanford & Sons' Duoro, 114, O'Connor, 5 to 1, third. Time, 1:48 %.

FIFTH RACE.—Handicap, for two year olds, five and a half furlongs—S. Sanford & Sons' Chuctanunda, 125, O'Connor, 2 to 1, won; R. T. Wilson Jr.'s Lady of the Valley, 112,

Tooth, 114, T. Walsh, 7 to 2, third. Time, McCue, 5 to 2, second; L. V. Bell's Sweet 1:00.

Sixth Race.—For three year olds and upward, one mile and seventy yards—Michael Clancy's St. Flinan, 3; 101, T. Waish, 2-to 1, won; James Kneale's Dan Cupid, 4, 100, Henry, 8 to 1; second; C. F. Hill's Macleod of Dare, 4, 112, Odom, 5 to 2, third. Time, 1:48.

November, the last month of the Eastern racing season, began with a goodly crowd at the track, in spite of the gloomy weather and threatening conditions. The Melrose Stakes was the most dignified of the six events carded for decision, Trillo being returned the winner. Not overly large fields contested in the various races, but the measure of sport was excellent. Summary:

First Race.—Handleap for all ages, about six furlougs—Charles F. Dwyer's Trumpet, 3, 125, O'Connor, 5 to 2, won; F. M. Taylor's Himself, 2, 107, T. Rurns, 3 to 1, second: L. H. Franch's Maribert, 3, 105, Henry, 8 to 5, third. Time, 1:11½,

SECOND Race.—Selling, for three year olds and upward, one mile and seventy yards—T. Monahau's Prestidigitator, 3, 105, 8haw, 7 to 10, won; W. L. Oliver's Brisk, aged, 113, Mitchell, 9 to 5, second; Mrs. Richard Roche's Rochester, 3, 105, O'Connor, 8 to 1, third. Time, 1:47.

Third Race.—For two year olds, five and a half furlougs—T. Monahan's The Rhymer, 112, R. Williams, 7 to 10, won; George II. Avery's Rappenecker, 112, McCue, 5 to 1, second; Arthur Featherstone's Maister, 112, O'Connor, 2 to 1, third. Time, 1:47.

FOURTH RACE.—The Melrose Stakes, for three year olds and upward, one mile and set.

Maister, 112, O'Connor, 2 to 3, third. Time, 1 198.

FOURTH RACE.—The Melrose Stakes, for three year olds and upward, one mile and a sixteenth—F. M. Taylor's Trillo, 5, 105, Odom. 5 to 1, won; F. R. Hitchcock's General Mart Gary, 4, 105, T. Burns, 6 to 1, second; B. E. Beach's Compensation, 4, 111, McCue, 4 to 1, third. Time, 1:48.

FIFTH RACE.—Selling, for maidens two years old, about six furlongs—J. L. Holiand's The Golden Prince, 109, Henry, 3 to 1, won; W. C. Daly's Ginki, 107, Miles, 25 to 1, second; O. L. Richard's Infallible, 100, T. Burns, 12 to 1, third. Time, 1:12½.

SIXTH RACE.—Handleap for all ages, one mile and a sixteenth—W. M. Barrick's McMeekin, 3, 113, Mitchell, 8 to 5, won; Harness & Brossmann's Imp. 6, 126, T. Burns, 2 to 1, second; W. C. Rollins' Herbert, 3, 106, McCue, 4 to 1, third Time, 1:47½.

Friday was a tolerably pleasant day for the run of weather this track has been getting, and the attendance was consequently benefitted by the prospect of a good day, a good card and a good track. Watercress had another victorious offspring under the wire in the feature event of the card, the Hillside Handlean Messale outfoutland agesting a good

wire in the feature event of the card, the Hillside Handicap, Mesaba outfooting a good

Hillside Handicap, Mesaba outfooting a good field. Summary:

First Race.—Selling, for three year olds and upward, about six furlongs—Thomas H. Ryan's Flaunt, 107, McCue, 7 to 5, won; Charles F. Dwyer's Shoreham, 3, 106, T. Burns, 5 to 1, second; Joseph Malden's Midnight Chimes, 3, 104, Henry, 7 to 1, third, Time, 1:11.

SECOND, Race.—Selling, for three year olds, one mile and seventy yards—Thomas J. Healey's Carbuncle, 108, McCue, 7 to 10, won; William C. Daly's Annoy, ch. g., 104, Miles, 11 to 10, second. Time, 1:484, Only two horses ran.

THIRD RACE.—The Hillsdale Handicap, for filles two years old, five furlongs—Charles Littlefield Jr.'s Mesaba. 106, F. Littlefield, 8 to 1, won; W. L. Powers' Candle, 105, Henry, 4 to 1, second; John Daly's Glennellie, 115, T. Burns, 8 to 5, third. Time, 1:02.

FUIRTH RACE.—Handicap, for all ages.

Henry, 4 to 1, second; John Daly's Glennellie, 115, T. Burns, 8 to 5, third. Time, 1:02.

FOURTH RACE.—Handleap for all ages, one mile and seventy yards—John E. McDonald's Belle of Troy, 4, 124. Henry, 3 to 1, won; James McLaughlin's First Whip, 3, 120, R. Williams, 7 to 1. second; Philip J. Dwyer's Withers, 3, 115, Shaw, 4 to 1, third. Time, 1:46½.

FIFTH RACE.—Selling, for two year olds, five and a half furlongs—M. S. Skiles Pigeon-Post, 106, McCue, 20 to 1, won; William Lakeland's The Regent, 100, Miles, 5 to 1, second; J. A. McGarry's Maiden, 103, Shaw, 6 to 1, third. Time, 1:98.

Sixth Race.—For three year olds and upward, one mile and seventy yards—Michael Clancy's St. Finnan, 3, 101. T. Walsh, 9 to 5, won; T. H. Ryan's St. Simonian, 5, 112, McCue, 4 to 5, second; M. F. Stephenson's Huitzilopochtil, 4, 109, Henry, 5 to 1, third, Time, 1:48½.

Saturday's card was attractive, but wretched weather conditions and the counter

wretched weather conditions and the counter attraction of a monster political demonstra-

The Rhymer, 112, R. Williams, 5 to 2, third. Time, 1;11¼, FOURTH RACE.—The Wakefield Handleap, for all ages, one mile and a furlong—W. M. Barrick's James, 3, 112, Mitchell, 11 to 5, won; J. H. Carr's King Barlevcorn, 4, 106, McCue, 7 to 1, second; Woodford & Buckner's Pink Coat, 5, 107, Henry, 5 to 1, third. Time, 1:55.

Firth Race.—Selling, for maidens two years old, five and a half furlongs—L. Hayman's Lady Hayman, 101, O'Contor, 4 to 1, won; Frank Midgeley's Alzora. 104, Henry, 5 to 1, second; Byrne's Sale Stable's Minor Daly, 101, Shaw, 0 to 2, third. Time, 1:98%.

To 1, second; Byrne 8 Saile 8 Saile 8 Saile 9 Daly, 101, Shaw, 0 to 2, third. Time, 1:08 %.

Sixth Race.—Handicap, for all ages, one mile and seventy yards—P. H. McCarren's King Bramble, 8: 105, T. Burns, 3 to 1, and F. M. Taylor's Trillo, 5, 106, Henry, 8 to 5, ran a dead heat; W. C. Daly's Alsike, 4, 05, Miles; 6 to 1, third. Time, 1:40 %.

Che Ring.

Jack McClelland and Billy Ryan engaged in a twenty round glove combat at Miliville, a suburb of Pittsburg, on the evening of Oct. 30. There was a goodly crowd present, and they were entertained with an interesting, skillful contest, in which both men displayed science but did not inflict any damage, and which resulted in a draw and a division of the money depending upon the issue.

division of the money depending apon the issue.

GUS GARDNER AND JACK CARRIO faced each other in a ring at Youngstown, G., on the evening of Oct. 20, having agreed to box twenty rounds for gate money. It was a rattling good "go" up to the nineteenth round, in which Gardner crossed his man on the jaw, and Carrig went down and out, not recovering consciousness for about ten minutes.

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PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—There has been little of interst in the theatrical field during the past week; fairly good business ruled, although anything than this was rare indeed. A disagreement between the author and the managers of "The Adventures of Francois" is likely to cause the withdrawal of that production at the end of this week. There is only one novelty indeed in the current offerings, "The Man from the West," presented by James J. Jeffries and company at the National, while four attractions are continued from last week.

ACADEMY OF MUSIC.—The local season for the Boston Symphony Orchestra is opened Monday night of this week at this house by the first concert of the first series, with Dohnanyi as the soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Joseph Jefferson begins his annual engagement at this house this week, the engagement to last for a fortnight. Each week he will present "Rip Van Winkle," "The Rivals," and the double bill, "Cricket on the Hearth" and "Lend Me Five Shillings." Goodly audiences continued to be attracted last week by the Empire Theatre Co, the offering being a revival of "Lord and Lady Algy." Nov. 19 brings E. H. Sothern and Virginia Harned, in a production of "Hamlet."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Owing to Klaw & Zimmerma

and Lady Aigy. Nov. 19 brings E. H. Sothern and Virginia Harned, in a production of "Hamlet."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Owing to Klaw & Erlanger's contract to open the new Colonial Theatre, in Boston, with "Ben Hur" on Dec. 3, it is announced that the local engagement of this attraction will terminate with the Saturday evening performance, Dec. 1. There thus remain four weeks more of the present run. The substantial patronage continued last week without diminution.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Large audiences and much enthusiasm would go to show that "The Star and Garter" had made a decides success at this house, where it is continued for the current week. By far the greater part of the credit for this success should be given to the Agoust Family, four marvelous jugglers, whose feats defy description. A clever company, including Otts Harlan, Jos. Coyne, John G. Sparks, Marle Cahill, Mamie Giroy and Mae Lowery, is seen in the Interpretation of the so called vaudeville farce; but the author appears to have given them little to interpret, and they are handicapped throughout by a palpable lack of material. However, this is a matter which can be easily remedied as further performances are given. Next week begins a fortnight's engagement for "The Sign of the Cross."

ances are given. Next week begins a fortnight's engagement for "The Sign of the
Cross."

WALNUT STREET THEATRE (Frank Howe
Jr., manager).—"Hearts Are Trumps" h
continued at this house for its second week
As a stiring melodrama, lavishly staged, d
fuidils all expectations, and the large audiences which were attracted last week werspparently well pleased with the offering. The
coming attraction is "The Belle of Bohemia.'
AUDITORIUM (J. Bard Worrell, manager).—
For the current week at this house the stagis held by "A Wise Guy." Audiences of
goodly size were attracted by "The Girl from
Maxim's" last week. Next week brings the
Royal Lilliputians.

L'ARK THEATRE (Nixon & Zimmerman.
managers).—The current week is announced
to end the engagement of "The Adventures
of Francols" at this house, and it is also
stated that the production will be entirely
withdrawn. This decision to shelve "Francols" has been brought about by the inability of Geo Tyler, of Liebler & Co., and Lang
don Mitchell, the dramatist, to arrive at an
agreement as to certain changes to be made
in order to put the production on a morpopular basis. This is to be regretted, as thdrama has many excellent qualities, and the
characterization of Francols by Henry E
Dixie should not be lost to the stage
Messrs. Nixon & Zimmerman, and residen
manager F. G. Nixon-Nirdlinger announce
that the house will hereafter be run as a first
class family theatre, with prices ranging
from fifteen to seventy-dive cents and a fex
choice seats at one dollar. "The Dairy
Farm" will open next week under this ar
rangement. Nov. 19, "The Girl from
Maxim's."

NATIONAL THEATRE (Joseph M. Kelly
manager).—James J. Jeffries is seen this

from fifteen to seventy-five cents and a few choice seats at one dollar. "The Dairy Farm" will open next week under this ar rangement. Nov. 10, "The Girl from Maxim's."

NATIONAL THEATEE (Joseph M. Kelly manager).—James J. Jeffries is seen this week at this house, in the new play, "A Man from the West," which has been writen for him by Clay M. Greene. "Two Little Va grants" showed that it still has a good hold on the public affections by attracting large numbers last week. Next week, Brother. Hyrne, in "Eight Bells."

Propile's Theatree (F. G. Nixon-Nird linger, manager).—"The King of the Oplum Ring" holds the boards at this house this week. Goodly numbers turned out last week to enjoy the excellent performances of "A Ward of France." Next week brings Thos. E. Shea, in "The Voice of Nature" and "Dr. Jekyll and Mr. Ilyde."

Foreratigh's Theatree (Luella & Geo. F. Fish, managers).—The stock company of this house is appearing this week in "The Cotton King," which is produced in a realistic manner. The members of the company succeeded in fully upholding their reputations in the production of "Northern Lights" last week, and they were encouraged by heavy patronage. "A Soldier of the Empire" is in preparation for next week.

Girard Avence Theatree (Durban & Sheeler, managers).—The production of "The Sporting Duchess." which was so successful ast season at this house, is revived for the current week. Entirely praiseworthy were the performances of "Never Again" last week, the farce meeting with the hearty laughter and applause of houses full of patrons. "Why Smith Left Home" is in rehearsal for next week.

Standard Theatree (Darcy & Speck, managers).—"Out in the Streets" engages the attention of the stock company of this house this week, the farce meeting with the hearty laughter and applause of houses full of patrons. "Why Smith Left Home" is in rehearsal for next week.

Standard Theatree (Darcy & Speck, managers).—"Out in the Streets" engages the attention of the stock company of this house this week, the farce meeti

Clemons and Lubin's moving pictures. There was a goodly turn out of patrons last week, when "A Man of Mystery" was presented in a satisfactory manner.

KETTI'S (George E. Hogle, resident manager).—Attendance continues of excellent size at this popular house, and another winding bill is presented this week, those on the list including. Gracle Emmett and company, in "Mrs. Murphy's Second Husband: The History of the Mys. Anna Teresa Berger, Carmen Sisters, Lester and Jermon, Frank and Lillian Smith, Gordon Edrid, Hayes and Bandy, Burke's performing dogs and the blograph.

HASHIM'S GRAND (A. A. Hashim, manager).—There were the usual full gatherings at this house last week, and this happy state of affairs is likely to continue with the current bill, which contains Filson and Erroi, Truly Shattuck, George Thatcher, Italiand Staley, Madige Fox, James Richmond Glenoy, Three Onrie, Stinson and Merton, A. ELEVENYH STIESET OFERA HOUSE (Frank Dumon, manager).—At this house this week there is a continuation of the clever buriesque which were produced last week and met with the immediate approval of the patrons. Manager Dumont has in preparation a burlesque on "Ben Hur" which will be iplaced on view shortly.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers, "Hoe Gordon of Hur" which will be iplaced on view shortly.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers, "Hoe Gordon of Galety filled the bill of a licety last week, and was rewarded by furlesquers. "Good patronage was bestowed on Al. Reeves Big Show last week, and the propagalers."—The Company, presenting an attractive ist of features. Good patronage was bestowed on Al. Reeves Big Show last week, and the prosperity was well deserved by the xecilence of the programme.

Stal Dunn & Waldron, managers).—A good offering this week is the Fads and folies Company, appearing in a wirled bill upd one calculated to meet with the patrons of his proposal states of the patrons of the patrons of the member of the patrons of the heaves of the center

Pittaburg.—Business ruled good for the most part last week.

ALVIN THEATRE (Nixon & Zimmerman, nanagers).—"Way Down East" has a big dvance sale and bids fair to duplicate the uccess of its recent St. Louis engagement. Isferson De Angelis, in his new opera, "A Royal Rogue," scored an immense success last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—High class vaudeville is proving mmensely successful at this house, and Manager Williams announces the Burke and Chase Specialty Co. for the current week.

The Telephone Girl" said good bye Nov. 3.

BIJOU THEATRE (Bob Gullet, manager).—Chauncey Olcott this week. "The Watch on the Rhine" closed 3.

GRAND OFERA HOUSE (Fred M. McCloy, manager).—Victory Bateman assumes the position of leading lady with the dramatic tock company this week. She played the same line of business at the Avenue Theatre, lext door, during the season of 1895-96.

Sue" has been chosen for her first bow. "Lights o' London" shone brightly all last week.

WHISPERS.—The Pittsburg Symphony Or-

week.

WHISPERS.—The Pittsburg Symphony Orhestra opened its season of concerts Nov.
1, at Carnegle Music Hall..... At Carnegle
Music Hall, Allegheny, the John Thomas
Concert Co. will give an entertainment 6.
..... Several of our local managers will
have the election returns read from the
stage 6.... Victory Bateman, the new

leading lady of the Grand Opera House stock company, will be warmly welcomed by the many friends she made here during her engagement at the Avenue Theatre several years ago, and several social functions are being arranged in her honor.

NEW JERSEY.

NEW JERSEY.

Newark.—Denman Thompson is appearing at the Newark Theatre (Lee Ottolengui, manager) this week, in "The Old Homestead." It's charm never seems to fade, and its attractiveness reaches beyond the regular theatregoers. The production is quite up to the standard and will receive good attention. The company which played "Mam'zelle 'Awkins' last week was disbanded Saturday hight, Nov. 3. Just after the performance on that night word was received of the death of Ollie Wallace, who played the title part for a long time. It is stated that several members of the company have made claims for salary due, but Manager Goodfriend announces that all claims have been paid. "Naughty Anthony" and "Mme. Butterfly" are underlined for the week of 12. Columbia Thearne (M. J. Jacobs, manager).—The stock is having a try at farce comedy this week in "A. Bunch of Keys." It can be depended upon to give an intelligent performance, and the patrons will enjoy the change. Flatow and Dunn and the Althen Twins have been specially engaged. The engagement of Kate Daiglish as leading lady of the stock ended Nov. 3, and Manager Jacobs secured Maud Edna Hall to succeed here. She will make her first appearanger).—The Rays are busy making laughs in "A Hot Old Time" this week. They were a big success here last season and probably will be again, as new features and new faces are much in evidence. Prominent ones are: Ray and Healy, Bernard Dyllyn, De Forrest Sisters, Rene Washburn, Fanny Mora and Florn Madorn. "The Dairy Farm" presented a series of good pictures of country life true-to-nature last week, and it drew-good houses each night. Archie Boyd, in "The Week of 12.

NEO CENTURY THEATRE (O. R. Neu, manager).—The stock company here is also giving comedy this week in "Pawn Ticket 210." The change will be a pleasant one and will give Mrs Abell Brinker and also Victor Moore a chance to stand forth as comedian, Mrs. Brinker lent herself heartily to the role of Carmen last week, and a gratifying success was proved by full houses all the week.

Paterson.—The Paterson Opera House was entirely destroyed by fire on Friday, Nov. 2, at 2.30 A. M. The building, scenery, furniture, etc., were insured for \$35,900. The damage amounts to about \$50,000. The house was built by John Walden theirs are furniture, etc., were insured for \$35,000. The house was built by John Walden thirty-five years ago, and was opened on the second day of April, 1866, by a stock company which presented "The Lady of Lyons." The company consisted of Mrs. E. T. Stetson, Isabel Philips, Frances Evelyn, Jennie Taylor, Mary Estelle, Vloia Pinnkett, D. W. Waller, H. D. Gulon, C. F. Hill, Sam Barth, n. C. Stone, Mark Brook, James Barnes, Chas. Hall, I. N. Drew and A. W. Purcell. Among the many distinguished members of the theatrical profession who have trodden the boards at this house may be mentioned the following, many of whom have passed away: Edwin Booth, John McCullough, Lawrence Barrett, Edward Farrell, J. W. Wallace, Chas. Dillon, Edwin Adams, George Rignold, John T. Raymond, Robson and Crane, Frank Chanfrau, Jas. Herne, Rose Coghian, Frank Mayo, Jeseph Jefferson, James O'Neill. W. J. Florence, Mr. and Mrs. Barner Williams, Maggle Mitchell, Lotta, Emma Abbott, Mary Andeson, Margaret Mather, Frank Davenport and Minnie Maddern.

Opena House (John J. Goetschius, manager).—Bob Fitzsimmons presented "The Honest Blacksmith," to splendid business, Oct. 29. "Othe? People's Money" had good houses 30, 31. "The Right Man" attracted a fairly good house Nov. 1. The members of this company lost all their costumes in the fire which destroyed the house 2.

COLUMBIA THEATER (Ben Leavitt, manager).—"The Bowery After Dark" and "My Aunt's Nephew" divided a fairly good week ending 3. Due: Williams and Walker 5-7. "What Happened to Jones" 8-10, "Poverty Row" 12-14, Nellie McHenry, in "M'liss," 15-17.

Bijou Theater (Ben Leavitt, manager).—Irwin's Burlesque Co. had splendid busilendid busilendid

15-17.
BIJOU THEATER (Ben Leavitt, manager).—Irwin's Burlesque Co. had splendid business Oct. 29 and week. The bookings: Weber's Dainty Duchess Burlesque Co. Nov. 5-10, Bob Manchester's Cracker Jacks Co. 12 and week.

Elisabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) the Spooners, in repertory, came week of Oct. 29, to good business, despite marching political clubs and

political meetings. To arrive: "What Happened to Jones" Nov. 5, "The Village Postmaster" 6, "Elght Bells" 10, "The Bowery After Dark" 12, "The Soldier Queen" 14, "The World Against Her" 15, Robt, Fitzsimmons' Co. 17, Mrs. Le Moyne 19.

LYCEUM THEATHE (W. M. Drake, manager).—"A Spring Chicken" came Oct. 29, to light business. "The Commander" came 31, to very light house, but presented a performance praiseworthy and good. Hi Henry's Minstrels arrived Nov. 1, to excellent business, and gave a creditable first part and ollo. "Over the Fence" came 3, to a top heavy house. To arrive: Edward Harrigan, in "Old Lavender," 6: "Gus" Ruhlin Athletic Club Co. 7, "The Dairy Farm" 8, "Poverty Row" 10, "Milss" 12, William M. Drake's Concert and Military Band 16, when fifty soloists and musiclans will take part; "The Katzenjammer Kids" 17, "The Heart of Maryland" 26.

Tips.—Frank Bush will join the "Over the Fence" Co. at Louisville, Ky., 11, Cliford and Dixon joined this attraction with Bessie May Hell here 3..... The Lyceum Theatre was soid Oct. 31 under the hammer, by Sheriff Houtton, to the counsel of Theo. K. Pembrook for \$20,000 to satisfy a mortgage of \$41,000." A syndicate will be formed and the building purchased and remodeled. The management will remain in the hands of W. M. Drake.

Jersey City.—Manager Frank E. Henderson has this week as the Academy attraction "The Village Postmaster," to be followed next week by "Hearts of Oak." "Eight Bells" proved as popular as ever last

week.

BIJOU.—"M'liss," with Neilie McHenry as the principal exponent, is Manager John W. Holmes' current offering, with an extra matinee Election Day, "Through the Breakers" to follow. "Reaping the Whirlwind" fored well week ending Nov. 3.

BON TON.—Manager T. W. Dinkins has the New Trocadero Burlesquers to entertain his patrons this week. Miner & Van's Burlesquers were satisfactory during their week's stay.

Hoboken.—At the Lyric (H. P. Soulier, manager) Delmore & Wilson opened their senson here Oct. 30, with "My Aunt's Nephew," a merry farce made up of specialties and very little or no plot. The sketch was written to display the abilities of the two stars. They are very clever, and have a fairly good supporting company, comprising, besides the principals, J. H. McBarren, Wallie Clark, the Butterworth Sisters, Loretta Burke, Rose and Fred Lucier, Sadie Schuman and Marie Lemar. The attractions underlined are: "Poverty Row" Nov. 6, 7, "Coon Hollow" 8-10, "The Great White Diamond" 12-14, Hi Henry's Minstrels 15-17. Business continues satisfactory.

Camden.—At the Camden Theatre (Taylor & Thomson managers)—Offerings at this house are "A Night in Chinatown" Nov. 5-7, "Kidnapped" 8-10, "Who Is Who?" 12-14. The S. H. O. sign was dsplayed many times last week, with "What Happened to Jones" and "The Great White Diamond" as the attractions.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Minnie Schult, who in private life was the wife of Geo. H. Huber, the well known local museum managef, died at her home, this city, Nov. 5. She had been ill for more than ten weeks, and recently underwent a surgical operation, from which she never fully milied. Deceased was born in New York City, and, aside from brief engagements at the Boston (Mass.) Howard Athenaeum and in Philadelphia, Pa., her professional career has been confined to appearances in this city and Brookiyn. She first appeared publicly at the old Bowery Theatre, singing in the choruses and assuming small operatic roles. Her first music hall ensagement was at the Germania Assembly Rooms, in the Bowery, where she sang for three months, going thence to Goeble's Music Hail, in upper Third Avenue, where she remained nine months. She next appeared at Prospect Garden Music Hail, where she remained two years. The next engagement was at Zipp's Casino, Brooklyn, where she opened when Geo. II. Huber took the management, and remained for eight consecutive years, saving the time consumed in her bridsl tour in Europe, she having become the wife of Manager Huber June 20, 1889. After the close of her engagement at her husband's honce she had been heard very little in public—henefit performances, church concerts and appearances for charity's sake having embraced a majority of her appearances—up to 1891, when she enjoyed a four months' run at Huber's Palace Museum, this city. She was gifted with a very sweet and powerful voice, which had been trained with great skill. She was very comely, had a graceful stage presence, and was a prominent local favorite. Her parents reside in this city, her father, Col. Schult, being well known in the profession.

Valentine Denzer, acrobat, at one time part owner of Denzer's Circus, died at his home in West Hoboken, N. J., Nov. 2. He was seventy on Pourteenth Street. After retiring from the circus he engaged in the clothing business in New York. He leaves several children.

Ed. C. Sanson, basso, inter

PRANK GIEARD died at his home in Flatbush, Brooklyn, Nov. 1, and was buried Sunday, Nov. 4, in Chief Steel, Evergees Cemetery, the services whis real name was, was born in Brooklyn, July 7, 1849. Because of his great success on the stage un ter the name of Girard the family name has succe been changed to that spelling. Mr. Girard was educated in the public schools and then successfully took up the trades of blacksmith and because of his product of the was aboard the United States steamship Illinois, which was stationed at Hampton Roads. At the close of the war he began his stage career as a comedian with Dick Hooley's Minstreis. He wore burnt cork until 1806, and then, being under contract to appear in New October 1907, which was lost at sea. 220 miles of the casa to of Florida, on Oct. 3, 1806. Five hundred souls were lost on that boat, Mr. Girard being one of the few survivors. He was five days on the water, without food or drink, and the only article he sawed from the week-gae, beyond his office of the survivors. He was five days on the water, without food or drink, and the only article he sawed from turned to the ministrel stage, where he remained until 1871, when he between the same stage and the stage, where he remained until 1871, when he between the same stage and the same sta

professionally known as James E. Henry.

— "Miss Prinnt," a comedy, in three acts, by Geo. V. Hobart, music by John L. Golden, was produced by Marie Dressier at the Empire Theatre, Albany, N. Y., Nov. 5, for the first time on any stage.

— Roland Reed has decided that he will not be able to resume his road tour this season, and has therefore disbanded his company. Isadore Rush will soon succeed Delia Fox with the Rogers Brothers' Co.

Manager Gus Sun was a Clipper caller Nov. 5, accompanied by his business manager, G. W Chipman. The Sun Minstrels are playing to excellent business and an early Southern tour is contemplated.

OW IN PRE A New Descriptive Ballad by ARTHUR J. LAMB & HARRY VON TILZER.

Watch for Further Announcements.

SHAPIRO, BERNSTEIN & YON TILZER, 45 W. 28th St., New York.

DISTRICT OF COLUMBIA.

Washington.—The compulsory closing of the National all-flast week in consequence of the E. II. Sothern date was the means of filling the remaining houses and business was good. Political parades, etc., do not distract the public attention in Washington as they do in the other cities, as no voting is done here, and the night of election, during the present week, our playhouses will undoubtedly do a big business, as at each house the election news will be read from the stage, as all have announced a direct wire connection with the main office. The largest houses last week were at the Columbia, where Tim Murphy appeared in one of Sol Smith Russell's successes. The ovation tendered him and his excellent company was most gralifying to the star and to his friends alike. Our permanent stock company at the Lafayette Opera House presented "Countess Valeska" faultiessly and added new laurels to their crown of excellence. The audlences were larger even than those of the previous week. Our vaude-ville houses presented prime bills and the public showed its appreciation by crowding the auditoriums. Variety always goes here, and the two houses devoted to that class of anusement were well filled.

NATIONAL THEATRE (W. H. Rapley, manager)—Macklyn Arbuckle presents this week. "The Sprightly Romance of Marsac," a new comedy, in three acts, by Molly Elliott Seawell is a localite, the event is looked upon with unusual interest. Last week the house was dark, by reason of the recent accident to Mr. Sothern, who was to have presented "Hamlet." A very large advance sale was refunded. Daniel Frohman's Co., in "The Ambassador," "Wheels Within Wheels" and "The Manœuvres of Jane" 10-24. There is no underline for 12-17.

COLUMBIA THEATRE (Unckett & Dwyer, managers).—Otis Skinner, in "Prince Otto, is this week's affarted in the part of David Holmes in a masterly manner without, in the slightest degree, imitating his eminent predecessor, Soi Smith Russell, as he had never seen the latter in the part. Mr. Russell himself, who is sojourning her

12-17.

REJOU THEATRE (Frank D. Coyle, manager).—The Little Egypt Burlesquers holds the boards this week. Last week Waldron & Bryant's Trocadero Burlesquers had excellent business, and it was well deserved. Wine, Woman and Song 12-17.

wine, Woman and Song 12-17.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Thomas Q. Seabrooke came the fore part of last week, presenting "The Rounders," to large audiences, that gave unmistakable signs of approval. The star was the prominent feature of the play and he received liberal applause. Will Mandeville, Wm. Terriss, Irene Perry, Jeannette Lowry and Bertha Waitzinger tilled their roles satisfactorily and each was cordially welcomed. "The Royal Box," with Arthur Robson in the star role, filled out the week, to fair business. This was Mr. Robson's first appearance here as a star, and he did himself credit. He was enthusiastically applauded for his efforts. The house is dark Nov. 5-7. "The Sorrows of Satan" is due 8-10.

TEMPLE THEATRE (Meffert & Eagle, managers).—"Under Two Flags" was given by the stock company last week, drawing good attendance. Every member of the company appeared to excellent advantage. For week of 5, "Lost—Twenty-four Hours."

Avenue Theatre (Chas. A. Shaw, manager).—"On the Suwanee River" attracted large audiences last week. The piece proved a highly interesting one and appealed to the hearts of the sympathetic. For week of 4, "A Hole in the Ground."

Buckingham Theatre (Whallen Bros., managers).—Gay Masqueraders attracted good houses at every performance last week. The company gave an excellent performance and the olio was as good as has been here this season. For week of 4, the Royal Burlesquers.

this season. For week of 4, the Royal Burlesquers.

BIEROD'S CONCERT HALL (Geo Bierod, manager).—Ella Norman, Nina Mason, Leslie and Sarsfield, Gardner and White, Marsh De Varo, Fred Kelly, Clark and Emmons, Kittle Ashley and Myrtle Piquette.

ROBISON'S OLYMPIA (Chas. Robison, manager).—James Hedges, Wm. A. Morris, Tom Doyle, Alma Clifton, Pauline Haertel, Josie Duncan, Artie Filimore and Mayme Courtnay. Business is good.

METROPOLITAN CASINO (Nellie Hassellback, manager).—Paul La Drew, Frank Williams, Ida Williams, McGulnyis and Dusa, Mart Franklyn, Rose Wentworth, and Zoda Myers. Business good.

BIG CASINO (F. 1). Bauerie, manager).—
Carlton and Williams, J. E. Livingston, Hayter and Amet. Edga: Hart. Ressie Allen, and O'Hara and Parriut. Business good.

NOTES.—Tony and Frances Ryder, comedy duo, who have been touring Europe, are visiting friends in this city. They remain until 12, when they open at the Chiergo Opera House.... J. L. Elchardson, formerly trap drummer at the Palm Garden, Indianapolis, Ind., joined Weigers, Orchestra at the Olympia Theatre 29. Harry Allen and Mike Rixford have joined hands. The team will be known as Allen and Rixford, and are playing at the Olympia the current week, has booked for several weeks in Chicago, Ill.

WISCONSIN.

WISCONSIN.

WISCONSIN.

Milwaukee.—Business was good the past week, despite the hadicap of three nights of rain and the fact that it was the closing week of the campaign. All of the local theatres have afranged for the reading of election returns on Tuesday evening. The Academy and Star give two performances on that night.

Davids N. Thratag.—That Manager Sherman Brown intends giving his patrons the best that the theatrical world affords is quite evident as the season advances. Mary Mannering and an excellent company presented "Jadice Meredith" to good sized audiences Oct. 23-Nov. 3. Miss Mannering, who holds the centre of the stage throughout the play, gave a very pleasing performance, which fully justified the liberal applauses she was given. Robert Drouet, Burr Meintosh, A. S. Lipman, George Backus, Carl Alrendt, Louibe Rial and Amy Ricard are the principals of Miss Mannering's fine company. Week commencing 5, Viola Allen, in "Iff the Palaces of the King."

Actipenty (Edwin Thanhouser, manager).—For good all fround work the performance of "In Mizzonri," by the Thanhouser Co., was on a par with anything that has been given by Mr. Thanhouser's popular players. Eugen Moore, as Jim Rathbun, received the highest of praise for his excellent work. Eva Taylor. Kate Woods-Fiske, Edgar Baume and William Yerance also won favor. Week of 5, "Nordeck," followed by "Julius Cesar? week of 19.

Aliambha Thrathas (O. F. Miller, manager).—Tony Sullivan proved quite acceptable at this house the past week as "Mrs. B. O'Shauginessy, Wash Lady." Thos. J. Ryan, Alice, and Dick McAvoy, Edward M. Ellis and Mabelle Harris all contributed to the success of the show. Attendance was satisfactory. Week of 4, "Superba," followed by "McFadden's Row of Flats."

Bjou Opena Hotse (John M. Handley, manager).—Kellar's Wonders made up an excellent entertainment, which was well attended throughout fine week. The Hindoclock, a cabinet trick and the raising of Princess Karma from a couch through hypnotic influence, were all well applicated. Mrs. Kellar is, stil

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess," managers) "The White Horse Tavern" opened a three night engagement Nov. 4. The Alice Nielsen Opera Co. comes D. 10. "A Fremaie Drummer" 11-14. "The Dairy Farm" 15-74. Al. Martin's "Uncle Tom's Cabin" julyed to S. R. O. Oct. 29. "The Belle of New York" did good business 30, 31. "The Burgomaster" did a big business Nov. 1-3.

ORPHEUM (J. Rush Bronson, manager).—The bill this week has been a winner, the seating capacity of the house being inadequate at every evening performance. The bill was headed by "The Girl With the Auburn Hair." A feature of the bill was "The Ties That Bind," by Sie Condit and Lillian Morey. Mr. and Mrs. Harry Jackson presented "A Backelor's Home." P. Richards, caricaturist; Musical Johnsons; McCale and Daniels, Celtic/comedians; Mr. and Mrs. Dan Hlatt, musicians. The bill for the week of Nov. 4 will include: Jessele Bartlett Davis, Chas. Wayne and Anna Caldwell, Merritt and Murdock Brothers Martine, J. W. Winston, Harry C. Stanley and Dorris Wilson, Oasv and Delmo.

MIACO'S TROCASHEO (Jake Rosenthal, manager):—Harry Morris' Twentieth Century Malds did good business the past week and pleased large audiences nightly, but only had fair houses at the daily matinees. The bill for the week of Nov. 4 will be T. W. Dinkins' Vagabonds.

Note.—The first annual benefit of the Omaha Press Club was given at Boyd's Theatre, matinee. 2. The house was well filled by a thoroughly apprelative audience. Everything passed of smoothly and the performance was one not soon to be forgotten by those attending, owing to the variety and excellence of the bill. The programme was as follows: Prologue and cake walk from "The Burgomaster:" P. Richards, contortionist: Condit and Morey, in "The Tie that Binds: Harry Davenport, recitations; Orpheus Jubilee singers, Mme. Doill Rathbura-Chesley, song; Wm. Rifey Hatch, monologue; Marema and Martella, acrobats: Clandus Harri Hertell song; Carrie Masseney and Martha Hebelman, vocalista; Kangaroo dance from "The Burgomaster

MICHIGAN.

Detroit.—At the Detroit Opera House (C. W. Whitney, manager) this week, Mary Mannering, in "Janice Meredith." Last week "Way Down East" played to good business. Next week: Modjeska Nov. 12-14, Anna Held 15-17.

TIVE US

"Blue and Gray" Dresser's NEW SONG.

We have just issued Mr. Dresser's latest effort, which is already being sung in all the leading vaudeville houses throughout the country. Mr. Dresser has indeed expressed a long and deep felt want in his song. It has that stirring march tempo irresistible and catchy, and before you are aware of the fact you find yourself whistling it or keeping time with it in some way or other. This song will certainly triumph over Mr. Dresser formers ancesses. The "Wabash" was a beautiful song, the "Bine and Gray" was an immensurances, but "Give Us Just Amother Lincola" will be a cyclonic hit, and sweep all rivals before it. This piece is just from the press, arranged as a march or two step for orchestra. On the reverse side is Cobb and Edwards' new song, "I Wonder Why I Wamt No One But You" (companion song to "I Can't Tell Why I Love You, But I Do," by the same authors), arranged as a medley waltz, which in itself is sufficient to make this a very popular number.

Your attention is called to an extract from the editorial column of THE NEW YORK EVENING JOURNAL of Sept. 22.

We Offer as a Special Inducement to Leaders, This Number for 10 Parts and Piano, 25c. Offer to Hold Good for One Month Only.

POPULAR ORCHESTRA MUSIC.

POPULAR ORCHESTRA MUSIC.

We beg to thank Mr. Paul Dresser, author of that song which makes Mr. Paul Dresser all applaud, and many weep, "The Blue and the Gray," has sent to the editor a new song which he has written. The song is entitled "Give Us Just Another Lincoln." It expresses beyond a doubt a deeply felt want, and its touching chorus runs as follows: Give us just another Lincoln, or a Thomas Jefferson; Give to us a Grant or Jackson, whose fame lives on and on—one who's loyal to his country, one whose work when done, Shall be loved by all the nation, as they loved George Washington.

Mr. Dresser, in sending us the song, which is published by Messrs. Howley, Haviland & Cu., sends the song, which is published by Messrs. To the Editor of THE EVENING JOURNAL.—Dear Sir: Homer Davenport and I are great friends. I always read your editorials. They reach the heart. The inspiration fer the enclosed song came through the reading of your editorials. I told Homer that I intended mailing you a first proof copy of the song. Pardon the intrusion. Very truly yours, PAUL DRESSER.

There is no intrusion, Mr. Dresser. On the contrary, we are highly delighted. That we suggested the song about Lincoln to the author of "The Blue and the Gray," and especially at a national crisis like this, is something to be proud of.

We trust that the new song may be sung all over this land whore a men and wormen feel the men song may be sung all over this land whore a men and wormen feel the men song may be sung all over this land whore a men and wormen feel the sungent and the gray.

POPULAR BAND MUSIC.
US JUST ANOTHER LINCOLN, March and Two GIVE US JUST ANOTHER LINCOLN, March and Two
Step. Dresser
FOR FREEDOM AND IRELAND, Medly March Andrew Mack
FOR TRELL WHY I LOVE YOU, BUT I DO, Medley
Waltz, Edwards
Intro. She's An All-right Girl.
THE GREEN ABOVE THE RED, Medley March Dresser
Intro. New York Town.
"The Green Above the Red" is a companion song to the "Blue and
Gray," by Paul Dresser, and has a centre melody of Irish airs throughout
the whole chorus.

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LYCEUM THEATRE (E. D. Stair, manager).

—This week, "The Telephone Girl." Last week Joseph Murphy opened his engagement, in "Shaun Rhue," to a packed house, and ended a most successful week with "Kerry Gow." Next week, Eugenie Blair.

—WHITTER THEATRE (E. D. Stair, manager).

—This week, Cole and Johnson in "A Trip to Coontown." Last week "Down Mobile," one of the best melodramas seen here this season, was well patronized and enthusiastically received. Next week, "Lost in the Desert."

tically received. Next week, "Lost in the Desert," Captol. Square Theatre (Dr. Campbell, manager).—This week, Dainty Duchess Burlesquers. Last week Indian Maidens offered a good entertainment, to fair crowds. Next week, Rose Sydell's London Belles.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offerings: Dupont and Lothian, in a wonderfully amusing sketch, entitled "A Visit to Aunt Martha;" Hawalian Queens, Orlska Worden, Adele Archer and Vira Rial, presenting the lyric sketch, "The Queen's Fan;" Carrie Graham, the original Sis Hopkins: Chas. Leonard Fletcher, who gives glimpses of "Our Most Noted Actors;" Campbell and Dare, musical comedians: Johnstone and Blodgett, acrobatic bicyclists: Tanaka's Japanese top spinners and necromancers.

MARYLAND.

MARYLAND.

Baltimore — Election week starts in with a good list of attractions at all local playhouses. Louis Mann and Clara Lipman open at the Academy of Music (Nixon & Zimmerman, managers) Nov. 5, in their latest laugh producer, "All on Account of Eliza." Jerome Sykes and his able company did a deservedly large business all last week with "Foxy Quiller." William Gillette brings "Sherlock Holmes" 12 and week.

Ford's Opena House (Charles E. Ford, manager).—Daniel Frohman's Stock Company will produce a series of comedies new to our theatregoers this week, opening with "Wheels" 5, and followed by "The Manceuvres of Jane" and "The Ambassador." Oils Skinner did fairly with "Prince Otto" week ending 3.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houlf Charles Week, when "The Devil's Anction" was brought back. "Under the Red Robe" is underlined for 12 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Pulgora's Stars furnish an entertaining programme for the week opening 5. Burke & Chase's Vaudeville drew well, closing 3. The Rays return 12 with "A Hot Old Time."

LYCEUM THEATRE (P. B. Chase, manager).—The bill for 5 and week includes Milton and Bolile Nobles, the Brothers Bamm, Joseph Hart and Carrie De Mar, Dorothy Drew, Parlardo, Charlie Case, Sophie Burnham and the College Trio.

MONUMENTAL THEATRE (James L. Kernan, manager).—Louis Roble's Knickerbockers comes 5 and week and is assured of its usual big business. Irwin's Majestica closed a moderately good engagement 3. The Bohemian Burlesquers are due 12 and week.

FRONT STREET THEATRE, the oldest theatre in the city, has been sold to George A. Wegefarth, a well known theatrical man of Ruthat V. V.

12 and week.

FROMT STREET THEATRE, the oldest theatre in the city, has been sold to George A. Weggefarth, a well known theatrical man of Buffalo, N. Y. Mr. Weggefarth has also secured options upon adjoining property and will proceed at once to make a modern, up to date place of amusement of the old house.

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Champlain St. Toledo, Ohio.

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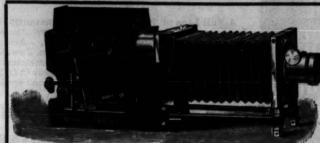
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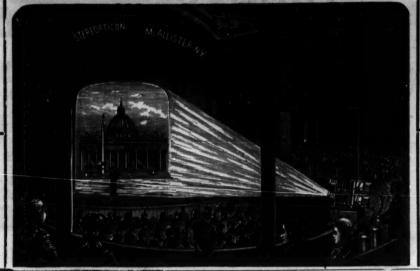
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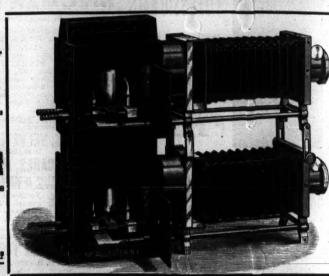


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